

**Assessment Schedule – 2020****Music: Demonstrate aural and theoretical skills through transcription (91093)****Assessment Criteria**

<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
Identifies <b>individual chords</b> in isolation.	Identifies <b>chord progressions</b> (pairs of adjacent chords).	Identifies <b>chord phrases</b> so that the original music is <b>convincingly reproduced</b> .
Notates rhythm, identifying <b>rhythmic patterns</b> .	Coherently notates <b>rhythmic phrases</b> so that the intent of the original music is <b>communicated</b> .	Securely notates <b>rhythmic phrases</b> so that the original music is <b>convincingly reproduced</b> .
Notates melody, identifying <b>melodic contours</b> .	Coherently notates <b>melodic phrases</b> so that the intent of the original music is <b>communicated</b> .	Securely notates <b>melodic phrases</b> so that the original music is <b>convincingly reproduced</b> .
Identifies <b>musical features</b> .	Coherently identifies <b>musical features</b> so that the intent of the original music is <b>communicated</b> .	Securely identifies <b>musical features</b> so that the intent of the original music is <b>convincingly reproduced</b> .

**Cut Scores**

<b>Not Achieved</b>	<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
0 – 2	3 – 4	5 – 6	7 – 8

**Evidence**

Task	Achievement	Achievement with Merit	Achievement with Excellence
(a) (c)	Identifies any SEVEN individual chords.	Identifies any FOUR pairs of adjacent chords. <i>A "pair" may not contain a chord already in another pair.</i>	Identifies: <ul style="list-style-type: none"> <li>all the chords in FOUR chord phrases with allowance for ONE error overall</li> <li>TWO cadences and their associated chords.</li> </ul>
(b)	Identifies SIX rhythmic patterns.	Transcribes TWO rhythmic phrases, with allowance for TWO errors in each.	Transcribes THREE rhythmic phrases, with allowance for TWO errors overall.

There are:

- 15 individual chords, 4 chord phrases, and 3 cadences to be identified
- 11 rhythmic patterns, and 3 rhythmic phrases to be transcribed
- 3 cadences to be identified: 1. imperfect, 2. interrupted, 3. perfect.

The musical score is for Violin in 3/4 time, with a tempo marking of ♩ = 100. It consists of 28 measures, divided into four sections (A, B, C, D) for analysis.

**Section A (Measures 1-8):** A chord phrase starting with Bb (OR I) in measure 1. Measures 2-4 contain Gm (OR vi), Eb (OR IV), and F (OR V) respectively. Measure 5 contains Bb (OR I). Measures 6-8 contain F (OR V), Bb (OR I), and F (OR V). A circled '1' is placed above measures 7 and 8, indicating a cadence.

**Section B (Measures 9-16):** A rhythmic phrase consisting of six patterns. Measure 9: quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note. Measure 13: quarter note, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note. Measure 15: quarter note, quarter note, quarter note. Measure 16: quarter note, quarter note, quarter note. A circled '2' is placed above measures 15 and 16, indicating a cadence.

**Section C (Measures 17-20):** A rhythmic phrase consisting of four patterns. Measure 17: quarter note, quarter note. Measure 18: quarter note, quarter note, quarter note. Measure 19: quarter note, quarter note, quarter note. Measure 20: quarter note, quarter note, quarter note. A circled '3' is placed above measures 19 and 20, indicating a cadence.

**Section D (Measures 21-28):** A chord phrase starting with Gm (OR vi) in measure 21. Measure 22 contains Bb (OR I). Measure 23 contains Eb (OR IV). Measure 24 contains F (OR V). Measure 25 contains Bb (OR I). Measure 26 contains F (OR V). Measure 27 contains Bb (OR I). Measure 28 contains Gm (OR vi). A circled '2' is placed above measures 27 and 28, indicating a cadence.

