

## Assessment Schedule – 2019

### Classical Studies: Examine the significance of features of work(s) of art in the classical world (91201)

#### Assessment Criteria

Achievement	Merit	Excellence
<p><i>Examine</i> involves:</p> <ul style="list-style-type: none"> <li>• using primary source evidence</li> <li>• placing the work(s) of art in their artistic and /or historical context</li> <li>• explaining the features and effect of the work(s) of art</li> <li>• drawing conclusions.</li> </ul> <p>E.g. the candidate provides a general examination of the features of works of art. Knowledge and interpretation demonstrated are at a basic level, and specific evidence may be lacking. One or more parts of the answer may be underdeveloped or omitted. Conclusions may be simple and basic.</p>	<p><i>Examine, in-depth</i>, involves:</p> <ul style="list-style-type: none"> <li>• giving an informed explanation of the features and effects of work(s) of art</li> <li>• drawing conclusions that are supported by primary source evidence.</li> </ul> <p>An informed explanation includes:</p> <ul style="list-style-type: none"> <li>• using primary source evidence of specific relevance to the context</li> <li>• explaining a range of aspects and /or factors.</li> </ul> <p>E.g. the candidate incorporates some detail, in an answer demonstrating sound knowledge of the features of works of art and their significance in the classical world. Most parts of the answer include detail, but treatment may be unbalanced. Supporting evidence of specific relevance to the art work is present, and informed /relevant conclusions are drawn.</p>	<p><i>Examine, with perception</i>, involves:</p> <ul style="list-style-type: none"> <li>• giving an explanation that shows insight into the features and effects of work(s) of art</li> <li>• drawing developed conclusions, e.g. how the aesthetic features of a classical work of art reflect the ideals of beauty held by the Greeks and /or Romans.</li> </ul> <p>Features of a perceptive explanation may include but are not limited to:</p> <ul style="list-style-type: none"> <li>• aesthetic impact</li> <li>• reasons for similarities and differences</li> <li>• themes and patterns</li> <li>• cultural expectations.</li> </ul> <p>E.g. the candidate's answer demonstrates a thorough knowledge of the features of works of art and their significance in the classical world. All parts of the answer include detail. Supporting evidence is relevant, accurate, and consistently provided, and informed /relevant and developed conclusions are drawn.</p>

#### Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to demonstrate understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates a little knowledge of the classical work(s) of art.</p>	<p>Demonstrates limited understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates limited knowledge and interpretation of the classical work(s) of art.</p> <p>Does not address the question; provides a limited explanation.</p> <p>Uses minimal primary source evidence*.</p>	<p>Demonstrates some understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates knowledge and interpretation of the classical work(s) of art that is at a straightforward level.</p> <p>Addresses some aspects of the question, but the answer may be underdeveloped; provides some limited explanation.</p> <p>Uses primary source evidence*.</p>	<p>Demonstrates general understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates sound knowledge and interpretation of the classical work(s) of art.</p> <p>Provides some well-developed points and explanations for some parts of the question.</p> <p>Uses primary source evidence*.</p>	<p>Demonstrates sound understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates knowledge and interpretation of the classical work(s) of art that is informed and at a detailed level.</p> <p>Responds to all aspects of the question, but the treatment may be unbalanced; explanation is informed, and answer is in depth.</p> <p>Uses primary source evidence* of specific relevance to the context.</p>	<p>Demonstrates informed understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates knowledge and interpretation of the classical work(s) of art that is informed and at a consistently detailed level.</p> <p>Responds to all aspects of the question, but the treatment may be unbalanced; explanation is informed, and answer is consistently detailed.</p> <p>Uses primary source evidence* of specific relevance to the context.</p>	<p>Demonstrates perceptive understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates knowledge and interpretation of the classical work(s) of art at a consistently detailed level that shows some insight.</p> <p>Responds to all aspects of the question showing some insight into the classical world; answer is consistently detailed; explanation is informed and thorough.</p> <p>Consistently uses primary source evidence* of specific relevance to the context, and explains evidence.</p>	<p>Demonstrates thorough and perceptive understanding of the features of a classical work(s) of art and its significance in the classical world.</p> <p>Demonstrates knowledge and interpretation of the classical work(s) of art at a consistently detailed level that shows insight.</p> <p>Responds to all aspects of the question showing insight into the classical world; answer is consistently detailed; explanation is informed and thorough.</p> <p>Consistently uses primary source evidence* of specific relevance to the context, and explains evidence.</p>
<p><b>N0</b> = No response; no relevant evidence.</p>	<p>Draws minimal conclusions**.</p>	<p>Draws simple conclusions**.</p>	<p>Draws sound conclusions**.</p>	<p>Draws sound and detailed conclusions**, supported by relevant evidence.</p>	<p>Draws sound and detailed conclusions**, supported by relevant evidence.</p>	<p>Draws developed conclusions** that show some insight into the classical world.</p>	<p>Draws developed conclusions** that show insight into the classical world.</p>

\* Primary source evidence refers to specific examples of works of art.

\*\* Conclusions do not need to be explicit, but may spring naturally from parts of the answer.