

Assessment Schedule – 2018

Drama: Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period (91514)

Evidence

| Question | Evidence |
|------------|--|
| ONE | Acting style and audience |
| (a) | Explains how the acting style typical of the form or period would be used to perform a scene from the chosen text. |
| (b) | Discusses the intended effect of the acting style on a typical audience. |

| N1 | N2 | A3 | A4 | M5 | M6 | E7 | E8 |
|---|---|---|---|---|--|---|---|
| <p>Describes, simply, an aspect of the acting style typical of the form or period.</p> <p><i>OR</i></p> <p>Describes, simply, a typical audience of the form or period.</p> | <p>Describes an aspect of the acting style typical of the form or period.</p> <p><i>OR</i></p> <p>Describes a typical audience of the form or period.</p> | <p>Explains, simply, how the acting style typical of the form or period would be used to perform a scene from the chosen text.</p> <p><i>OR</i></p> <p>Explains, simply, an effect of the acting style on the audience.</p> <p>Supports the response with limited reference to evidence.*</p> | <p>Explains how the acting style typical of the form or period would be used to perform a scene from the chosen text.</p> <p><i>OR</i></p> <p>Explains an effect of the acting style on the audience.</p> <p>Supports the response with evidence.*</p> | <p>Explains, in some detail, how the acting style typical of the form or period would be used to perform a scene from the chosen text.</p> <p><i>OR</i></p> <p>Explains, in some detail, an effect of the acting style on the audience.</p> <p>Supports the response with evidence.*</p> | <p>Explains in detail how the acting style typical of the form or period would be used to perform a scene from the chosen text.</p> <p><i>OR</i></p> <p>Explains in detail an effect of the acting style on the audience.</p> <p>Supports the response with detailed evidence.*</p> | <p>Discusses, with some perception, how the acting style typical of the form or period would be used to perform a scene from the chosen text</p> <p><i>AND</i></p> <p>the intended effect of the acting style on a typical audience.</p> <p>Supports the response with well-chosen evidence.*</p> | <p>Discusses, perceptively, how the acting style typical of the form or period would be used to perform a scene from the chosen text</p> <p><i>AND</i></p> <p>the intended effect of the acting style on a typical audience.</p> <p>Supports the response with well-chosen evidence.*</p> |

N0 = No response; no relevant evidence.

* Evidence must include reference to the chosen text.

| Question | Evidence |
|------------|--|
| TWO | Convention and character |
| (a) | Explains how a convention typical of the form or period would be used to communicate a character from the chosen text. |
| (b) | Discusses what the use of the convention communicates about the character. |

| N1 | N2 | A3 | A4 | M5 | M6 | E7 | E8 |
|--|--|--|--|--|---|---|---|
| <p>Describes, simply, a convention typical of the form or period.</p> <p>OR</p> <p>Describes, simply, the purpose of a character from the chosen text.</p> | <p>Describes a convention typical of the form or period.</p> <p>OR</p> <p>Describes the purpose of a character from the chosen text.</p> | <p>Explains, simply, how a convention typical of the form or period would be used to communicate a character from the chosen text.</p> <p>OR</p> <p>Explains, simply, what the use of the convention communicates about the character.</p> <p>Supports the response with limited evidence.*</p> | <p>Explains how a convention typical of the form or period would be used to communicate a character from the chosen text.</p> <p>OR</p> <p>Explains what the use of the convention communicates about the character.</p> <p>Supports the response with evidence.*</p> | <p>Explains, in some detail, how a convention typical of the form or period would be used to communicate a character from the chosen text.</p> <p>OR</p> <p>Explains, in some detail, what the use of the convention communicates about the character.</p> <p>Supports the response with evidence.*</p> | <p>Explains, in detail, how a convention typical of the form or period would be used to communicate a character from the chosen text.</p> <p>OR</p> <p>Explains in detail what the use of the convention communicates about the character.</p> <p>Supports the response with detailed evidence.*</p> | <p>Discusses, with some perception, how a convention typical of the form or period would be used to communicate a character from the chosen text.</p> <p>AND</p> <p>What the use of the convention communicates about the character.</p> <p>Supports discussion with well-chosen evidence.*</p> | <p>Discusses, perceptively, how a convention typical of the form or period would be used to communicate a character from the chosen text.</p> <p>AND</p> <p>What the use of the convention communicates about the character.</p> <p>Supports discussion with well-chosen evidence.*</p> |

N0 = No response; no relevant evidence.

* Evidence must include reference to the chosen text.

| Question | Evidence |
|--------------|---|
| THREE | Use of a technology to communicate a key message |
| (a) | Explains the use of technology (a piece of set, mask, or prop) typical of the form or period in a performance of the chosen text. |
| (b) | Discusses how a key message or theme in the chosen text would be shown through the use of this technology. |

| N1 | N2 | A3 | A4 | M5 | M6 | E7 | E8 |
|---|---|--|---|---|---|--|--|
| <p>Describes, simply, a technology typical of the theatre form or period.</p> <p>OR</p> <p>Describes, simply, a key message in the chosen text.</p> | <p>Describes a technology typical of the theatre form or period.</p> <p>OR</p> <p>Describes a key message in the chosen text.</p> | <p>Explains, simply, the use of a technology typical of the theatre form or period in a performance of the chosen text.</p> <p>OR</p> <p>Explains, simply, a key message or theme from the text.</p> <p>Supports the response with limited evidence.*</p> | <p>Explains the use of a technology typical of the theatre form or period in a performance of the chosen text.</p> <p>OR</p> <p>Explains a key message or theme from the text.</p> <p>Supports the response with evidence.*</p> | <p>Explains, in some detail, the use of a technology typical of the theatre form or period in a performance of the chosen text.</p> <p>OR</p> <p>Explains, in some detail, a key message or theme from the text.</p> <p>Supports the response with evidence.*</p> | <p>Explains, in detail, the use of a technology typical of the theatre form or period in a performance of the chosen text.</p> <p>OR</p> <p>Explains in detail a key message or theme from the text.</p> <p>Supports the response with detailed evidence.*</p> | <p>Discusses, with some perception, the use of a technology typical of the theatre form or period in a performance of the chosen text.</p> <p>AND</p> <p>How a key message or theme would be shown through its use.</p> <p>Supports the response with well-chosen evidence.*</p> | <p>Discusses, perceptively, the use of a technology typical of the theatre form or period in a performance of the chosen text.</p> <p>AND</p> <p>How a key message or theme would be shown through its use.</p> <p>Supports the response with well-chosen evidence.*</p> |

N0 = No response; no relevant evidence.

* Evidence must include reference to the chosen text.

Cut Scores

| Not Achieved | Achievement | Achievement with Merit | Achievement with Excellence |
|--------------|-------------|------------------------|-----------------------------|
| 0 – 7 | 8 – 13 | 14 – 18 | 19 – 24 |