

Assessment Schedule – 2019

Drama: Demonstrate understanding of live drama performance (91518)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of live drama performance.	Demonstrate informed understanding of live drama performance.	Demonstrate perceptive understanding of live drama performance.

Evidence

Question	Evidence
ONE	Use of technology
(a)	Explains how technology was used in the performance to communicate a key idea or theme, including the effect on the audience in a specific moment.
(b)	Discusses what the audience learned or understood about the key idea or theme from this use of technology.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply , a technology that was used in the performance	Describes a technology that was used in the performance	Explains, simply , how technology was used in the performance to communicate an idea or theme. Supports the response with evidence from the performance.	Explains how technology was used in the performance to communicate an idea or theme. Supports the response with evidence from the performance.	Explains, in some detail , how technology was used in the performance to communicate an idea or theme <i>AND</i> explains, simply , the effect of the use of technology in a key moment. Supports the response with evidence from the performance.	Explains, in detail , how technology was used in the performance to communicate an idea or theme <i>AND</i> explains the effect of the use of technology in a key moment. Supports the response with detailed evidence from the performance.	Discusses, showing some perception , how technology was used for effect in the performance <i>AND</i> the idea or theme communicated to the audience through this use of technology. Supports the response with well-chosen evidence from the performance.	Discusses, perceptively , how technology was used for effect in the performance <i>AND</i> the idea or theme communicated to the audience through this use of technology. Supports the response with well-chosen evidence from the performance.

N0 = No response; no relevant evidence.

Evidence

Question	Evidence
Two	Use of movement
(a)	Explains how movement was used by an actor or group(s) of actors in a key moment in the performance, including the purpose of the use of movement in that moment.
(b)	Discusses the impact of the use of movement on the audience.

N1	N2	A3	A4	M5	M6	E7	E8
Describes, simply , a use of movement in the performance	Describes a use of movement in the performance	Explains, simply , how an actor or group(s) of actors used movement at a key moment in the performance. Supports the response with evidence from the performance.	Explains how an actor or group(s) of actors used movement at a key moment in the performance. Supports the response with evidence from the performance.	Explains, in some detail , how an actor or group(s) of actors used movement at a key moment in the performance <i>AND</i> explains, simply , the purpose of the use of movement in that moment. Supports the response with evidence from the performance.	Explains, in detail , how an actor or group(s) of actors used movement at a key moment in the performance <i>AND</i> explains the purpose of the use of movement in that moment. Supports the response with detailed evidence from the performance.	Discusses, showing some perception , how an actor or group(s) of actors purposefully used movement at a key moment in the performance <i>AND</i> the impact of the use of movement with reference to the wider performance. Supports the response with well-chosen evidence from the performance.	Discusses, perceptively , how an actor or group(s) of actors purposefully used movement at a key moment in the performance <i>AND</i> the impact of the use of movement with reference to the wider performance. Supports the response with well-chosen evidence from the performance.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	The world of the play
(a)	Explains one way in which a character's actions on stage reflected or conflicted with an important value of the world of the play.
(b)	Discusses the appropriateness of the character's actions.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Describes, simply, a character in the performance</p> <p>OR</p> <p>describes, simply the world of the play.</p>	<p>Describes a character in the performance</p> <p>OR</p> <p>describes the world of the play.</p>	<p>Explains, simply, a character's action(s) in the performance</p> <p>OR</p> <p>explains, simply a value of the world of the play.</p> <p>Supports the response with limited evidence from the performance.</p>	<p>Explains how a character's action(s) in the performance reflected or conflicted with a value of the world of the play.</p> <p>Supports the response with evidence from the performance.</p>	<p>Explains, in some detail, how a character's action(s) in the performance reflected or conflicted with a value of the world of the play</p> <p>AND</p> <p>explains, simply, the appropriateness of the action(s).</p> <p>Supports the response with evidence from the performance.</p>	<p>Explains, in some detail, how a character's action(s) in the performance reflected or conflicted with a value of the world of the play</p> <p>AND</p> <p>explains the appropriateness of the action(s).</p> <p>Supports the response with detailed evidence from the performance.</p>	<p>Discusses, showing some perception, the appropriateness of a character's action(s) in the performance, with reference to a value of the world of the play, the candidate's own world or the purpose of theatre.</p> <p>Supports the response with well-chosen evidence from the performance.</p>	<p>Discusses, perceptively, the appropriateness of a character's action(s) in the performance, with reference to a value of the world of the play, the candidate's own world or the purpose of theatre.</p> <p>Supports the response with well-chosen evidence from the performance.</p>

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24