

Assessment Schedule – 2019**Drama: Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period (91514)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period.	Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period.

Evidence

Question	Evidence
ONE	Use of technology
(a)	Explains how a technology would typically have been used in a performance of the chosen text.
(b)	Discusses the purpose of this use of technology.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply , a technology used in the form or period.	Describes a technology used in the form or period.	Explains, simply , the typical use of costume, set or properties in a performance of the chosen text. Supports the response with limited evidence* .	Explains the typical use of costume, set or properties in a performance of the chosen text. Supports the response with evidence* .	Explains, in some detail , the typical use of costume, set or properties in a performance of the chosen text. Supports the response with evidence* .	Explains, in detail , the typical use of costume, set or properties in a performance of the chosen text. Supports the response with detailed evidence* .	Discusses, showing some perception , the typical use of costume, set or properties in a performance of the chosen text <i>AND</i> the purpose of its use. Supports the response with well-chosen evidence* .	Discusses perceptively , the typical use of costume, set or properties in a performance of the chosen text <i>AND</i> the purpose of its use. Supports the response with well-chosen evidence* .

N0 = No response; no relevant evidence.

* Evidence must include reference to the chosen text.

Evidence

Question	Evidence
Two	Use of a convention
(a)	Explains how an actor or actors would use a convention typical of the form or period in a performance of a scene from the chosen text.
(b)	Discusses how the use of the convention is typical of the acting style of the chosen form or period.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply , a convention of the form or period.	Describes a convention of the form or period.	Explains, simply , the typical use of a convention of the form or period in a performance of a scene from the chosen text. Supports the response with limited evidence* .	Explains the typical use of a convention of the form or period in a performance of a scene from the chosen text. Supports the response with evidence* .	Explains, in some detail , the typical use of a convention of the form or period in a performance of a scene from the chosen text. Supports the response with evidence* .	Explains, in detail , the typical use of a convention of the form or period in a performance of a scene from the chosen text. Supports the response with detailed evidence* .	Discusses, showing some perception , the typical use of a convention of the form or period in a performance of a scene from the chosen text <i>AND</i> how the convention is typical of the acting style of the form or period. Supports the response with well-chosen evidence* .	Discusses, perceptively , the typical use of a convention of the form or period in a performance of a scene from the chosen text <i>AND</i> how the convention is typical of the acting style of the form or period. Supports the response with well-chosen evidence* .

N0 = No response; no relevant evidence.

* Evidence must include reference to the chosen text.

Question	Evidence
THREE	Character relationship
(a)	Describes the relationship between two characters from the chosen text.
(b)	Explains how the relationship would typically be shown to the audience.
(c)	Discusses how the relationship communicates an idea that is important to the form or period.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply, characters from the chosen text.	Describes the relationship between characters from the chosen text.	Explains, simply, how the relationship between characters in the chosen text would typically be shown to an audience. Supports the response with limited evidence* .	Explains how the relationship between characters in the chosen text would typically be shown to an audience. Supports the response with evidence* .	Explains, in some detail, how the relationship between characters in the chosen text would typically be shown to an audience. Supports the response with evidence* .	Explains, in detail, how the relationship between characters in the chosen text would typically be shown to an audience. Supports the response with detailed evidence* .	Discusses, showing some perception, how the relationship between characters in the chosen text would typically be shown to an audience <i>AND</i> what this relationship communicates about an idea important to the form or period. Supports the response with well-chosen evidence* .	Discusses, perceptively, how the relationship between characters in the chosen text would typically be shown to an audience <i>AND</i> what this relationship communicates about an idea important to the form or period. Supports the response with well-chosen evidence* .

N0 = No response; no relevant evidence.

* Evidence must include reference to the chosen text.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24