

Assessment Schedule – 2018

Dance: Demonstrate understanding of a dance performance (90861)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<i>Demonstration of understanding</i> involves identifying and describing key aspects of a dance performance.	<i>Demonstration of in-depth understanding</i> involves describing in detail key aspects of a dance performance.	<i>Demonstration of comprehensive understanding</i> involves explaining the relationship between key aspects of a dance performance.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24

Evidence

Question	Evidence
ONE	Opening moment and the title of the dance
(a)	Describes in detail the opening moment of the dance.
(b)	Explains in detail how the opening moment relates to the title of the dance.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies some aspect of the opening moment of the dance</p> <p>OR</p> <p>Identifies a relationship between the opening moment and the title of the dance.</p>	<p>Briefly describes the opening moment of the dance</p> <p>OR</p> <p>Briefly describes a relationship between the opening moment and the title of the dance.</p>	<p>Describes the opening moment of the dance.</p> <p>Describes the relationship between the opening moment and the title of the dance.</p> <p>Supports the response with some evidence that demonstrates understanding of the opening moment, and / or the title of the dance.</p>	<p>Clearly describes the opening moment of the dance.</p> <p>Clearly describes the relationship between the opening moment and the title of the dance.</p> <p>Supports the response with evidence that demonstrates understanding of the opening moment, and / or the title of the dance.</p>	<p>Describes, in some detail, the opening moment of the dance.</p> <p>Describes, in some detail, the relationship between the opening moment and the title of the dance.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth understanding of the opening moment, and / or the title of the dance.</p>	<p>Describes, in detail, the opening moment of the dance.</p> <p>Describes, in detail, the relationship between the opening moment and the title of the dance.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth understanding of the opening moment, and / or the title of the dance.</p>	<p>Explains, clearly and in detail, how the opening moment relates to the title of the dance.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the opening moment and the title of the dance.</p>	<p>Explains, thoroughly, how the opening moment relates to the title of the dance.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the opening moment and the title of the dance.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Dance elements and ideas or emotions
(a)	Describes in detail how one selected dance element is seen or used in the dance.
(b)	Explains in detail how the dance element supports the communication of ideas or emotions in the dance.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies aspects of a dance element that is seen or used in the dance</p> <p>OR</p> <p>Identifies ideas or emotions communicated in the dance.</p>	<p>Briefly describes how a dance element is seen or used in the dance</p> <p>OR</p> <p>Briefly describes ideas or emotions communicated in the dance.</p>	<p>Describes how a dance element is seen or used in the dance.</p> <p>Describes ideas or emotions communicated in the dance.</p> <p>Supports the response with some evidence that demonstrates understanding of the dance element, or the ideas or emotions in the dance.</p>	<p>Clearly describes how a dance element is seen or used in the dance.</p> <p>Clearly describes ideas or emotions communicated in the dance.</p> <p>Supports the response with evidence that demonstrates understanding of the dance element, or the ideas or emotions in the dance.</p>	<p>Describes, in some detail, how a dance element is seen or used in the dance.</p> <p>Describes, in some detail, ideas or emotions communicated in the dance.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth understanding of the dance element, or the ideas or emotions in the dance.</p>	<p>Describes, in detail, how a dance element is seen or used in the dance.</p> <p>Describes, in detail, ideas or emotions communicated in the dance.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth understanding of the dance element, and the ideas or emotions in the dance.</p>	<p>Explains, clearly and in detail, how the dance element supports communication of ideas or emotions in the dance.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the ways the dance element supports communication of the ideas or emotions in the dance.</p>	<p>Explains, thoroughly, how the dance element supports communication of ideas or emotions in the dance.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the ways the dance element supports communication of the ideas or emotions in the dance.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Production technologies
(a)	Describes in detail how two production technologies are used in the dance.
(b)	Explains in detail how the production technologies work together to create impact.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies some aspects of a production technology used in the dance</p> <p><i>OR</i></p> <p>Identifies how impact is created in the dance.</p>	<p>Briefly describes the use of a production technology in the dance</p> <p><i>OR</i></p> <p>Briefly describes how impact is created in the dance.</p>	<p>Describes how TWO production technologies are used in the dance.</p> <p>Describes how the TWO production technologies create impact in the dance.</p> <p>Supports the response with some evidence that demonstrates understanding of how TWO production technologies are used, and / or work together, to create impact.</p>	<p>Clearly describes how TWO production technologies are used in the dance.</p> <p>Clearly describes how the TWO production technologies create impact in the dance.</p> <p>Supports the response with evidence that demonstrates understanding of how TWO production technologies are used, and / or work together, to create impact.</p>	<p>Describes, in some detail, how TWO production technologies are used in the dance.</p> <p>Describes, in some detail, how the TWO production technologies create impact in the dance.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth understanding of how TWO production technologies are used, and / or work together, to create impact.</p>	<p>Describes, in detail, how TWO production technologies are used in the dance.</p> <p>Describes, in detail, how the TWO production technologies create impact in the dance.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth understanding of how TWO production technologies are used, and / or work together, to create impact.</p>	<p>Explains, clearly and in detail, how TWO production technologies work together to create impact in the dance.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the use of TWO production technologies and how they are used, and work together, to create impact.</p>	<p>Explains thoroughly how TWO production technologies work together to create impact in the dance.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the use of TWO production technologies and how they are used, and work together, to create impact.</p>

N0 = No response; no relevant evidence.