

**Assessment Schedule – 2019**

**Dance: Demonstrate understanding of a dance performance (90861)**

**Assessment Criteria**

<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
<i>Demonstration of understanding</i> involves <b>identifying and describing</b> key aspects of a dance performance.	<i>Demonstration of in-depth understanding</i> involves <b>describing in detail</b> key aspects of a dance performance.	<i>Demonstration of comprehensive understanding</i> involves <b>explaining</b> the relationship between key aspects of a dance performance.

**Cut Scores**

<b>Not Achieved</b>	<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
0 – 7	8 – 13	14 – 18	19 – 24

**Evidence**

Question	Evidence
<b>ONE</b>	<b>Use of space, and ideas and/or emotions</b>
(a)	Describes how the use of space is seen in the dance performance.
(b)	Explains how the use of space supports the communication of ideas and/or emotions in the dance performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> some aspect of how space is seen in the dance performance</p> <p>OR</p> <p><b>Identifies</b> ideas and/or emotions communicated in the dance performance.</p>	<p><b>Briefly describes</b> how space is seen in the dance performance</p> <p>OR</p> <p><b>Briefly describes</b> ideas and/or emotions communicated in the dance performance.</p>	<p><b>Describes</b> how space is seen in the dance performance.</p> <p><b>Describes</b> ideas and/or emotions communicated in the dance performance.</p> <p><b>Supports</b> the response with <b>some evidence</b> that demonstrates <b>understanding</b> of the use of space, or the ideas and emotions in the dance performance.</p>	<p><b>Clearly describes</b> how space is seen in the dance performance.</p> <p><b>Clearly describes</b> ideas and/or emotions communicated in the dance performance.</p> <p><b>Supports</b> the response with <b>evidence</b> that demonstrates <b>understanding</b> of the use of space, or the ideas and emotions in the dance performance.</p>	<p><b>Describes, in some detail,</b> how space is seen in the dance performance.</p> <p><b>Describes, in some detail,</b> ideas and/or emotions communicated in the dance performance.</p> <p><b>Illustrates</b> the response with <b>specific evidence</b> that demonstrates <b>in-depth understanding</b> of the use of space, or the ideas and emotions in the dance performance.</p>	<p><b>Describes, in detail,</b> how space is seen in the dance performance.</p> <p><b>Describes, in detail,</b> ideas and/or emotions communicated in the dance performance.</p> <p><b>Illustrates</b> the response with <b>specific and detailed evidence</b> that demonstrates <b>in-depth understanding</b> of the use of space, or the ideas and emotions in the dance performance.</p>	<p><b>Explains, clearly and in detail,</b> how the use of space supports the communication of the ideas and/or emotions in the dance performance.</p> <p><b>Clearly illustrates</b> the response with <b>specific and detailed evidence</b> that <b>makes connections</b> between the use of space, and the ideas and emotions in the dance performance.</p>	<p><b>Explains, thoroughly,</b> how the use of space supports the communication of the ideas and/or emotions in the dance performance.</p> <p><b>Clearly illustrates</b> the response with <b>specific and detailed evidence</b> that <b>makes connections</b> between the use of space, and the ideas and emotions in the dance performance.</p>

