

**Assessment Schedule – 2020**

**Dance: Demonstrate understanding of a dance performance (90861)**

**Assessment Criteria**

<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
<i>Demonstration of understanding</i> involves <b>identifying and describing</b> key aspects of a dance performance.	<i>Demonstration of in-depth understanding</i> involves <b>describing in detail</b> key aspects of a dance performance.	<i>Demonstration of comprehensive understanding</i> involves <b>explaining</b> the relationship between key aspects of a dance performance.

**Cut Scores**

<b>Not Achieved</b>	<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
0 – 7	8 – 13	14 – 18	19 – 24

**Evidence**

Question	Evidence
<b>ONE</b>	<b>Choreographic intention and dance elements</b>
(a)	Describes the choreographic intention of the dance performance.
(b)	Explains how one dance element is used to support the choreographic intention of the dance performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> aspects of the choreographic intention of the dance performance.</p> <p>OR</p> <p><b>Identifies</b> some aspect of a dance element in the dance performance.</p> <p>OR</p> <p><b>Attempts to identify</b> the choreographic intention in the dance performance</p> <p>AND</p> <p><b>attempts to identify</b> use of a dance element in the dance performance.</p>	<p><b>Briefly describes</b> the choreographic intention of the dance performance.</p> <p>OR</p> <p><b>Briefly describes</b> the use of a dance element in the dance performance.</p> <p>OR</p> <p><b>Identifies</b> the choreographic intention of the dance performance</p> <p>AND</p> <p><b>identifies</b> the use of a dance element in the dance performance.</p>	<p><b>Describes</b> the choreographic intention of the dance performance.</p> <p><b>Describes</b> the use of a dance element in the dance performance.</p> <p><b>Supports</b> the response with <b>some evidence</b> that demonstrates <b>understanding</b> of the choreographic intention or the use of a dance element in the dance performance.</p>	<p><b>Clearly describes</b> the choreographic intention of the dance performance.</p> <p><b>Clearly describes</b> the use of a dance element in the dance performance.</p> <p><b>Supports</b> the response with <b>evidence</b> that demonstrates <b>understanding</b> of the choreographic intention or the use of a dance element in the dance performance.</p>	<p><b>Describes, in some detail,</b> the choreographic intention of the dance performance.</p> <p><b>Describes, in some detail,</b> the use of a dance element in the dance performance.</p> <p><b>Illustrates</b> the response with <b>specific evidence</b> that demonstrates <b>in-depth understanding</b> of the choreographic intention or the use of a dance element in the dance performance.</p>	<p><b>Describes, in detail,</b> the choreographic intention of the dance performance.</p> <p><b>Describes, in detail,</b> the use of a dance element in the dance performance.</p> <p><b>Illustrates</b> the response with <b>specific and detailed evidence</b> that demonstrates <b>in-depth understanding</b> of the choreographic intention, or the use of a dance element in the dance performance.</p>	<p><b>Explains, clearly and in detail,</b> how the dance element is used to support the choreographic intention of the dance performance.</p> <p><b>Clearly illustrates</b> the response with <b>specific and detailed evidence</b> that <b>makes connections</b> between the use of the dance element and the choreographic intention of the dance performance.</p>	<p><b>Explains, thoroughly,</b> how the dance element is used to support the choreographic intention of the dance performance.</p> <p><b>Clearly illustrates</b> the response with <b>specific and detailed evidence</b> that <b>makes connections</b> between the use of the dance element and the choreographic intention of the dance performance.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>TWO</b>	<b>Opening or closing moment and production technology</b>
(a)	Describes the opening or closing moment of the dance performance.
(b)	Explains why a production technology was used in the way it was during the opening or closing moment.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> the opening or closing moment of the dance performance.</p> <p><i>OR</i></p> <p><b>Identifies</b> one technology that is used in the opening or closing moment of the dance performance.</p> <p><i>OR</i></p> <p><b>Attempts to identify</b> the opening or closing moment of the dance performance</p> <p><i>AND</i></p> <p><b>attempts to identify</b> one technology that is used in the dance performance.</p>	<p><b>Briefly describes</b> the opening or closing moment of the dance performance.</p> <p><i>OR</i></p> <p><b>Briefly describes</b> one technology that is used in the opening or closing moment of the dance performance.</p> <p><i>OR</i></p> <p><b>Identifies</b> the opening or closing moment in the dance performance</p> <p><i>AND</i></p> <p><b>identifies</b> one technology that is used in the dance performance.</p>	<p><b>Describes</b> the opening or closing moment of the dance performance.</p> <p><b>Describes</b> the reason(s) one technology is used in the opening or closing moment of the dance performance.</p> <p><b>Supports</b> the response with <b>some evidence</b> that demonstrates <b>understanding</b> of the opening or closing moment, or the use of technology in the dance performance.