

Assessment Schedule – 2020

Dance: Demonstrate knowledge of a dance genre or style (90005)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstration of knowledge</i> involves using descriptions (written and / or sketched) to show knowledge of features and / or the background of the genre or style.</p>	<p><i>Demonstration of in-depth knowledge</i> typically involves using detailed descriptions (written and / or sketched) to show knowledge of a number of features and / or background of the genre or style.</p>	<p><i>Demonstration of comprehensive knowledge</i> typically involves using detailed and thorough explanations to show knowledge of the connection between features, or between a feature and the background or context of the genre or style.</p>

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 6	7 – 12	13 – 18	19 – 24

Evidence

Question	Evidence
ONE	Purpose and characteristic movements
(a)	Describes the purpose of the dance genre or style.
(b)	Explains how the purpose of the dance is reflected in the characteristic movement(s) of the genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies the purpose of the dance genre or style.</p> <p>OR</p> <p>Identifies the characteristic movement(s) in the dance genre or style.</p> <p>OR</p> <p>Attempts to identify the purpose of the dance genre or style</p> <p>AND</p> <p>attempts to identify characteristic movement(s) in the dance genre or style.</p>	<p>Briefly describes aspects of the purpose of the dance genre or style.</p> <p>OR</p> <p>Briefly describes movement(s) in the dance genre or style.</p> <p>OR</p> <p>Identifies the purpose of the dance genre or style</p> <p>AND</p> <p>identifies characteristic movement(s) in the dance genre or style.</p>	<p>Describes the purpose of the dance genre or style.</p> <p>Describes characteristic movement(s) in the dance genre or style.</p> <p>Supports the response with some evidence that demonstrates knowledge of the purpose of the dance genre or style or the characteristic movements.</p>	<p>Clearly describes the purpose of the dance genre or style.</p> <p>Clearly describes characteristic movement(s) in the dance genre or style.</p> <p>Supports the response with evidence that demonstrates knowledge of the purpose of the dance genre or style or the characteristic movements.</p>	<p>Describes, in some detail, the purpose of the dance genre or style.</p> <p>Describes, in some detail, characteristic movement(s) in the dance genre or style.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth knowledge of the purpose of the dance genre or the characteristic movements.</p>	<p>Describes, in detail, the purpose of the dance genre or style.</p> <p>Describes, in detail, characteristic movement(s) in the dance genre or style.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth knowledge of the purpose of the dance genre or style or the characteristic movements.</p>	<p>Explains, clearly and in detail, the purpose of the dance genre or style and how this is reflected in the characteristic movements.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the purpose of the dance genre or style, and the characteristic movements.</p>	<p>Explains, logically and thoroughly, the purpose of the dance genre or style and how this is reflected in the characteristic movements.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the purpose of the dance genre or style and the characteristic movements.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	A feature and a significant person or group
(a)	Describes one feature of the dance genre or style at a chosen time.
(b)	Explains, in detail, how and why a significant person or group has influenced changes in this feature over time.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies a feature of the genre or style.</p> <p>OR</p> <p>Identifies how a significant person or group has influenced these features in the genre or style.</p> <p>OR</p> <p>Attempts to identify a feature of the genre or style</p> <p>AND</p> <p>attempts to identify how a significant person or group has influenced this feature in the genre or style.</p>	<p>Briefly describes a feature of the genre or style.</p> <p>OR</p> <p>Briefly describes how a significant person or group has influenced changes in features of the genre or style.</p> <p>OR</p> <p>Identifies a typical feature of the genre or style</p> <p>AND</p> <p>identifies how a significant person or group has influenced changes in features of the genre or style.</p>	<p>Describes a feature of the genre or style.</p> <p>Describes the influence of a significant person or group in the genre or style.</p> <p>Supports the response with some evidence that demonstrates knowledge of a feature or the influence of a significant person or group in the genre or style.</p>	<p>Clearly describes a feature of the genre or style.</p> <p>Clearly describes the influence of a significant person or group in the genre or style.</p> <p>Supports the response with evidence that demonstrates knowledge of a feature or the influence of a significant person or group in the genre or style.</p>	<p>Describes, in some detail, a feature of the genre or style.</p> <p>Describes, in some detail, the influence of a significant person or group in the genre or style.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth knowledge of a feature or the influence of a significant person or group in the genre or style.</p>	<p>Describes, in detail, a feature of the genre or style.</p> <p>Describes, in detail, the influence of a significant person or group in the genre or style.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth knowledge of a feature or the influence of a significant person or group in the genre or style.</p>	<p>Explains, clearly and in detail, a feature and how a significant person or group has influenced this feature in the genre or style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the feature and how a significant person or group has influenced changes in this feature of the genre or style.</p>	<p>Explains, logically and thoroughly, a feature and how a significant person or group has influenced this feature in the genre or style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the feature and how a significant person or group has influenced changes in this feature of the genre or style.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Setting / environment and use of body
(a)	Describes the setting or environment of the dance genre or style.
(b)	Explains how the setting or environment is reflected in the ways body is used in the genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies the setting or environment of the dance genre or style.</p> <p><i>OR</i></p> <p>Identifies the use of body in the genre or style.</p> <p><i>OR</i></p> <p>Attempts to identify the setting or environment of the genre or style</p> <p><i>AND</i></p> <p>attempts to identify the use of body in the genre or style.</p>	<p>Briefly describes the setting or environment of the genre or style.</p> <p><i>OR</i></p> <p>Briefly describes the use of body in the genre or style.</p> <p><i>OR</i></p> <p>Identifies the setting or environment of the genre or style</p> <p><i>AND</i></p> <p>identifies the use of body in the genre or style.</p>	<p>Describes the setting or environment of the genre or style.</p> <p>Describes the use of body in the genre or style.</p> <p>Supports the response with some evidence that demonstrates knowledge of the setting or environment, or use of body in the genre or style.</p>	<p>Clearly describes the setting or environment of the genre or style.</p> <p>Clearly describes the use of body in the genre or style.</p> <p>Supports the response with evidence that demonstrates knowledge of the setting or environment, or use of body in the genre or style.</p>	<p>Describes, in some detail, the setting or environment of the genre or style.</p> <p>Describes, in some detail, the use of body in the genre or style.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth knowledge of the setting or environment, or use of body in the genre or style.</p>	<p>Describes, in detail, the setting or environment of the genre or style.</p> <p>Describes, in detail, the use of body in the genre or style.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth knowledge of the setting or environment, or use of body in the genre or style.</p>	<p>Explains, clearly and in detail, how the setting or environment is reflected in the use of body in the genre or style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the setting or environment and the use of body in the genre or style.</p>	<p>Explains, logically and thoroughly, how the setting or environment is reflected in the use of body in the genre or style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the setting or environment and the use of body in the genre or style.</p>

N0 = No response; no relevant evidence.