

Assessment Schedule – 2018

Art History: Demonstrate understanding of formal elements of art works, using art terminology (91015)

Evidence

N1	N2	A3	A4	M5	M6	E7	E8
Candidate has selected ONE art work, and TWO formal elements have been described.	Candidate has selected TWO art works, and ONE of the selected formal elements has been described for each of the TWO art works.	Candidate has selected TWO art works and has begun to use art terminology to describe TWO of the formal elements in one work and ONE in the other.	Candidate has begun to use art terminology to describe the TWO formal elements for TWO art works, and has begun to describe the effect on the overall appearance of at least one of the art works.	Candidate has provided a detailed description, using some art terminology, of the two formal elements for TWO art works, and has described how the treatment of these formal elements affects the overall appearance of EACH art work.	Candidate has provided a detailed description using some art terminology, of the TWO formal elements for TWO art works, and provides detailed evidence of how these formal elements affect the overall appearance for EACH art work.	Candidate has provided a thorough and detailed description of the TWO formal elements and the effect on the overall appearance of ONE of the TWO art works. Art terminology is used with purpose.	Candidate has provided a thorough and detailed description of the TWO formal elements and the effect on the overall appearance of BOTH art works. Art terminology is used with purpose.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8