

Assessment Schedule – 2019

Dance: Provide an interpretation of a dance performance with supporting evidence (91211)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Provide an interpretation of a dance performance with supporting evidence.	Provide an in-depth interpretation of a dance performance with supporting evidence.	Provide a perceptive interpretation of a dance performance with supporting evidence.

Evidence

Question	Evidence
ONE	A repeated shape and a key idea
(a)	Describes a repeated shape seen in the dance performance.
(b)	Explains the effectiveness of the repeated shape in communicating a key idea.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to identify a shape seen in the dance.	Identifies a shape seen in the dance. Attempts to make a link between the repeated shape and a key idea.	Describes a repeated shape seen in the dance. Makes a link between the repeated shape and a key idea, with some supporting evidence . Makes a limited (or implied) response addressing the effectiveness of the repeated shape.	Describes, in detail, a repeated shape seen in the dance. Makes links between the repeated shape and a key idea, with supporting evidence . Makes a response addressing the effectiveness of the repeated shape.	Explains the relationship between the repeated shape and a key idea, with supporting evidence . Makes a clear response explaining the effectiveness of the repeated shape.	Explains, in detail, the relationship between the repeated shape and a key idea, with relevant supporting evidence . Makes a clear and reasoned response explaining the effectiveness of the repeated shape.	Explains, in detail, with some perceptiveness, the significance of the relationship between the repeated shape and a key idea, with supporting evidence . Makes a clear and reasoned response, with some perceptiveness, explaining the effectiveness of the repeated shape.	Explains, in perceptive detail, the significance of the relationship between the repeated shape and a key idea, with comprehensive supporting evidence . Makes a perceptive and possibly original response explaining the effectiveness of the repeated shape.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Movement and sound
(a)	Describes a moment when movement and sound were effective.
(b)	Explains the relationship between the movement and sound, and the effect.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to identify a moment when movement and sound were effective.</p>	<p>Identifies some aspects of a moment when movement and sound were effective.</p> <p>Attempts to make a link between the movement(s) and sound(s).</p>	<p>Describes a moment when both movement and sound were effective.</p> <p>Makes a link between the movement(s) and sound(s).</p> <p>Makes a limited (or implied) response addressing the effect.</p>	<p>Describes, in detail, a moment when movement and sound were effective.</p> <p>Makes links between the movement(s) and sound(s), with supporting evidence.</p> <p>Makes a response addressing the effect.</p>	<p>Explains the relationship between the movement(s) and sound(s), with supporting evidence.</p> <p>Makes a clear response explaining the effect.</p>	<p>Explains, in detail, the relationship between the movement(s) and sound(s), with relevant supporting evidence.</p> <p>Makes a clear and reasoned response explaining the effect.</p>	<p>Explains, in detail, with some perceptiveness, the significance of the relationship between the movement(s) and sound(s), with supporting evidence.</p> <p>Makes a response, with some perceptiveness, explaining the effect.</p>	<p>Explains, in perceptive detail, the significance of the relationship between the movement(s) and sound(s), with comprehensive supporting evidence.</p> <p>Makes a perceptive and possibly original response explaining the effect.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Unison and structure
(a)	Describes when and how unison is seen in the dance.
(b)	Explains the effectiveness of unison within the overall structure of the dance.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to identify unison seen in the dance.	Identifies aspects of unison seen in the dance. Attempts to make a link between unison and the overall structure of the dance.	Describes when and/or how unison is seen in the dance. Makes a link between unison and the overall structure of the dance, with some supporting evidence . Makes a limited (or implied) response addressing the effectiveness.	Describes, in detail, both when and how unison is seen in the dance. Makes links between unison and the overall structure of the dance, with some supporting evidence . Makes a response addressing the effectiveness.	Explains the relationship between unison and the overall structure of the dance, with supporting evidence . Makes a clear response explaining the effectiveness.	Explains, in detail, the relationship between unison and the overall structure of the dance, with relevant supporting evidence . Makes a clear and reasoned response explaining the effectiveness.	Explains, in detail, with some perceptiveness, the significance of the relationship between unison and the overall structure of the dance, with relevant supporting evidence . Makes a response, with some perceptiveness, explaining the effectiveness.	Explains, in perceptive detail, the significance of the relationship between unison and the overall structure of the dance, with comprehensive supporting evidence . Makes a perceptive and possibly original response explaining the effectiveness.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 19	20 – 24