

Assessment Schedule – 2018

Dance: Analyse a dance performance (91594)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Analysing a dance performance</i> involves demonstrating knowledge and understanding of and evaluating key aspects of a dance performance, with supporting evidence. This typically involves:</p> <ul style="list-style-type: none"> • describing key aspects of the dance performance • evaluating the use of a range of those key aspects • explaining the ideas that are communicated in the dance performance. 	<p><i>Analysing a dance performance in depth</i> involves:</p> <ul style="list-style-type: none"> • interpreting the significance of key aspects of the dance performance • evaluating their effect, purpose, or contribution • explaining the connections and relationships between key aspects of the dance performance. 	<p><i>Comprehensively analysing a dance performance</i> involves:</p> <ul style="list-style-type: none"> • critically evaluating the contribution of key aspects to the overall effectiveness of the dance performance • discussing the ways different aspects combine to produce an effect or convey meaning.

Evidence

Question ONE

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to describe an aspect of the dance that is unique or distinctive.</p>	<p>Attempts to describe an aspect of the dance that is unique or distinctive.</p> <p>Attempts to describe how the unique or distinctive aspect has contributed to the dance being memorable.</p>	<p>Describes ONE aspect of the dance that is unique or distinctive, and briefly describes another.</p> <p>Briefly explains how at least one of these contributes to the dance being memorable.</p>	<p>Describes, in detail, TWO unique or distinctive aspects of the dance.</p> <p>Explains how at least one of these contributes to the dance's memorability, with some supporting evidence from the dance.</p>	<p>Explains, in depth, how these unique or distinctive aspects have contributed to the dance's memorability, with supporting evidence from the dance.</p>	<p>Explains, in depth, how these unique or distinctive aspects have contributed to the dance's memorability, with detailed supporting evidence from the dance.</p>	<p>Comprehensively discusses how these unique or distinctive aspects have contributed to the overall memorability of the dance, with the judicious use of supporting evidence from the dance.</p>	<p>Comprehensively and perceptively discusses how these unique or distinctive aspects have contributed to the overall memorability of the dance, with the judicious use of supporting evidence from the dance.</p>

N0 = No response; no relevant evidence.

Question TWO

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to describe a connection between the movement and the sound / aural design of the dance.</p>	<p>Attempts to describe a connection between the movement and the sound / aural design of the dance.</p> <p>Attempts to explain one way the music supports the ideas in the dance.</p>	<p>Describes a connection between the movement and the sound / aural design of the dance.</p> <p>Briefly explains at least one way the music supports the ideas in the dance.</p>	<p>Describes, in detail, connections between the movement and the sound / aural design of the dance.</p> <p>Explains, with some supporting evidence from the dance, how the music supports the ideas in the dance.</p>	<p>Explains, in depth, how the movement and the sound / aural design of the dance are connected, and how the music supports the ideas in the dance, with supporting evidence from the dance.</p>	<p>Explains, in depth, how the movement and the sound / aural design of the dance are connected, and how the music supports the ideas in the dance, with detailed supporting evidence from the dance.</p>	<p>Comprehensively discusses how the movement and the sound / aural design of the dance are connected, and how the music supports the ideas in the dance, with the judicious use of supporting evidence from the dance.</p>	<p>Comprehensively and perceptively discusses how the movement and the sound / aural design of the dance are connected, and how the music supports the ideas in the dance, with the judicious use of supporting evidence from the dance.</p>

N0 = No response; no relevant evidence.

Question THREE

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to describe at least ONE aspect that may contribute to unity in the dance.</p>	<p>Attempts to describe at least ONE aspect that may contribute to unity in the dance.</p> <p>Attempts to explain how choreographic and design elements contribute to unity.</p>	<p>Describes at least ONE aspect that contributes to unity in the dance and may briefly mention another / others.</p> <p>Briefly explains how choreographic and design elements contribute to unity.</p>	<p>Describes, in detail, at least TWO aspects that contribute to unity in the dance.</p> <p>Explains how choreographic and design elements contribute to unity, with some supporting evidence from the dance.</p>	<p>Explains, in depth, how choreographic and design elements combine to contribute to the unity of the dance, with supporting evidence from the dance.</p>	<p>Explains, in depth, how choreographic and design elements combine to contribute to the unity of the dance, with detailed supporting evidence from the dance.</p>	<p>Comprehensively discusses how choreographic and design elements combine to contribute to the unity of the dance, with the judicious use of supporting evidence from the dance.</p>	<p>Comprehensively and perceptively discusses how choreographic and design elements combine to contribute to the unity of the dance, with the judicious use of supporting evidence from the dance.</p>

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8