

Assessment Schedule – 2018

Drama: Discuss drama elements, techniques, conventions and technologies within live performance (91219)

Evidence

Question	Evidence
ONE	Drama techniques (in a drama performed in by the candidate)
(a)	Describes a moment of tension in the performance that the chosen character was involved in.
(b)	Explains how drama techniques were used to show the character’s emotional reaction in the chosen moment of tension.
(c)	Discusses what the character’s emotional reaction showed about the impact of tension on people and their lives.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a moment of tension that the identified character was involved in.	Describes, simply , a moment of tension that the identified character was involved in.	Describes a moment of tension that the identified character was involved in. Explains, simply , how drama techniques were used to show the emotional reaction(s) of the character during the moment of tension.	Describes a moment of tension that the identified character was involved in. Explains how drama techniques were used to show the emotional reaction(s) of the character during the moment of tension.	Explains, clearly , how drama techniques were used to show the emotional reaction(s) of the character during the moment of tension. Explains, simply , the impact of tension on the character and / or the drama.	Explains, in detail , how drama techniques were used to show the emotional reaction(s) of the character during the moment of tension. Explains, clearly , the impact of tension on the character and / or the drama.	Discusses what the character’s emotional reaction(s) showed about the impact of tension on people and their lives, making some insightful connections or comparisons between the wider world and the world of the drama.	Discusses what the character’s emotional reaction(s) showed about the impact of tension on people and their lives, making insightful connections or comparisons between the wider world and the world of the drama.
N0 = No response; no relevant evidence		Supports the response with limited evidence .	Supports the response with evidence .	Supports the response with evidence .	Supports the response with detailed evidence .	Supports the response with use of well-chosen evidence .	Supports the response with use of well-chosen evidence .

Question	Evidence
TWO	Symbol, significant prop, or important sound or song (in a live performance performed in OR seen by the candidate)
(a)	Describes a symbol, significant prop, or important sound or song used in the performance.
(b)	Discusses what meaning the symbol, significant prop, or important sound or song communicated to the audience.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a symbol, significant prop, or important sound or song used in the performance.	Describes, simply , a symbol, significant prop, or important sound or song used in the performance.	Describes a symbol, significant prop, or important sound or song used in the performance. Gives a meaning that the symbol, significant prop, or important sound or song communicated to the audience. Supports the response with limited evidence .	Describes a symbol, significant prop, or important sound or song used in the performance. Describes a meaning that the symbol, significant prop, or important sound or song communicated to the audience. Supports the response with evidence .	Describes, clearly , a symbol, significant prop, or important sound or song used in the performance. Discusses, clearly , the meaning of the symbol, significant prop, or important sound or song, as communicated to the audience. Supports the response with evidence .	Describes, clearly , a symbol, significant prop, or important sound or song used in the performance. Discusses, in detail , the meaning of the symbol, significant prop, or important sound or song, as communicated to the audience. Supports the response with detailed evidence .	Discusses the meaning of the symbol, significant prop, or important sound or song, as communicated to the audience, showing some insight into its function . Supports the response with use of well-chosen evidence .	Discusses the meaning of the symbol, significant prop, or important sound or song, as communicated to the audience, showing insightful understanding of its function . Supports the response with use of well-chosen evidence .

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Performance space (in a live performance seen by the candidate)
(a)	Describes the layout of the performance space in the chosen moment.
(b)	Discusses how the performance space was used to communicate greater meaning.

N1	N2	A3	A4	M5	M6	E7	E8
Provides a rudimentary description of the layout of the performance space.	Describes, simply , the layout of the performance space.	Describes the layout of the performance space. Explains, simply , how the performance space was used to communicate greater meaning. Supports the response with limited reference to evidence .	Describes the layout of the performance space. Explains how the performance space was used to communicate greater meaning. Supports the response with evidence .	Describes, clearly , the layout of the performance space. Explains, clearly , how the performance space was used to communicate greater meaning. Supports the response with evidence .	Describes, clearly , the layout of the performance space. Explains, in detail , how the performance space was used to communicate greater meaning. Supports the response with detailed evidence .	Discusses how the performance space was used to communicate greater meaning, making some insightful connections or comparisons between the wider world and the world of the play. Supports the response with use of well-chosen evidence .	Discusses how the performance space was used to communicate greater meaning, making insightful connections or comparisons between the wider world and the world of the play. Supports the response with use of well-chosen evidence .

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 12	13 – 18	19 – 24