

Assessment Schedule – 2020

Classical Studies: Demonstrate understanding of the significance of features of work(s) of art in the classical world (91022)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
The candidate demonstrates understanding of the significance of features of work(s) of art in the context of classical society.	The candidate demonstrates in-depth understanding of the significance of features of work(s) of art in the context of classical society.	The candidate demonstrates perceptive understanding of the significance of features of work(s) of art in the context of classical society. The candidate shows an understanding of the wider cultural context.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

Evidence

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to demonstrate understanding of the significance of features of a work of art in the context of classical society.</p> <p>Provides a little explanation.</p>	<p>Demonstrates a limited understanding of the significance of features of a work of art in the context of classical society.</p> <p>Minimal explanation.</p> <p>Knowledge and interpretation are mostly inaccurate.</p> <p>References to art or architecture are mostly non-specific and / or not relevant.</p> <p>One part of the question may be omitted.</p>	<p>Demonstrates a basic understanding of the significance of features of a work of art in the context of classical society.</p> <p>Basic explanation.</p> <p>Knowledge and interpretation are at a basic level.</p> <p>Provides minimal references to art or architecture that are general, but of some relevance.</p> <p>One part of the question may be omitted.</p>	<p>Demonstrates a straightforward understanding of the significance of features of a work of art in the context of classical society.</p> <p>Straightforward explanation.</p> <p>Knowledge and interpretation are at a straightforward level.</p> <p>Provides references to art or architecture that are general, but relevant.</p> <p>One part of the question may be underdeveloped.</p>	<p>Demonstrates some in-depth understanding, based on a knowledge of the art work in the context of classical society.</p> <p>Some explanation is informed.</p> <p>Some knowledge and interpretation are at an informed level.</p> <p>Provides references to art or architecture that are specific and relevant, but may not be consistently provided.</p> <p>Both parts of the question are covered, but coverage may not be balanced.</p>	<p>Consistently demonstrates in-depth understanding, based on a sound knowledge of the art work in the context of classical society.</p> <p>Most explanation is informed.</p> <p>Most knowledge and interpretation are at an informed level.</p> <p>Consistently provides references to art or architecture that are specific and relevant.</p> <p>Both parts of the question are covered, and the response is balanced.</p>	<p>Demonstrates some perceptive understanding, based on a thorough knowledge of the art work in the context of classical society.</p> <p>Explanation is informed and shows some insight.</p> <p>Shows some awareness of a wider cultural context.</p> <p>Applies well-chosen, specific, and relevant references to art or architecture.</p> <p>Both parts of the question are answered fully.</p>	<p>Consistently demonstrates perceptive understanding, based on a thorough knowledge of the art work in the context of classical society.</p> <p>Explanation is informed and consistently shows insight.</p> <p>Consistently shows awareness of a wider cultural context.</p> <p>Consistently applies well-chosen, specific, and relevant references to art or architecture.</p> <p>Answer is focused. Both parts of the question are answered fully.</p>

N0 = No response; no relevant evidence.