

Assessment Schedule – 2020

Drama: Discuss drama elements, techniques, conventions and technologies within live performance (91219)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Evidence

Question	Evidence
ONE	Performance conventions (in a live performance seen OR performed in by the candidate)
(a)	Explains how the chosen convention was used to communicate ideas about the situation in a moment.
(b)	Discusses how the situation highlighted an issue and / or message in the performance.

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a convention that was used in the performance.	Identifies a convention that was used in the performance AND Describes a use of this convention in the performance.	Explains, simply , how the chosen convention was used to communicate ideas about the situation in the moment.	Explains how the chosen convention was used to communicate ideas about the situation in the moment.	Explains, clearly , how the chosen convention was used to communicate ideas about the situation in the moment. Explains how the situation communicated through the chosen convention highlighted an issue and / or message in the performance.	Explains, in detail , how the chosen convention was used to communicate ideas about the situation in the moment. Explains, clearly , how the situation communicated through the chosen convention highlighted an issue and / or message in the performance.	Discusses, with some perception , how the situation communicated through the chosen convention highlighted an issue and / or message in the performance, making connections to the candidate's own and / or wider world.	Discusses, perceptively , how the situation communicated through the chosen convention highlighted an issue and / or message in the performance, making connections to the candidate's own and / or wider world.
		Supports the response with limited reference to evidence .	Supports the response with evidence .	Supports the response with evidence .	Supports the response with detailed evidence .	Supports the response with the use of well-chosen evidence .	Supports the response with the use of well-chosen evidence .

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Drama techniques (in a live performance seen OR performed in by the candidate)
(a)	Explains how drama techniques were used to show a character's goal in a moment.
(b)	Discusses how the character's actions in the moment deepened the audience's understanding of their purpose in the performance as a whole.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies a character's goal in a chosen moment.</p> <p>OR</p> <p>Identifies a drama technique used to show the character's goal.</p>	<p>Identifies a character's goal in a chosen moment.</p> <p>AND</p> <p>Identifies a drama technique used to show the character's goal.</p>	<p>Identifies a character's goal in a chosen moment.</p> <p>AND</p> <p>Explains, simply, how drama techniques were used to show a character's goal in a moment.</p>	<p>Identifies a character's goal in a chosen moment.</p> <p>AND</p> <p>Explains how drama techniques were used to show a character's goal in a moment.</p>	<p>Explains, clearly, how drama techniques were used to show a character's goal in a moment.</p> <p>Explains how the character's actions in the moment, shown through the use of drama techniques, deepened the audience's understanding of their purpose in the performance as a whole.</p>	<p>Explains, in detail, how drama techniques were used to show a character's goal in a moment.</p> <p>Explains, clearly, how the character's actions in the moment, shown through the use of drama techniques, deepened the audience's understanding of their purpose in the performance as a whole.</p>	<p>Discusses, with some perception, how the character's actions in the moment, shown through the use of drama techniques, deepened the audience's understanding of their purpose in the performance as a whole, making connections to the candidate's own and / or wider world.</p>	<p>Discusses, perceptively, how the character's actions in the moment, shown through the use of drama techniques, deepened the audience's understanding of their purpose in the performance as a whole, making connections to the candidate's own and / or wider world.</p>
		Supports the response with limited reference to evidence .	Supports the response with evidence .	Supports the response with evidence .	Supports the response with detailed evidence .	Supports the response with the use of well-chosen evidence .	Supports the response with the use of well-chosen evidence .

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Opening moments
(a)	Describes the performance space in the opening moments.
(b)	Discusses how the performance space in the opening moments had an impact on the audience.

N1	N2	A3	A4	M5	M6	E7	E8
Provides a rudimentary description of ONE of stage and set design, technologies used, actor placement or audience placement.	Provides a rudimentary description of TWO of stage and set design, technologies used, actor placement, or audience placement in the opening moments.	<p>Describes, simply, the performance space in the opening moments of the performance.</p> <p>Explains, simply, how the performance space in the opening moments had an impact on the audience.</p> <p>Supports the response with limited reference to evidence.</p>	<p>Describes the performance space in the opening moments of the performance.</p> <p>Explains how the performance space in the opening moments had an impact on the audience.</p> <p>Supports the response with evidence.</p>	<p>Describes, clearly, the performance space in the opening moments of the performance.</p> <p>Explains, clearly, how the performance space in the opening moments had an impact on the audience.</p> <p>Supports the response with evidence.</p>	<p>Describes, in detail, the performance space in the opening moments of the performance.</p> <p>Explains, in detail, how the performance space in the opening moments had an impact on the audience.</p> <p>Supports the response with detailed evidence.</p>	<p>Discusses, with some perception, how the performance space in the opening moments had an impact on the audience, making connections to the candidate's own and / or wider world.</p> <p>Supports the response with the use of well-chosen evidence.</p>	<p>Discusses, perceptively, how the performance space in the opening moments had an impact on the audience, making connections to the candidate's own and / or wider world.</p> <p>Supports the response with the use of well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24