**N0** = No response; no relevant evidence.

**Evidence**

Question	Evidence
<b>TWO</b>	<b>An important moment and choreographic intention</b>
(a)	Describes an important moment in the dance performance.
(b)	Explains how the important moment reflects the choreographic intention of the dance performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> an important moment in the dance performance</p> <p>OR</p> <p><b>Identifies</b> aspects of the choreographic intention of the dance performance.</p>	<p><b>Briefly describes</b> an important moment in the dance performance</p> <p>OR</p> <p><b>Briefly describes</b> the choreographic intention of the dance performance.</p>	<p><b>Describes</b> an important moment in the dance performance.</p> <p><b>Describes</b> the choreographic intention of the dance performance.</p> <p><b>Supports</b> the response with <b>some evidence</b> that demonstrates <b>understanding</b> of the important moment, or the choreographic intention of the dance.</p>	<p><b>Clearly describes</b> an important moment in the dance performance.</p> <p><b>Clearly describes</b> the choreographic intention of the dance performance.</p> <p><b>Supports</b> the response with <b>evidence</b> that demonstrates <b>understanding</b> of the important moment, or the choreographic intention of the dance.</p>	<p><b>Describes, in some detail,</b> an important moment in the dance performance.</p> <p><b>Describes, in some detail,</b> the choreographic intention of the dance performance.</p> <p><b>Illustrates</b> the response with <b>specific evidence</b> that demonstrates <b>in-depth understanding</b> of the important moment, or the choreographic intention of the dance.</p>	<p><b>Describes, in detail,</b> an important moment in the dance performance.</p> <p><b>Describes, in detail,</b> the choreographic intention of the dance performance.</p> <p><b>Illustrates</b> the response with <b>specific and detailed evidence</b> that demonstrates <b>in-depth understanding</b> of the important moment, or the choreographic intention of the dance.</p>	<p><b>Explains, clearly and in detail,</b> how the important moment reflects the choreographic intention of the dance performance.</p> <p><b>Clearly illustrates</b> the response with <b>specific and detailed evidence</b> that <b>makes connections</b> between the important moment and the choreographic intention of the dance.</p>	<p><b>Explains, thoroughly,</b> how the important moment reflects the choreographic intention of the dance performance.</p> <p><b>Clearly illustrates</b> the response with <b>specific and detailed evidence</b> that <b>makes connections</b> between the important moment and the choreographic intention of the dance.</p>

**N0** = No response; no relevant evidence.

**Evidence**

Question	Evidence
<b>THREE</b>	<b>Visual or aural design and important movement(s)</b>
(a)	Describes either one feature of the visual design seen or the aural design heard in the dance performance.
(b)	Explains how the visual or aural design is used to highlight an important movement(s) in the dance performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> some aspects of visual design that is seen or aural design that is heard in the dance performance</p> <p>OR</p> <p><b>Identifies</b> an important movement(s) in the dance performance.</p>	<p><b>Briefly describes</b> the visual design that is seen or aural design that is heard in the dance performance</p> <p>OR</p> <p><b>Briefly describes</b> an important movement(s) in the dance performance.</p>	<p><b>Describes</b> the visual design that is seen or aural design that is heard in the dance performance.</p> <p><b>Describes</b> an important movement(s) in the dance performance.</p> <p><b>Supports</b> the response with <b>some evidence</b> that demonstrates <b>understanding</b> of the visual or aural design or an important movement(s) in the dance performance.</p>	<p><b>Clearly describes</b> the visual design that is seen or aural design that is heard in the dance performance.</p> <p><b>Clearly describes</b> an important movement(s) in the dance performance.</p> <p><b>Supports</b> the response with <b>evidence</b> that demonstrates <b>understanding</b> of the visual or aural design or an important movement(s) in the dance performance.</p>	<p><b>Describes, in some detail,</b> the visual design that is seen or aural design that is heard in the dance performance.</p> <p><b>Describes, in some detail,</b> an important movement(s) in the dance performance.</p> <p><b>Illustrates</b> the response with <b>specific evidence</b> that demonstrates <b>in-depth understanding</b> of the visual or aural design or an important movement(s) in the dance performance.</p>	<p><b>Describes, in detail,</b> the visual design that is seen or aural design that is heard in the dance performance.</p> <p><b>Describes, in detail,</b> an important movement(s) in the dance performance.</p> <p><b>Illustrates</b> the response with <b>specific and detailed evidence</b> that demonstrates <b>in-depth understanding</b> of the visual or aural design or an important movement(s) in the dance performance.</p>	<p><b>Explains, clearly and in detail,</b> how the visual or aural design highlights an important movement(s) in the dance performance.</p> <p><b>Clearly illustrates</b> the response with <b>specific and detailed evidence</b> that <b>makes connections</b> between the visual or aural design and how this highlights an important movement(s) in the dance performance.</p>	<p><b>Explains, thoroughly,</b> how the visual or aural design highlights an important movement(s) in the dance performance.</p> <p><b>Clearly illustrates</b> the response with <b>specific and detailed evidence</b> that <b>makes connections</b> between the visual or aural design and how this highlights an important movement(s) in the dance performance.</p>

**N0** = No response; no relevant evidence.