

Assessment Schedule – 2019

Music: Demonstrate understanding of two substantial and contrasting music works (91277)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstration of understanding</i> involves a comparison of:</p> <ul style="list-style-type: none"> • the contexts in which the works were composed or performed • the use of musical elements and features of the works. 	<p><i>Demonstration of in-depth understanding</i> involves a detailed comparison of:</p> <ul style="list-style-type: none"> • the contexts in which the works were composed or performed • the use of musical elements and features of the works. 	<p><i>Demonstration of comprehensive understanding</i> involves a perceptive comparison of:</p> <ul style="list-style-type: none"> • the contexts in which the works were composed or performed • the use of musical elements and features of the works.

Note: The discussion must include reference to the score of one of the works, but consideration of the accuracy of references must recognise that the candidate is not permitted to bring scores into the examination.

Evidence

Task	Evidence
(a)	Discusses and compares the purpose or function of both works .
(b)	Discusses and compares the significance of a musical element or feature in both works .

N1	N2	A3	A4	M5	M6	E7	E8
<p>Describes, simply:</p> <ul style="list-style-type: none"> • a purpose / function of ONE work • an element or feature used in ONE work. 	<p>Describes, simply:</p> <ul style="list-style-type: none"> • a purpose / function of the works • an element or feature used in both works. 	<p>Describes, simply:</p> <ul style="list-style-type: none"> • the purpose / function of the works • the use of an element or feature in both works. <p><i>One of the descriptions – or the descriptions of one work – may be weaker than the other.</i></p> <p>Makes a simple comparison of:</p> <ul style="list-style-type: none"> • the purpose / function of the works • how each work is shaped by its defining element or feature. <p><i>One of the comparisons may be weaker than the other.</i></p> <p>Supports the responses with simple musical evidence.</p>	<p>Describes, simply:</p> <ul style="list-style-type: none"> • the purpose / function of the works • the use of an element or feature in both works. <p>Makes a simple comparison of:</p> <ul style="list-style-type: none"> • the purpose / function of the works • how each work is shaped by its defining element or feature. <p>Supports the responses with simple musical evidence.</p>	<p>Describes, in detail:</p> <ul style="list-style-type: none"> • the purpose / function of the works • the use of an element or feature in both works. <p><i>One of the descriptions – or the descriptions of one work – may be weaker than the other.</i></p> <p>Makes a detailed comparison of:</p> <ul style="list-style-type: none"> • the purpose / function of the works • how each work is shaped by its defining element or feature. <p><i>One of the comparisons may be weaker than the other.</i></p> <p>Supports the responses with specific musical evidence.</p>	<p>Describes, in detail:</p> <ul style="list-style-type: none"> • the purpose / function of the works • the use of an element or feature in both works. <p>Makes a detailed comparison of:</p> <ul style="list-style-type: none"> • the purpose / function of the works • how each work is shaped by its defining element or feature. <p>Supports the responses with specific musical evidence.</p>	<p>Describes, in detail:</p> <ul style="list-style-type: none"> • the purpose / function of the works • the use of an element or feature in both works. <p><i>One of the descriptions – or the descriptions of one work – may be weaker than the other.</i></p> <p>Makes a perceptive comparison of:</p> <ul style="list-style-type: none"> • how effectively the purpose / function of each work was realised • the extent to which each work is shaped by its defining element or feature. <p><i>One of the comparisons may be weaker than the other.</i></p> <p>Supports the responses with well-chosen musical evidence.</p>	<p>Describes, in detail:</p> <ul style="list-style-type: none"> • the purpose / function of the works • the use of an element or feature in both works. <p>Makes a perceptive comparison of:</p> <ul style="list-style-type: none"> • how effectively the purpose / function of each work was realised • the extent to which each work is shaped by its defining element or feature. <p>Supports the responses with well-chosen musical evidence.</p>

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8