

**Assessment Schedule – 2018****Dance: Demonstrate understanding of a dance genre or style in context (91212)****Evidence**

Question	Evidence
<b>ONE</b>	<b>The popularity of the dance</b>
(a)	Describes the events and / or situations that influenced the popularity of the dance genre or style at a specified time and / or place.
(b)	Explains how and why the events and / or situations described influenced the popularity of the dance genre / style.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Attempts to identify</b> the events and / or situations that influenced the popularity of the dance style or genre at a specific time and / or place.</p>	<p><b>Identifies</b> some aspects of the events and / or situations that influenced the popularity of the dance style or genre at a specific time and / or place.</p>	<p><b>Describes</b> aspects of the events and / or situations that influenced the popularity of the dance style or genre at a specific time and / or place.</p> <p><b>Makes a link</b> between the events and / or situations and how and / or why these aspects influenced the popularity of the dance style or genre.</p>	<p><b>Describes, in detail,</b> the events and / or situations that influenced the popularity of the dance style or genre at a specific time and / or place.</p> <p><b>Makes links</b> between the events and / or situations and how and / or why these aspects influenced the popularity of the dance style or genre.</p>	<p><b>Explains the relationship</b> between the events and / or situations and how and why these aspects influenced the popularity of the dance style or genre.</p> <p>Includes <b>some evidence</b> in support of the explanation.</p>	<p><b>Explains, in detail, the relationship</b> between the events and / or situations and how and why these aspects influenced the popularity of the dance style or genre.</p> <p>Includes <b>evidence</b> in support of the explanation.</p>	<p><b>Explains, in detail, with some perceptiveness, the significance of the relationship</b> between the events and / or situations and how and why these aspects influenced the popularity of the dance style or genre.</p> <p>Includes <b>detailed evidence</b> in support of the explanation.</p>	<p><b>Explains, in perceptive and comprehensive detail, the significance of the relationship</b> between the events and / or situations and how and why these aspects influenced the popularity of the dance style or genre.</p> <p>Includes <b>detailed and perceptive evidence</b> in support of the explanation.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>TWO</b>	<b>Use of space and the purpose of the dance</b>
(a)	Describes the ways that space is commonly used in the dance genre or style.
(b)	Explains how the use of space reflects the purpose of the dance genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Attempts to identify</b> a way that space is commonly used in the genre or style.</p>	<p><b>Identifies</b> ways that space is commonly used in the genre or style.</p>	<p><b>Describes</b> ways that space is commonly used in the dance genre or style.</p> <p><b>Makes a link</b> between the space used and the dance genre or style's purpose.</p>	<p><b>Describes, in detail,</b> ways that space is commonly used in the dance genre or style.</p> <p><b>Makes links</b> between the space used and the dance genre or style's purpose.</p>	<p><b>Explains the relationship</b> between the space used and the dance genre or style's purpose.</p> <p>Includes <b>some evidence</b> in support of the explanation.</p>	<p><b>Explains, in detail, the relationship</b> between the space used and the dance genre or style's purpose.</p> <p>Includes <b>evidence</b> in support of the explanation.</p>	<p><b>Explains, in detail, with some perceptiveness, the significance of the relationship</b> between the space used and the dance genre or style's purpose.</p> <p>Includes <b>detailed evidence</b> in support of the explanation.</p>	<p><b>Explains, in perceptive and comprehensive detail, the significance of the relationship</b> between the space used and the dance genre or style's purpose.</p> <p>Includes <b>detailed and perceptive evidence</b> in support of the explanation.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>THREE</b>	<b>Gender roles and changes over time</b>
(a)	Describes how gender roles are seen in the dance genre or style.
(b)	Explains whether these roles have changed over time.

N1	N2	A3	A4	M5	M6	E7	E8
<b>Attempts to identify</b> aspects of gender roles that can be seen in the dance genre / style.	<b>Identifies</b> aspects of gender roles that can be seen in the dance genre / style.	<b>Describes</b> aspects of gender roles that can be seen in the dance genre / style.  <b>Makes a link</b> between gender roles and their change or lack of change over time.	<b>Describes, in detail,</b> gender roles that can be seen in the dance genre / style.  <b>Makes links</b> between gender roles and their change or lack of change over time.	<b>Explains the relationship</b> between gender roles and their change or lack of change over time.  Includes <b>some evidence</b> in support of the explanation.	<b>Explains, in detail, the relationship</b> between gender roles and their change or lack of change over time.  Includes <b>evidence</b> in support of the explanation.	<b>Explains, in detail, with some perceptiveness, the significance of the relationship</b> between gender roles and their change or lack of change over time.  Includes <b>detailed evidence</b> in support of the explanation.	<b>Explains, in perceptive and comprehensive detail, the significance of the relationship</b> between gender roles and their change or lack of change over time.  Includes <b>detailed and perceptive evidence</b> in support of the explanation.

**N0** = No response; no relevant evidence.

### Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 6	7 – 12	13 – 18	19 – 24