

## Level 3 91631 (3.34)

### NCEA Design and Visual Communication (DVC) 2018

#### Authenticity Declaration

##### CANDIDATE

This work presented for assessment is my own. I have included references to all external sources.

*Tick this box if you do NOT give permission for NZQA to use this work as an exemplar.*

Signature:

Date:

#### AS 91631 (3.34): Produce working drawings to communicate production details for a complex design (6 credits)

Achievement	Achievement with Merit	Achievement with Excellence	Overall level of attainment for 91631
Produce working drawings to communicate production details for a complex design.	Produce working drawings to clearly communicate production details for a complex design.	Produce working drawings to effectively communicate production details for a complex design.	
<ul style="list-style-type: none"> <li>Produce a <b>set of related instrumental</b> working drawings showing <b>exterior and interior detail</b> of components <b>related</b> to the construction and assembly of a <b>complex</b> design.</li> <li>Demonstrate an ability to use <b>drawing conventions and presentation techniques</b> to communicate details of a complex design.</li> </ul>	<ul style="list-style-type: none"> <li>Produce a <b>precise</b> set of related instrumental working drawings showing exterior and interior detail of components that <b>explains</b> the construction and assembly of a complex design.</li> <li>Demonstrate an ability to <b>accurately apply</b> drawing conventions and presentation techniques to <b>clearly</b> communicate details of a complex design.</li> </ul>	<ul style="list-style-type: none"> <li>Produce a precise and <b>cohesive</b> set of related instrumental working drawings through the <b>appropriate selection of views and modes</b> that <b>enable</b> the construction and / or assembly of a complex design.</li> <li>Demonstrate an ability to accurately apply drawing conventions and presentation techniques to clearly communicate <b>production</b> details of a complex design.</li> </ul>	

**Underlined aspects were used in making judgements.**

**A diagonal line indicates that a specific aspect was either not in evidence or was not shown in enough evidence to reach the appropriate level.**