

Assessment Schedule – 2020

Dance: Demonstrate understanding of a dance genre or style in context (91212)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of a dance genre or style in context.	Demonstrate in-depth understanding of a dance genre or style in context.	Demonstrate comprehensive understanding of a dance genre or style in context.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 6	7 – 12	13 – 18	19 – 24

Evidence

Question	Evidence
ONE	Origins and clothing
(a)	Describes the clothing worn by dancers when the dance originated.
(b)	Explains how and why the clothing has changed or remained the same over time.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to identify aspects of clothing worn by dancers at a particular time and / or place.</p>	<p>Identifies aspects of clothing worn by dancers at a particular time and / or place.</p>	<p>Describes clothing worn by dancers at the accurate time and / or place of origin.</p> <p>Makes a link between clothing and how it may have changed or remained the same over time.</p>	<p>Describes, in detail, clothing worn by dancers at the accurate time and / or place of origin.</p> <p>Makes links between clothing and how it may have changed or remained the same over time.</p>	<p>Explains the relationship between clothing and how it may have changed or remained the same over time.</p> <p>Includes some evidence in support of the explanation.</p>	<p>Explains, in detail, the relationship between clothing and how it may have changed or remained the same over time.</p> <p>Includes evidence in support of the explanation.</p>	<p>Explains, in detail, with some perceptiveness, the significance of the relationship between clothing and how it may have changed or remained the same over time.</p> <p>Includes detailed evidence in support of the explanation.</p>	<p>Explains, in perceptive and comprehensive detail, the significance of the relationship between clothing and how it may have changed or remained the same over time.</p> <p>Includes detailed and perceptive evidence in support of the explanation.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Contributions of an important person and / or group
(a)	Describes the contributions made by an important person and / or group to the genre or style.
(b)	Explains the effect the contributions of this person and / or group have had on the genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to identify an important person and / or group.	Identifies an important person and / or group.	Describes the contributions of an important person and / or group. Makes a link between the contributions of an important person and / or group and the effect this may have had on the dance genre or style.	Describes, in detail, the contributions of an important person and / or group. Makes links between the contributions of an important person and / or group and the effect this may have had on the dance genre or style.	Explains the relationship between the contributions of an important person and / or group and the effect this may have had on the dance genre or style. Includes some evidence in support of the explanation.	Explains, in detail, the relationship between the contributions of an important person and / or group and the effect this may have had on the dance genre or style. Includes evidence in support of the explanation.	Explains, in detail, with some perceptiveness, the significance of the relationship between the contributions of an important person and / or group and the effect this may have had on the dance genre or style. Includes detailed evidence in support of the explanation.	Explains, in perceptive and comprehensive detail, the significance of the relationship between the contributions of an important person and / or group and the effect this may have had on the dance genre or style. Includes detailed and perceptive evidence in support of the explanation.

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Influence of a historical or social event
(a)	Describes a historical or social event that influenced the dance genre or style.
(b)	Explains the impact this event had on the genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to identify a historical or social event.	Identifies aspects of a historical or social event that influenced the dance genre or style.	Describes a historical or social event that influenced the dance genre or style. Makes a link between the historical or social event and the influence or impact it had on the dance genre or style.	Describes, in detail, a historical or social event that influenced the dance genre or style. Makes links between the historical or social event and the influence or impact it had on the dance genre or style.	Explains the relationship between the historical or social event and the influence or impact it had on the dance genre or style. Includes some evidence in support of the explanation.	Explains, in detail, the relationship between the historical or social event and the influence or impact it had on the dance genre or style. Includes evidence in support of the explanation.	Explains, in detail, with some perceptiveness, the significance of the relationship between the historical or social event and the influence or impact it had on the dance genre or style. Includes detailed evidence in support of the explanation.	Explains, in perceptive and comprehensive detail, the significance of the relationship between the historical or social event and the influence or impact it had on the dance genre or style. Includes detailed and perceptive evidence in support of the explanation.

N0 = No response; no relevant evidence.