

Assessment Schedule – 2018

Dance: Demonstrate understanding of the development of dance in Aotearoa / New Zealand (91595)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstrating understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> • describing and discussing selected <u>aspects of dance</u> in the past and / or present. 	<p><i>Demonstrating in-depth understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> • explaining the reasons for the development of selected <u>aspects of dance</u>. 	<p><i>Demonstrating perceptive understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> • insightfully explaining the significance and interrelated nature of selected <u>aspects of the development</u> of dance.

Evidence

Question ONE

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to describe a dance competition or festival in New Zealand.</p>	<p>Attempts to describe a dance competition or festival in New Zealand.</p> <p>Attempts to discuss how the competition or festival has contributed to the development of a dance genre or style.</p>	<p>Describes a dance competition or festival in New Zealand.</p> <p>Briefly discusses how the competition or festival has contributed to the development of a dance genre or style, with some supporting evidence.</p>	<p>Describes, in detail, at least one dance competition or festival in New Zealand.</p> <p>Discusses how the competition or festival has contributed to the development of a dance genre or style, with supporting evidence.</p>	<p>Discusses, in depth, how the competition or festival has contributed to the development of a dance genre or style, with supporting evidence.</p>	<p>Discusses, in depth, how the competition or festival has contributed to the development of a dance genre or style, with detailed supporting evidence.</p>	<p>Perceptively discusses how the competition or festival has contributed to the development of a dance genre or style, with the judicious use of supporting evidence.</p>	<p>Perceptively and critically discusses how the competition or festival has contributed to the development of a dance genre or style, with the judicious use of supporting evidence.</p>

N0 = No response; no relevant evidence.

Question TWO

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to describe the practices of a cultural dance form seen in New Zealand.</p>	<p>Attempts to describe the practices of a cultural dance form seen in New Zealand.</p> <p>Attempts to discuss ways this dance form helps us understand the traditions and culture of its participants.</p>	<p>Describes the practices of a cultural dance form seen in New Zealand.</p> <p>Briefly discusses ways this dance form helps us understand the traditions and culture of its participants, with some supporting evidence.</p>	<p>Describes, in detail, the practices of a cultural dance form seen in New Zealand.</p> <p>Discusses ways this dance form helps us understand the traditions and culture of its participants, with supporting evidence.</p>	<p>Discusses, in depth, ways this dance form helps us understand the traditions and culture of its participants, with supporting evidence.</p>	<p>Discusses, in depth, ways this dance form helps us understand the traditions and culture of its participants, with detailed supporting evidence.</p>	<p>Perceptively discusses ways this dance form helps us understand the traditions and culture of its participants, with the judicious use of supporting evidence.</p>	<p>Perceptively and critically discusses ways this dance form helps us understand the traditions and culture of its participants, with the judicious use of supporting evidence.</p>

N0 = No response; no relevant evidence.

Question THREE

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to describe how a genre of dance is seen through social media in New Zealand.	Attempts to describe how a genre of dance is seen through social media in New Zealand. Attempts to discuss ways in which social media has influenced the development of one genre in New Zealand.	Describes how a genre of dance is seen through social media in New Zealand. Briefly discusses the influence social media has had on the development of one genre in New Zealand, with some supporting evidence .	Describes, in detail, how a genre of dance is seen through social media in New Zealand. Discusses the influence social media has had on the development of one genre in New Zealand, with supporting evidence .	Discusses, in depth, the influence social media has had on the development of one genre in New Zealand, with supporting evidence .	Discusses, in depth, the influence social media has had on the development of one genre in New Zealand, with detailed supporting evidence .	Perceptively discusses the influence social media has had on the development of one genre in New Zealand, with the judicious use of supporting evidence .	Perceptively and critically discusses the influence social media has had on the development of one genre in New Zealand, with the judicious use of supporting evidence .

N0 = No response; no relevant evidence.

Question FOUR

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to describe the features of Limbs dance company.	Attempts to describe the features of Limbs dance company. Attempts to discuss how Limbs has influenced dance in New Zealand.	Describes the features of Limbs dance company. Briefly discusses how Limbs has influenced dance in New Zealand, with some supporting evidence .	Describes, in detail, the features of Limbs dance company. Discusses, with some reference to the photos, how Limbs has influenced dance in New Zealand, with supporting evidence .	Discusses, in depth, with reference to the photos, how Limbs dance company has influenced dance in New Zealand, with supporting evidence .	Discusses, in depth, with reference to the photos, how Limbs dance company has influenced dance in New Zealand, with detailed supporting evidence .	Perceptively discusses, with reference to the photos, how Limbs dance company has influenced dance in New Zealand, with the judicious use of supporting evidence .	Perceptively and critically discusses, with reference to the photos, how Limbs dance company has influenced dance in New Zealand, with the judicious use of supporting evidence .

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8