

Assessment Schedule – 2019**Dance: Analyse a dance performance (91594)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Analysing a dance performance</i> involves demonstrating knowledge and understanding of and evaluating key aspects of a dance performance, with supporting evidence. This typically involves:</p> <ul style="list-style-type: none"> • describing key aspects of the dance performance • evaluating the use of a range of those key aspects • explaining the ideas that are communicated in the dance performance. 	<p><i>Analysing a dance performance in depth</i> involves:</p> <ul style="list-style-type: none"> • interpreting the significance of key aspects of the dance performance • evaluating their effect, purpose, or contribution • explaining the connections and relationships between key aspects of the dance performance. 	<p><i>Comprehensively analysing a dance performance</i> involves:</p> <ul style="list-style-type: none"> • critically evaluating the contribution of key aspects to the overall effectiveness of the dance performance • discussing the ways different aspects combine to produce an effect or convey meaning.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

Evidence

Question One

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to describe the structure(s) of the dance.	Attempts to describe the structure(s) of the dance. Attempts to describe how the structure(s) of the dance has helped audiences to interpret the work.	Briefly describes the structure(s) of the dance. Briefly explains how effective the structure(s) of the dance is in helping audiences to interpret the work.	Describes, in detail, the structure(s) of the dance. Explains how effective the structure(s) of the dance is in helping audiences to interpret the work, with some supporting evidence from the dance.	Explains, in depth, how effective the structure(s) of the dance is in helping audiences to interpret the work, with supporting evidence from the dance.	Explains, in depth, how effective the structure(s) of the dance is in helping audiences to interpret the work, with detailed supporting evidence from the dance.	Comprehensively discusses how effective the structure(s) of the dance is in helping audiences to interpret the work, with the judicious use of supporting evidence from the dance.	Comprehensively and perceptively discusses how effective the structure(s) of the dance is in helping audiences to interpret the work, with the judicious use of supporting evidence from the dance.

N0 = No response; no relevant evidence.

Question Two

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to describe at least one aspect of the technical design of the dance.	Attempts to describe the technical design of the dance, e.g. lighting, sound, set, costume, etc. Attempts to explain a way that the technical design of the dance has enhanced the choreography.	Describes aspects of the technical design of the dance, e.g. lighting, sound, set, costume, etc. Briefly explains a way that the technical design of the dance has enhanced the choreography.	Describes, in detail, aspects of the technical design of the dance, e.g. lighting, sound, set, costume, etc. Explains, with some supporting evidence ways that the technical design of the dance has enhanced the choreography.	Explains, in depth, ways that the technical design of the dance has enhanced the choreography, with supporting evidence from the dance.	Explains, in depth, ways that the technical design of the dance has enhanced the choreography, with detailed supporting evidence from the dance.	Comprehensively discusses ways that the technical design of the dance has enhanced the choreography, with the judicious use of supporting evidence from the dance.	Comprehensively and perceptively discusses ways that the technical design of the dance has enhanced the choreography, with the judicious use of supporting evidence from the dance.

N0 = No response; no relevant evidence.

Question Three

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to describe at least ONE way that energy / dynamics have been used in the dance.</p>	<p>Attempts to describe at least ONE way that energy / dynamics have been used in the dance.</p> <p>Attempts to explain how the use of energy / dynamics has contributed to the overall effectiveness of the performance.</p>	<p>Describes at least ONE way that energy / dynamics have been used in the dance.</p> <p>Briefly explains how the use of energy / dynamics has contributed to the overall effectiveness of the performance.</p>	<p>Describes, in detail, ways that energy / dynamics have been used in the dance.</p> <p>Explains how the use of energy / dynamics has contributed to the overall effectiveness of the performance, with some supporting evidence from the dance.</p>	<p>Explains, in depth, how the use of energy / dynamics has contributed to the overall effectiveness of the performance, with supporting evidence from the dance.</p>	<p>Explains, in depth, how the use of energy / dynamics has contributed to the overall effectiveness of the performance, with detailed supporting evidence from the dance.</p>	<p>Comprehensively discusses how the use of energy / dynamics has contributed to the overall effectiveness of the performance, with the judicious use of supporting evidence from the dance.</p>	<p>Comprehensively and perceptively discusses how the use of energy / dynamics has contributed to the overall effectiveness of the performance, with the judicious use of supporting evidence from the dance.</p>

N0 = No response; no relevant evidence.