

Assessment Schedule – 2019

Drama: Discuss drama elements, techniques, conventions and technologies within live performance (91219)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Evidence

Question	Evidence
ONE	Drama conventions (in a drama performed by the candidate)
(a)	Identifies a key message and explains how a convention was used in the performance to communicate it.
(b)	Discusses the importance of the key message communicated in the performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies a key message communicated in the performance</p> <p>OR</p> <p>Identifies a convention used in the performance.</p>	<p>Identifies a key message communicated in the performance</p> <p>AND</p> <p>Identifies a convention used in the performance.</p>	<p>Identifies a key message communicated in the performance.</p> <p>Explains, simply, how a convention was used to communicate the key message.</p> <p>Supports the response with limited reference to evidence.</p>	<p>Identifies a key message communicated in the performance.</p> <p>Explains how a convention was used and how the key message was communicated in performance.</p> <p>Supports the response with evidence.</p>	<p>Explains, clearly, how a convention was used and how the key message was communicated in performance.</p> <p>Supports the response with evidence.</p>	<p>Explains, in detail, how a convention was used and how the key message was communicated in performance.</p> <p>Supports the response with detailed evidence.</p>	<p>Discusses, with some perception, the importance of a key message communicated through a convention in the performance, making connections to their own or the wider world.</p> <p>Supports the response with use of well-chosen evidence.</p>	<p>Discusses, perceptively, the importance of a key message communicated through a convention in the performance, making connections to their own or the wider world.</p> <p>Supports the response with use of well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	A moment of impact (in a drama seen by the candidate)
(a)	Identifies a moment of impact created by the use of technology and explains how technology was used to create the impact.
(b)	Discusses the effect the moment of impact had upon the audience.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies a moment of impact in the performance</p> <p><i>OR</i></p> <p>Identifies a technology used in the performance.</p>	<p>Identifies a moment of impact in the performance.</p> <p><i>AND</i></p> <p>Describes, simply, a use of technology in this moment.</p>	<p>Identifies a moment of impact in the performance created by the use of technology.</p> <p>Explains, simply, how technology was used to create impact.</p> <p>Supports the response with limited reference to evidence.</p>	<p>Identifies a moment of impact in the performance created by the use of technology.</p> <p>Explains how technology was used to create impact.</p> <p>Supports the response with evidence.</p>	<p>Explains, clearly, how technology was used to create impact.</p> <p>Supports the response with evidence.</p>	<p>Explains, in detail, how technology was used to create impact.</p> <p>Supports the response with detailed evidence.</p>	<p>Discusses, with some perception, the effect that the moment of impact had upon the audience, making connections to their own or the wider world.</p> <p>Supports the response with use of well-chosen evidence.</p>	<p>Discusses, perceptively, the effect that the moment of impact had upon the audience, making connections to their own or the wider world.</p> <p>Supports the response with use of well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Contrast between characters (in a drama seen OR performed in by the candidate)
(a)	Identifies contrasting characters and explains how drama techniques were used to communicate the contrast between the characters.
(b)	Discusses the purpose of the contrast between two characters.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Describes a character</p> <p>OR</p> <p>identifies a use of drama techniques to play a character.</p>	<p>Identifies two contrasting characters in the performance</p> <p>AND</p> <p>Describes a use of drama techniques to play a character.</p>	<p>Identifies two contrasting characters in the performance.</p> <p>Explains, simply, how drama techniques were used to play a character.</p> <p>Supports the response with limited reference to evidence.</p>	<p>Identifies two contrasting characters in the performance.</p> <p>Explains how drama techniques were used to communicate the contrast between the characters.</p> <p>Supports the response with evidence.</p>	<p>Explains, clearly, how drama techniques were used to communicate the contrast between the characters.</p> <p>Supports the response with evidence.</p>	<p>Explains, in detail, how drama techniques were used to communicate the contrast between the characters, showing understanding of the characters.</p> <p>Supports the response with detailed evidence.</p>	<p>Discusses, with some perception, the purpose of the contrast between the characters, making connections to their own or the wider world.</p> <p>Supports the response with use of well-chosen evidence.</p>	<p>Discusses, perceptively, the purpose of the contrast between the characters, making connections to their own or the wider world.</p> <p>Supports the response with use of well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 8	9 – 13	14 – 18	19 – 24