

Level 1 91063 (1.30)

NCEA Design and Visual Communication (DVC) 2018

Authenticity Declaration

CANDIDATE

This work presented for assessment is my own. I have included references to all external sources.

Tick this box if you do NOT give permission for NZQA to use this work as an exemplar.

Signature:

Date:

AS 91063 (1.30): Produce freehand sketches that communicate design ideas (3 credits)

Achievement	Achievement with Merit	Achievement with Excellence	Overall level of attainment for 91063
Produce freehand sketches that communicate design ideas.	Produce freehand sketches that clearly communicate design ideas.	Produce freehand sketches that effectively communicate design ideas.	
<p>Candidate design ideas</p> <p>That explore and communicate functional and / or aesthetic features of their design ideas</p> <ul style="list-style-type: none"> with 2-D views, and 3-D form using isometric, perspective, trimetric, dimetric, oblique or planometric drawing methods using sketching techniques such as: crating, use of line hierarchy and quick rendering. 	<p>And also, clearly:</p> <ul style="list-style-type: none"> describe design features in proportion show functional features such as: construction, structure, use and operation show aesthetic features such as: shape, form, texture, and surface finish. 	<p>And effectively shows in-depth visual information that:</p> <ul style="list-style-type: none"> conveys the intent of the design ideas, for example: use, purpose, construction, visual appeal is in the form of a body of related sketches, for example: exploded views, sectional, sequential, detail, assembly, etc. 	

Underlined aspects were used in making judgements.

A diagonal line indicates that a specific aspect was either not in evidence or was not shown in enough evidence to reach the appropriate level.