

# Level 1 91064 (1.31)

## NCEA Design and Visual Communication (DVC) 2018

### Authenticity Declaration

#### CANDIDATE

This work presented for assessment is my own. I have included references to all external sources.

*Tick this box if you do NOT give permission for NZQA to use this work as an exemplar.*

Signature:

Date:

**AS 91064 (1.31): Produce instrumental, multi-view orthographic drawings that communicate technical features of design ideas (3 credits)**

Achievement	Achievement with Merit	Achievement with Excellence	Overall level of attainment for 91064
Produce instrumental, multi-view orthographic drawings that communicate technical features of design ideas.	Produce instrumental, multi-view orthographic drawings that <b>clearly</b> communicate technical features of design ideas.	Produce instrumental, multi-view orthographic drawings that <b>effectively</b> communicate technical features of design ideas.	
Candidate <b>design ideas</b> show: <ul style="list-style-type: none"> <li>• basic design features</li> <li>• a minimum of <b>two</b> views in third-angle orthographic projection</li> <li>• use of drawing techniques and conventions <b>suitable</b> for multi-view orthographic drawings, such as title blocks, construction lines, outlines, and labelling</li> <li>• <b>evidence</b> of projection for example: projection lines/ views aligned.</li> </ul>	And are also <b>clearly detailed</b> : <ul style="list-style-type: none"> <li>• this includes visual information <b>not visible</b> in the main outline, OR <b>complex</b> shape and form</li> <li>• this includes the use of drawing techniques and conventions <b>appropriate</b> for multi-view orthographic drawings including title blocks and labelling, use of key line types (e.g. construction lines, outlines, section lines and hidden detail lines) and dimensioning</li> <li>• by being drawn to an indicated scale, <b>verified</b> by dimensions.</li> </ul>	And <b>effectively</b> : <ul style="list-style-type: none"> <li>• show <b>in-depth</b> information about technical features of the design</li> <li>• show <b>accurately</b> drawn design features and detail to a <b>recommended standard</b> scale, verified by dimensions</li> <li>• use drawing techniques and conventions that must be <b>appropriate, neat, precise, and clear.</b></li> </ul>	

**Underlined aspects were used in making judgements.**

**A diagonal line indicates that a specific aspect was either not in evidence or was not shown in enough evidence to reach the appropriate level.**