

Assessment Schedule – 2020

Design and Visual Communication: Produce freehand sketches that communicate design ideas (91063)

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<i>Produce freehand sketches that communicate design ideas.</i>	<i>Produce freehand sketches that clearly communicate design ideas.</i>	<i>Produce freehand sketches that effectively communicate design ideas.</i>

Evidence

Not Achieved	Achievement	Merit	Excellence
<p>Sketches are not freehand (produced digitally or using instruments).</p> <p>Sketches are either all 2D or 3D – not both.</p> <p>Sketches are all copied from existing or researched design ideas.</p>	<p>Freehand sketches visually describe the surface features, form and function of student-generated design ideas.</p> <p>Sketches are required for BOTH 2D and 3D modes using freehand sketching techniques.</p> <ul style="list-style-type: none"> • Modes may include (but are not limited to): paraline, perspective, fashion illustration, fashion technical drawings. • Sketching techniques may include (but are not limited to): crating, nine heads, line hierarchy, quick rendering. 	<p>Freehand sketches visually describe design features largely in proportion and showing detailed information about design features (typically includes but is not limited to details of construction, structure, function and aesthetics).</p> <ul style="list-style-type: none"> • Proportion refers to the relationship of the size or parts to one another. • Detailed information may include: materiality (surface finish and texture), components, assembly, operation. 	<p>Freehand sketches visually describe in-depth information about the intent of the design features and refers to a body of related sketches. Intent refers to the clear purpose of the design idea and its use/application in context.</p> <ul style="list-style-type: none"> • A body of related sketches refers to a group of sketches that are used to explain the design idea through its details, how these relate to each other as a whole, and in use within its context. (Sketches typically include but are not limited to exploded, sectional and sequential views that explain design features.)