

Assessment Schedule – 2018

Drama: Discuss a drama or theatre form or period with reference to a text (91215)

Evidence

Question	Evidence
ONE	Character
(a)	Identifies a character, or group of characters, typical of the form or period. Describes aspects of character(s) that make them typical of the form or period.
(b)	Explains how the purpose of an identified character, or group of characters, is a reflection of the society, considering social, political, or geographical context of the form or period.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a character, or group of characters, from form OR text.	Identifies a character, or group of characters, from text and typical of form . Briefly identifies characteristics that are typical of the form.	Identifies a key character, or group of characters, from text and typical of form. Describes characteristics that are typical of the form.	Identifies a key character, or group of characters, from text and typical of form. Clearly describes characteristics that are typical of the form.	Explains the purpose of the character(s), with some reference to society of the time. Supports the response with evidence .	Clearly explains the purpose of the character(s), with reference to society of the time. Supports the response with detailed evidence .	Discusses the purpose of the character(s), with reference to society of the time, showing some perception . Supports the response with use of well-chosen evidence .	Discusses the purpose of the character(s), with reference to society of the time, showing perceptive understanding . Supports the response with use of well-chosen evidence .

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Audience
(a)	Describes a moment from the text where the relationship between the performers and the audience is important. Includes shape of stage and placement of audience.
(b)	Explains the intended effect on a typical audience of the theatre form or period, with reference to the text and the theatre form / period.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Sketches or describes, briefly, the shape of the stage typically used in this form.</p>	<p>Makes a rudimentary link between a moment in the text and the relationship between the performers and the audience.</p> <p>OR</p> <p>Sketches or describes, briefly, the shape of a typical stage and the position of the audience.</p>	<p>Briefly describes a moment and the important relationship between the performers and the audience.</p> <p>Sketches or describes the shape of the stage typically used in this form, indicating position of audience in relation to performers.</p> <p>Supports the response with limited evidence.</p>	<p>Describes a moment and the important relationship between the performers and the audience.</p> <p>Sketches or describes the shape of the stage typically used in this form, indicating position of audience in relation to performers.</p> <p>Supports the response with evidence.</p>	<p>Clearly describes a moment and the important relationship between the performers and the audience.</p> <p>Explains the intended effect on a typical audience of a moment in the performance of the text, with reference to form or text.</p> <p>Supports the response with evidence.</p>	<p>Clearly describes a moment and the important relationship between the performers and the audience.</p> <p>Clearly explains the intended effect on a typical audience of a moment in the performance of the text, with reference to both form and text.</p> <p>Supports the response with detailed evidence.</p>	<p>Discusses the intended effect on a typical audience of a moment in the performance of the text, with reference to both form and text, showing some perception.</p> <p>Supports the response with use of well-chosen evidence.</p>	<p>Discusses the intended effect on a typical audience of a moment in the performance of the text, with reference to both form and text, showing perceptive understanding.</p> <p>Supports the response with use of well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Use of technologies
(a)	Identifies a drama technology typically used in an important moment of a performance in the drama or theatre form or period. Explains how it would be used in a typical performance of the text.
(b)	Explains how the use of this technology in this moment combines with other performance features to create meaning for an audience, with supporting detail and examples.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a technology typical of the theatre form.	Identifies a technology typical of the theatre form, and makes a rudimentary link to a moment in the text. Briefly explains how the technology would be used in a typical performance of the text.	Identifies a technology typical of the theatre form. Explains how technology would be used in a typical performance of the text. Supports the response with limited evidence .	Identifies a technology typical of the theatre form. Clearly explains how the technology would be used in a typical performance of the text. Supports the response with evidence .	Explains how the use of the technology combines with other performance features to create meaning for an audience. Supports the response with evidence .	Clearly explains how the use of the technology combines with other performance features to create meaning for an audience. Supports the response with detailed evidence .	Discusses how the use of the technology combines with other performance features to create meaning for an audience, showing some perception . Supports the response with use of well-chosen evidence .	Discusses how the use of the technology combines with other performance features to create meaning for an audience, showing perceptive understanding . Supports the response with use of well-chosen evidence .

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 8	9 – 13	14 – 18	19 – 24