

Assessment Schedule – 2018

Dance: Demonstrate knowledge of a dance genre or style (90005)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstration of knowledge</i> involves using descriptions (written and / or sketched) to show knowledge of features and / or the background of the genre or style.</p>	<p><i>Demonstration of in-depth knowledge</i> typically involves using detailed descriptions (written and / or sketched) to show knowledge of features and / or the background of the genre or style.</p>	<p><i>Demonstration of comprehensive knowledge</i> typically involves using detailed and thorough explanations to show knowledge of the connection between features, or between a feature and the background or context of the genre or style.</p>

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24

Question	Evidence
ONE	Circumstances or conditions, and characteristic movements
(a)	Describes the circumstances or conditions of a dance genre or style at a specific time and place.
(b)	Explains how AND why the characteristic movements reflect the circumstances and conditions of the dance genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies some features of the circumstances or conditions of the dance genre / style.</p> <p>OR</p> <p>Identifies a characteristic movement in the dance genre / style.</p>	<p>Briefly describes some features of the circumstances or conditions of the dance genre / style.</p> <p>OR</p> <p>Briefly describes a characteristic movement in the dance genre / style.</p>	<p>Describes the circumstances or conditions of the dance genre / style at a specific time and place.</p> <p>Describes a characteristic movement in the dance genre / style.</p> <p>OR</p> <p>Describes how or why characteristic movements reflect circumstances or conditions of the dance genre / style.</p> <p>Supports the response with some evidence that demonstrates knowledge of circumstances or conditions and characteristic movements.</p>	<p>Clearly describes the circumstances or conditions of the dance genre / style at a specific time and place.</p> <p>Clearly describes characteristic movements used in the dance genre / style.</p> <p>OR</p> <p>Clearly describes how or why characteristic movements reflect circumstances or conditions of the dance genre / style.</p> <p>Supports the response with evidence that demonstrates knowledge of circumstances or conditions and characteristic movements.</p>	<p>Describes, in some detail, the circumstances or conditions of the dance genre / style at a specific time and place.</p> <p>Describes, in some detail, characteristic movements in the dance genre / style.</p> <p>OR</p> <p>Describes, in some detail, how or why characteristic movements reflect circumstances or conditions of the dance genre / style.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth knowledge of circumstances or conditions and characteristic movements.</p>	<p>Describes, in detail, the circumstances or conditions of the dance genre / style at a specific time and place.</p> <p>Describes, in detail, characteristic movements in the dance genre / style.</p> <p>OR</p> <p>Describes, in detail, how or why characteristic movements reflect circumstances or conditions of the dance genre / style.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth knowledge of circumstances or conditions and characteristic movements.</p>	<p>Explains, clearly and in detail, how and why the characteristic movements reflect circumstances or conditions of the dance genre / style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the circumstances or conditions of the genre and the characteristic movements.</p>	<p>Explains, logically and thoroughly, how and why the characteristic movements reflect circumstances or conditions of the dance genre / style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the circumstances or conditions of the genre and the characteristic movements.</p>

N0 = No response; no relevant evidence.

Evidence

Question	Evidence
TWO	A significant performer or company
(a)	Describes at least one important movement feature in the dance genre or style.
(b)	Explains how and why the significant performer or company has influenced the important movement feature in the dance genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies a movement feature in the dance genre / style.</p> <p>OR</p> <p>Identifies aspects of a significant performer or company in the dance genre / style.</p>	<p>Briefly describes an important movement feature in the dance genre / style.</p> <p>OR</p> <p>Briefly describes a significant performer or company in the dance genre / style.</p>	<p>Describes an important movement feature in the dance genre / style.</p> <p>Describes the influence of a significant performer or company in the dance genre / style.</p> <p>Supports the response with some evidence that demonstrates knowledge of the significant performer or company and the movement feature,</p>	<p>Clearly describes an important movement feature in the dance genre / style.</p> <p>Clearly describes the influence of a significant performer or company in the dance genre / style.</p> <p>Supports the response with evidence that demonstrates knowledge of the significant performer or company and the movement feature,</p>	<p>Describes, in some detail, an important movement feature in the dance genre / style.</p> <p>Describes, in some detail, the influence of a significant performer or company in the dance genre / style.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth knowledge of the significant performer or company and the movement feature,</p>	<p>Describes, in detail, an important movement feature(s) in the dance genre / style.</p> <p>Describes, in detail, the influence of a significant performer or company in the dance genre / style.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth knowledge of the significant performer or company and the movement feature(s),</p>	<p>Explains, clearly and in detail, how and why the significant person or company influenced the important movement feature in the dance genre / style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the significant performer or company, and the movement feature described.</p>	<p>Explains, logically and thoroughly, how and why the significant person or company influenced the important movement feature in the dance genre / style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the significant performer or company and the movement feature described.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	A production technology, and purpose
(a)	Describes how the production technology is seen or heard in the chosen dance genre or style.
(b)	Explains how the production technology reflects the purpose of the chosen dance genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies features of the production technology in the dance genre / style.</p> <p>OR</p> <p>Identifies the purpose of the dance genre / style.</p>	<p>Briefly describes how the production technology is seen or heard in the dance genre / style.</p> <p>OR</p> <p>Briefly describes the purpose of the dance genre / style.</p>	<p>Describes how the production technology is seen or heard in the dance genre / style.</p> <p>Describes the purposes of the dance genre / style.</p> <p>OR</p> <p>Describes how the production technology reflects the purpose of the dance genre / style.</p> <p>Supports the response with some evidence that demonstrates knowledge of the use of the production technology or the purpose of the dance genre / style.</p>	<p>Clearly describes how the production technology is seen or heard in the dance genre / style.</p> <p>Clearly describes the purposes of the dance genre / style.</p> <p>OR</p> <p>Clearly describes how the production technology reflects the purpose of the dance genre / style.</p> <p>Supports the response with evidence that demonstrates knowledge of the use of the production technology or the purpose of the dance genre / style.</p>	<p>Describes, in some detail, how the production technology is seen or heard in the dance genre / style.</p> <p>Describes, in some detail, the purposes of the dance genre / style.</p> <p>OR</p> <p>Describes in some detail how the production technology reflects the purpose of the dance genre / style.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth knowledge of the use of the production technology or the purpose of the dance genre / style.</p>	<p>Describes, in detail, how the production technology is seen or heard in the dance genre / style.</p> <p>Describes, in detail, the purposes of the dance genre / style.</p> <p>OR</p> <p>Describe, in detail, how the production technology reflects the purpose of the dance genre / style.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth knowledge of the use of the production technology or the purpose of the dance genre / style.</p>	<p>Explains, clearly and in detail, how the selected production technology reflects the purpose of the dance genre / style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the use of the production technology and the purpose of the dance genre / style.</p>	<p>Explains, logically and thoroughly, how the selected production technology reflects the purpose of the dance genre / style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the use of the production technology and the purpose of the dance genre / style.</p>

N0 = No response; no relevant evidence.