

Assessment Schedule – 2019**Dance: Demonstrate understanding of a dance genre or style in context (91212)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Evidence

Question	Evidence
ONE	Movements and origins
(a)	Describes two dance movements that were seen when the genre or style originated.
(b)	Explains how and why the movements have changed or remained the same over time.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to identify a movement seen when the dance genre or style originated.	Identifies a movement seen when the dance genre or style originated.	Describes TWO movements seen when the dance genre or style originated. Makes a link between an original movement and whether it has changed or remained the same over time.	Describes, in detail, TWO movements that were seen when the dance genre or style originated. Makes links between the original movements and whether they have changed or remained the same over time.	Explains the relationship between the original movements and whether they have changed or remained the same over time. Includes some evidence in support of the explanation.	Explains, in detail, the relationship between the original movements and whether they have changed or remained the same over time. Includes evidence in support of the explanation.	Explains, in detail, with some perceptiveness, the significance of the relationship between the original movements and whether they have changed or remained the same over time. Includes detailed evidence in support of the explanation.	Explains, in perceptive and comprehensive detail, the significance of the relationship between the original movements and whether they have changed or remained the same over time. Includes detailed and perceptive evidence in support of the explanation.

N0 = No response; no relevant evidence.

Question	Evidence
TWO	The influence of technology
(a)	Describes the use of the selected technology(ies) within the dance genre or style.
(b)	Explains how the use of the selected technology(ies) has influenced the dance genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to identify a way that a selected technology has been used in the dance genre or style.	Identifies ways in which a selected technology has been used in the dance genre or style.	Describes ways in which a selected technology(ies) has / have been used in the dance genre or style. Makes a link between the use of technology(ies) and how it has influenced the dance genre or style.	Describes, in detail, ways in which a selected technology(ies) has / have been used in the dance genre or style. Makes links between the use of technology(ies) and how it has influenced the dance genre or style.	Explains the relationship between the use of technology(ies) and how it has influenced the dance genre or style. Includes some evidence in support of the explanation.	Explains, in detail, the relationship between the use of technology(ies) and how it has influenced the dance genre or style. Includes evidence in support of the explanation.	Explains, in detail, with some perceptiveness, the significance of the relationship between the use of technology(ies) and how it has influenced the dance genre or style. Includes detailed evidence in support of the explanation.	Explains, in perceptive and comprehensive detail, the significance of the relationship between the use of technology(ies) and how it has influenced the dance genre or style. Includes detailed and perceptive evidence in support of the explanation.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Fusion with another dance genre or style
(a)	Describes how a fusion OR influence of another dance genre or style was seen within the chosen dance genre or style.
(b)	Explains the impact of this fusion or influence on the chosen dance genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to identify aspects of fusion OR influence between the chosen dance genre or style and another dance genre or style.</p>	<p>Identifies aspects of fusion OR influence between the chosen dance genre or style and another dance genre or style.</p>	<p>Describes aspects of fusion OR influence between the chosen dance genre or style and another dance genre or style.</p> <p>Makes a link between the fusion OR influence of another dance genre or style and its impact on the chosen dance genre or style.</p>	<p>Describes, in detail, aspects of fusion OR influence between the chosen dance genre or style and another dance genre or style.</p> <p>Makes links between the fusion OR influence of another dance genre or style and its impact on the chosen dance genre or style.</p>	<p>Explains the relationship between the fusion OR influence of another dance genre or style and its impact on the chosen dance genre or style.</p> <p>Includes some evidence in support of the explanation.</p>	<p>Explains, in detail, the relationship between the fusion OR influence of another dance genre or style and its impact on the chosen dance genre or style.</p> <p>Includes evidence in support of the explanation.</p>	<p>Explains, in detail, with some perceptiveness, the significance of the relationship between the example of fusion OR influence of another dance genre or style and its impact on the chosen dance genre or style.</p> <p>Includes detailed evidence in support of the explanation.</p>	<p>Explains, in perceptive and comprehensive detail, the significance of the relationship between the fusion OR influence of another dance genre or style and its impact on the chosen dance genre or style.</p> <p>Includes detailed and perceptive evidence in support of the explanation.</p>

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 6	7 – 12	13 – 18	19 – 24