

Assessment Schedule – 2017

Dance: Demonstrate understanding of the development of dance in Aotearoa / New Zealand (91595)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstrating understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> • describing and discussing selected <u>aspects of dance</u> in the past and / or present. 	<p><i>Demonstrating in-depth understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> • explaining the reasons for the development of selected <u>aspects of dance</u>. 	<p><i>Demonstrating perceptive understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> • insightfully explaining the significance and interrelated nature of selected <u>aspects of the development</u> of dance.

Evidence

Question One

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to describe aspects of the work of Michael Parmenter.	Attempts to describe aspects of the work of Michael Parmenter. Attempts to discuss the description of Michael Parmenter as a risk-taker.	Describes aspects of the work of Michael Parmenter. Briefly discusses Parmenter's (risk-taking) approach to choreography, with some supporting evidence .	Describes aspects of the work of Michael Parmenter. Discusses Parmenter's (risk-taking) approach to choreography, with supporting evidence .	Discusses, in depth, the reasons for Parmenter's (risk-taking) approach to choreography, with supporting evidence .	Discusses, in depth, the reasons for Parmenter's (risk-taking) approach to choreography, with detailed supporting evidence .	Perceptively discusses the significance of Parmenter's (risk-taking) approach to choreography in terms of its contribution to the development of dance in New Zealand, with judicious use of supporting evidence .	Perceptively and critically discusses the significance of Parmenter's (risk-taking) approach to choreography in terms of its contribution to the development of dance in New Zealand, with judicious use of supporting evidence .

N0 = No response; no relevant evidence.

Question Two

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to describe some ways that dance in New Zealand relates to music.	Attempts to describe some ways that dance in New Zealand relates to music, giving some relevant examples.	Describes some ways that dance in New Zealand relates to music Briefly discusses this relationship, using examples from one or more dance styles that have been popular in New Zealand to provide some supporting evidence .	Describes some ways that dance in New Zealand relates to music Discusses this relationship, using examples from one or more dance styles that have been popular in New Zealand to provide supporting evidence .	Discusses, in depth, the reasons for the relationship between dance and music, using examples from one or more dance styles that have been popular in New Zealand to provide supporting evidence .	Discusses, in depth, the reasons for the relationship between dance and music, using examples from one or more dance styles that have been popular in New Zealand to provide detailed supporting evidence .	Perceptively discusses the significance of the relationship between dance and music in contributing to the development of dance in New Zealand, judiciously using examples from one or more dance styles that have been popular in New Zealand to provide supporting evidence .	Perceptively and critically discusses the significance of the relationship between dance and music in contributing to the development of dance in New Zealand, judiciously using examples from one or more dance styles that have been popular in New Zealand to provide supporting evidence .

N0 = No response; no relevant evidence.

Question Three

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to describe aspects of modern and contemporary dance.	Attempts to describe aspects of modern and contemporary dance. Attempts to discuss ways that these dance styles have contributed to the development of dance in New Zealand.	Describes innovative aspects of modern dance and contemporary dance. Briefly discusses ways that innovations in each dance style have contributed to the development of dance in New Zealand, with some supporting evidence .	Describes innovative aspects of modern dance and contemporary dance.. Discusses ways that innovations in each dance style have contributed to the development of dance in New Zealand, with supporting evidence .	Discusses, in depth, reasons why innovations in modern dance and contemporary dance have taken place, using examples from dance in New Zealand to provide supporting evidence .	Discusses, in depth, reasons why innovations in modern dance and contemporary dance have taken place, using examples from dance in New Zealand to provide detailed supporting evidence .	Perceptively discusses the significance of innovation in modern dance and contemporary dance in terms of its contribution to the development of dance in New Zealand, judiciously using examples from dance in New Zealand to provide supporting evidence .	Perceptively and critically discusses the significance of innovation in modern dance and contemporary dance in terms of its contribution to the development of dance in New Zealand, judiciously using examples from dance in New Zealand to provide supporting evidence .

N0 = No response; no relevant evidence.

Question Four

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to describe the haka "Ka Mate".	Attempts to describe the haka "Ka Mate" and its use by various groups. Attempts to discuss whether or not "Ka Mate" should have the status of New Zealand's national dance.	Describes the haka "Ka Mate" and its use by various groups. Briefly discusses arguments for and / or against "Ka Mate" having the status of New Zealand's national dance, with some supporting evidence .	Describes the haka "Ka Mate" and its use by various groups. Discusses arguments for and / or against "Ka Mate" having the status of New Zealand's national dance, with supporting evidence .	Discusses, in depth, reasons that "Ka Mate" has or has not come to have the status of New Zealand's national dance, with supporting evidence .	Discusses, in depth, reasons that "Ka Mate" has or has not come to have the status of New Zealand's national dance, with detailed supporting evidence .	Perceptively discusses the significance of considering "Ka Mate" as New Zealand's national dance in terms of its contribution to the development of dance in New Zealand, with judicious use of supporting evidence .	Perceptively and critically discusses the significance of considering "Ka Mate" as New Zealand's national dance in terms of its contribution to the development of dance in New Zealand, with judicious use of supporting evidence .

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

