

Assessment Schedule – 2020

Art History: Demonstrate understanding of formal elements of art works, using art terminology (91015)

Evidence

N1	N2	A3	A4	M5	M6	E7	E8
Candidate begins to describe aspects of formal elements of art works.	Candidate describes limited aspects of the selected formal elements for BOTH art works.	Candidate uses some art terminology to describe the formal elements for BOTH art works, using some supporting evidence.	Candidate uses some art terminology to describe the formal elements for BOTH art works, and describes the effect on the overall appearance of ONE of the art works, using supporting evidence.	Candidate uses some art terminology to provide a detailed description of the TWO formal elements for BOTH art works, and describes, using evidence, how the treatment of these formal elements affects the overall appearance of EACH art work.	Candidate uses some art terminology to provide a detailed description of the TWO formal elements for BOTH art works, and provides detailed evidence of how these formal elements affect the overall appearance of EACH art work.	Candidate uses some art terminology purposefully to provide a thorough description of the TWO formal elements and the effect of these on the overall appearance of EACH art work, using relevant supporting evidence from the art works.	Candidate uses art terminology purposefully to provide a thorough description of the TWO formal elements and shows in-depth understanding of the effect on the overall appearance of BOTH art works, using pertinent supporting evidence from the art works.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8