Task	Achievement	Achievement with Merit	Achievement with Excellence
(d)	<p>Indicates:</p> <ul style="list-style-type: none"> <li>• a <b>valid</b> initial tempo indication</li> </ul> <p><i>AND</i></p> <p>Indicates an awareness of dynamics by showing TWO of:</p> <ul style="list-style-type: none"> <li>• bar 3 is louder than the beginning</li> <li>• bar 5 is quieter than bar 3</li> <li>• bar 8 is louder than bar 5.</li> </ul>	<p>Indicates:</p> <ul style="list-style-type: none"> <li>• ONE <b>appropriate</b> tempo indication.</li> <li>• initial tempo ♩ = c.90–110 <i>Moderato / Moderately fast / Andante / Allegretto</i></li> </ul> <p><i>AND</i></p> <p>Indicates the following changes of dynamics accurately using appropriate terminology:</p> <ul style="list-style-type: none"> <li>• <i>mf</i> or <i>f</i> in bar 3</li> <li>• <i>p</i> or <i>pp</i> in bar 5</li> <li>• a <i>crescendo</i> starting on the third beat of bar 6 or first beat in bar 7</li> <li>• <i>mf</i>, <i>f</i>, or <i>ff</i> or in bar 8.</li> </ul>	
(e)		<p>Indicates TWO changes of tempo using <b>appropriate</b> terminology:</p> <ul style="list-style-type: none"> <li>• the music is slower in bar 11 or 12</li> <li>• the music pauses in bar 12.</li> </ul>	<p>Indicates THREE changes of tempo, using <b>accurate</b> terminology:</p> <ul style="list-style-type: none"> <li>• <i>rall.</i> / <i>rit.</i> in bar 11</li> <li>• a <i>fermata</i> / pause symbol on the last note of bar 12</li> <li>• <i>Allegro</i> or other accurate tempo in bar 13.</li> </ul>
	<p>Indicates an awareness of articulation changes by identifying at least ONE staccato note in bars 11 or 12 <i>AND</i> at least ONE slur anywhere in bar 10, 11, 13 or 14.</p>	<p>Indicates any SIX <b>appropriate</b> articulation markings.</p> <p>Appropriate slurs must start <i>OR</i> end on the correct note.</p>	<p>Indicates SEVEN <b>accurate</b> articulation markings including the <b>accent</b>.</p> <p>Accurate slurs must start <i>AND</i> end on the correct note.</p>
<p><i>There are:</i></p> <ul style="list-style-type: none"> <li>• 2 tempo indications with metronome mark</li> <li>• 3 dynamic markings and 1 dynamic (<i>crescendo</i>)</li> <li>• 1 tempo change and 1 pause marking</li> <li>• 4 slurs, 4 staccato markings and 1 accent</li> </ul>			

**A** Moderato  $\text{♩} = 100$

Bassoon

**B**

Allegro  $\text{♩} = 160$

Task	Achievement	Achievement with Merit	Achievement with Excellence
(f)	Identifies the name of the instrument.		
	Identifies SIX melodic contours.	Transcribes SIX melodic phrases, with allowance for TWO errors in each.	Transcribes SEVEN melodic phrases, with allowance for THREE errors overall.

There are:

- 1 instrument to be identified: trumpet
- 12 melodic contours in 8 melodic phrases to be identified.

**A** Allegro  $\text{♩} = 120$

Trumpet

**B**

**C**

<b>N1</b>	<b>N2</b>	<b>A3</b>	<b>A4</b>	<b>M5</b>	<b>M6</b>	<b>E7</b>	<b>E8</b>
ONE (of seven) piece of evidence at any level.	TWO (of seven) pieces of evidence at any level.	FOUR (of six) Achievement opportunities.	FIVE (of six) Achievement opportunities.	FOUR (of six) Merit opportunities.	FIVE (of six) Merit opportunities.	FOUR (of five) Excellence opportunities.	FIVE (of five) Excellence opportunities.

**N0** = No response; no relevant evidence.