

Assessment Schedule – 2019

Design and Visual Communication: Produce instrumental perspective projection drawings to communicate design ideas (91339)

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<i>Produce instrumental perspective projection drawings to communicate design ideas.</i>	<i>Produce instrumental perspective projection drawings to clearly communicate design ideas.</i>	<i>Produce instrumental perspective projection drawings to effectively communicate design ideas.</i>

Evidence

Not Achieved	Achievement	Merit	Excellence
<p>Techniques / conventions of perspective drawing are not applied.</p> <p>Perspective drawings do not reveal any design details.</p> <p>Design ideas are not student generated (e.g. replicated from a class exercise).</p>	<p>Use perspective drawing techniques to show design features applying appropriate method(s).</p> <p>Perspective drawing techniques are applied correctly:</p> <ul style="list-style-type: none"> • SP identified • VPs projected correctly • GL, ELL, PP identified • plan view shown • elevations / heights indicated and used <p>Perspective drawings reveal design features shown, but lack depth.</p> <ul style="list-style-type: none"> • Detailing of design features could include windows, door handles, reliefs, fittings. 	<p>Accurate use of perspective drawing techniques to show the detail of the design features.</p> <p>Accurate use of perspective drawing techniques applied correctly include:</p> <ul style="list-style-type: none"> • correct perspective set up including the HL • understanding of how to use HL demonstrated <p>Perspective projections are drawn to reveal the detailing of design features (e.g. shows depth of features and / or materials that enhance the 3D nature of the design).</p>	<p>Select a view point that enables the detail of the design features to be shown effectively.</p> <p>Techniques / conventions of perspective drawing applied effectively and accurately shows the view point (direction design is seen from) and a perspective set up (size the design is drawn) that enhances the key details / features of the design to be viewed.</p>

Note: SP (Station Point); VPs (Vanishing Points); GL (Ground Line); ELL (Eye Level Line); PP (Picture Plane); HL (Height Line).