

## Assessment Schedule – 2019

### Art History: Examine the relationship(s) between art and context (91484)

#### Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<i>Examine</i> involves explaining the relationship(s) between art and context.	<i>Examine, in depth</i> , involves explaining the relationship(s) between art and context, with supporting evidence from art works and / or other sources.	<i>Examine, perceptively</i> , involves evaluating the relationship(s) between art and context.

#### Evidence

*Note: Appropriate aspects will be aspects specified in the selected question.*

N1	N2	A3	A4	M5	M6	E7	E8
The candidate begins to describe aspects of art and / or context.	The candidate describes aspects of art and / or some aspects of the context of art relevant to the area specified in the selected question.	The candidate's examination of the relationship(s) between art and context is communicated in an explanation of the context specified in the selected question, and the identification of links between that context and art.  A typical response that meets the level of an examination may be inconsistent, but will manage to explain link(s) between the art work(s) and the context specified in relation to the question.	The candidate's examination of the relationship(s) between art and context is communicated in a response that addresses the selected question and clearly explains the context specified in that question, and explains connections between that context and art in the area of study specified in the question.  A typical examination at this level will clarify explanation(s) of the links between art works and context.	The candidate's in-depth examination of the relationship(s) between art and context is presented in a response that directly addresses the question and focuses on the context specified in the selected question.  Typically, an in-depth examination will contain detailed explanations of <i>several</i> aspects of the specified context and will explain the connections between these aspects and art from the selected area of study.	The candidate's in-depth understanding of the relationship(s) between art and context is apparent in a response that directly addresses the question and focuses on the context specified in the selected question.  Typically, in-depth understanding at this level will provide an organised, well-structured, expansive explanatory discussion of the relationships between art and the specified context, integrating relevant supporting evidence from appropriate art works, and / or other relevant sources.	The candidate's perceptive understanding of the relationships between art and the specified context is apparent in a response that responds to the selected question with a coherent argument, integrating appropriate supporting evidence into an explanatory and evaluative discussion of the relationships between the specified context and the area of study specified in the selected question.  Typically, perceptive understanding will present a depth of knowledge across a range of relationships between art works and context clearly related to the question, and will be apparent in the evaluative tone, and pertinence of references to appropriate art works and / or other sources.	The candidate's perceptive understanding of the relationships between art and the specified context is apparent in a response that responds to the selected question with a fluent and insightful coherent argument, integrating pertinent supporting evidence into a convincing and decisive evaluation of the relationships between the specified context and the area of study specified in the selected question.  Insight will be apparent in the fluent use of art historical terminology, the pertinence of references to appropriate identified art works and / or other sources, and the depth of conclusions.

**N0** = No response; no relevant evidence.

**Cut Scores**

<b>Not Achieved</b>	<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
0 – 2	3 – 4	5 – 6	7 – 8