

Assessment Schedule – 2018

Classical Studies: Examine the significance of features of work(s) of art in the classical world (91201)

Evidence

Achievement	Merit	Excellence
The candidate provides a general examination of the features of works of art. Knowledge and interpretation demonstrated are at a basic level, and specific evidence may be lacking. One or more parts of the answer may be underdeveloped or omitted. Conclusions may be simple and basic.	The candidate incorporates some detail, in an answer demonstrating sound knowledge of the features of works of art and their significance in the classical world. Most parts of the answer include detail, but treatment may be unbalanced. Supporting evidence of specific relevance to the art work is present, and informed / relevant conclusions are drawn.	The candidate's answer demonstrates a thorough knowledge of the features of works of art and their significance in the classical world. All parts of the answer include detail. Supporting evidence is relevant, accurate, and consistently provided, and informed / relevant and developed conclusions are drawn.

N1	N2	A3	A4	M5	M6	E7	E8
Demonstrates very little or no understanding of the features of a classical work(s) of art and its significance in the classical world.	Demonstrates a limited understanding of the features of a classical work(s) of art and its significance in the classical world.	Demonstrates some understanding of the features of a classical work(s) of art and its significance in the classical world.	Demonstrates a general understanding of the features of a classical work(s) of art and its significance in the classical world.	Demonstrates a sound understanding of the features of a classical work(s) of art and its significance in the classical world.	Demonstrates an informed understanding of the features of a classical work(s) of art and its significance in the classical world.	Demonstrates a perceptive understanding of the features of a classical work(s) of art and its significance in the classical world.	Demonstrates a thorough and perceptive understanding of the features of a classical work(s) of art and its significance in the classical world.
Demonstrates knowledge and interpretation of the classical work(s) of art that is inaccurate or minimal.	Demonstrates limited knowledge and interpretation of the classical work(s) of art.	Demonstrates knowledge and interpretation of the classical work(s) of art that is at a straightforward level.	Demonstrates sound knowledge and interpretation of the classical work(s) of art.	Demonstrates knowledge and interpretation of the classical work(s) of art that is informed and at a detailed level.	Demonstrates knowledge and interpretation of the classical work(s) of art that is informed and at a consistently detailed level.	Demonstrates knowledge and interpretation of the classical work(s) of art at a consistently detailed level that shows some insight.	Demonstrates knowledge and interpretation of the classical work(s) of art at a consistently detailed level that shows insight.
Does not address the question; provides little or no explanation.	Does not address the question; provides a limited explanation.	Addresses some aspects of the topic, but answer may be underdeveloped; provides some limited explanation.	Provides some well-developed points and explanations for some parts of the question.	Responds to all aspects of the question, but the treatment may be unbalanced; explanation is informed, and answer is in depth.	Responds to all aspects of the question, but the treatment may be unbalanced; explanation is informed, and answer is consistently detailed.	Responds to all aspects of the question showing some insight into the classical world; answer is consistently detailed; explanation is informed and thorough.	Responds to all aspects of the question showing insight into the classical world; answer is consistently detailed; explanation is informed and thorough.
Does not use primary source evidence.	Uses minimal primary source evidence.	Uses primary source evidence*.	Uses primary source evidence.	Uses primary source evidence of specific relevance to the context.	Uses primary source evidence of specific relevance to the context.	Consistently uses primary source evidence of specific relevance to the context, and explains evidence.	Consistently uses primary source evidence of specific relevance to the context, and explains evidence.

Draws no conclusions.	Draws minimal conclusions.	Draws simple conclusions**.	Draws sound conclusions**.	Draws sound and detailed conclusions**, supported by relevant evidence.	Draws sound and detailed conclusions**, supported by relevant evidence.	Draws developed conclusions** that show some insight into the classical world.	Draws developed conclusions** that show insight into the classical world.
-----------------------	----------------------------	-----------------------------	----------------------------	---	---	--	---

N0 = No response; no relevant evidence.

- * Primary source evidence refers to specific examples of works of art.
- ** Conclusions do not need to be explicit, but may spring naturally from parts of the answer.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8