</p>	<p><b>Clearly describes</b> the opening or closing moment of the dance performance.</p> <p><b>Clearly describes</b> the reason(s) one technology is used in the opening or closing moment of the dance performance.</p> <p><b>Supports</b> the response with <b>evidence</b> that demonstrates <b>understanding</b> of the opening or closing moment, or the use of technology in the dance performance.</p>	<p><b>Describes, in some detail,</b> the opening or closing moment of the dance performance.</p> <p><b>Describes, in some detail,</b> the reason(s) one technology is used in the opening or closing moment of the dance performance.</p> <p><b>Illustrates</b> the response with <b>specific evidence</b> that demonstrates <b>in-depth understanding</b> of the opening or closing moment, or the use of technology in the dance performance.</p>	<p><b>Describes, in detail,</b> the opening or closing moment of the dance performance.</p> <p><b>Describes, in detail,</b> the reason(s) one technology is used in the opening or closing moment of the dance performance.</p> <p><b>Illustrates</b> the response with <b>specific and detailed evidence</b> that demonstrates <b>in-depth understanding</b> of the opening or closing moment, or the use of technology in the dance performance.</p>	<p><b>Explains, clearly and in detail,</b> how the production technology is used and why it is used in this way in the opening or closing moment of the dance performance.</p> <p><b>Clearly illustrates</b> the response with <b>specific and detailed evidence</b> that <b>makes connections</b> between the opening or closing moment, and how and why the technology was used in this way.</p>	<p><b>Explains, thoroughly,</b> how the production technology is used and why it is used in this way in the opening or closing moment of the dance performance.</p> <p><b>Clearly illustrates</b> the response with <b>specific and detailed evidence</b> that <b>makes connections</b> between the opening or closing moment, and how and why the technology was used in this way.</p>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>THREE</b>	<b>Repeated feature and communication of ideas and / or emotions</b>
(a)	Describes a repeated feature in the dance performance.
(b)	Explains how the repeated feature communicates ideas and / or emotions in the dance performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Identifies</b> a repeated feature that is seen in the dance performance.</p> <p>OR</p> <p><b>Identifies</b> ideas and / or emotions communicated in the dance performance.</p> <p>OR</p> <p><b>Attempts to identify</b> a repeated feature that is seen in the dance performance</p> <p>AND</p> <p><b>attempts to identify</b> ideas and / or emotions communicated in the dance performance.</p>	<p><b>Briefly describes</b> ways a repeated feature is seen in the dance performance.</p> <p>OR</p> <p><b>Briefly describes</b> ideas and / or emotions communicated in the dance performance.</p> <p>OR</p> <p><b>Identifies</b> ways a repeated feature is seen in the dance performance</p> <p>AND</p> <p><b>identifies</b> ideas and / or emotions communicated in the dance performance.</p>	<p><b>Describes</b> ways a repeated feature is seen in the dance performance.</p> <p><b>Describes</b> ideas and / or emotions communicated in the dance performance.</p> <p><b>Supports</b> the response with <b>some evidence</b> that demonstrates <b>understanding</b> of the repeated feature or the ideas and / or emotions in the dance performance.</p>	<p><b>Clearly describes</b> ways a repeated feature is seen in the dance performance.</p> <p><b>Clearly describes</b> ideas and / or emotions communicated in the dance performance.</p> <p><b>Supports</b> the response with <b>evidence</b> that demonstrates <b>understanding</b> of the repeated feature or the ideas and / or emotions in the dance performance.</p>	<p><b>Describes, in some detail,</b> ways a repeated feature is seen in the dance performance.</p> <p><b>Describes, in some detail,</b> ideas and / or emotions communicated in the dance performance.</p> <p><b>Illustrates</b> the response with <b>specific evidence</b> that demonstrates <b>in-depth understanding</b> of the repeated feature or the ideas and / or emotions in the dance performance.</p>	<p><b>Describes, in detail,</b> ways a repeated feature is seen in the dance performance.</p> <p><b>Describes, in detail,</b> ideas and / or emotions communicated in the dance performance.</p> <p><b>Illustrates</b> the response with specific and detailed evidence that demonstrates <b>in-depth understanding</b> of the repeated feature or the ideas and / or emotions in the dance performance.</p>	<p><b>Explains, clearly and in detail,</b> how the repeated feature communicates the ideas and / or emotions in the dance performance.</p> <p><b>Clearly illustrates</b> the response with <b>specific and detailed evidence</b> that <b>makes connections</b> between the repeated feature and the ideas and / or emotions in the dance performance.</p>	<p><b>Explains, thoroughly,</b> how the repeated feature communicates the ideas and / or emotions in the dance performance.</p> <p><b>Clearly illustrates</b> the response with <b>specific and detailed evidence</b> that <b>makes connections</b> between the repeated feature and the ideas and / or emotions in the dance performance.</p>

**N0** = No response; no relevant evidence.