

Assessment Schedule – 2020

Music: Demonstrate understanding of two substantial and contrasting music works (91277)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstration of understanding</i> involves a comparison of:</p> <ul style="list-style-type: none"> • the contexts in which the works were composed or performed • the use of musical elements and features of the works. 	<p><i>Demonstration of in-depth understanding</i> involves a detailed comparison of:</p> <ul style="list-style-type: none"> • the contexts in which the works were composed or performed • the use of musical elements and features of the works. 	<p><i>Demonstration of comprehensive understanding</i> involves a perceptive comparison of:</p> <ul style="list-style-type: none"> • the contexts in which the works were composed or performed • the use of musical elements and features of the works.

Note: The discussion must include reference to the score of one of the works, but consideration of the accuracy of references must recognise that the candidate is not permitted to bring scores into the examination.

Evidence

Task	Evidence
(a)	Discusses and compares the context of both works .
(b)	Discusses and compares the significance of a musical feature in both works .

N1	N2	A3	A4	M5	M6	E7	E8
<p>Describes, simply:</p> <ul style="list-style-type: none"> an aspect of ONE work that is typical / atypical of the context a feature used in ONE work. 	<p>Describes, simply:</p> <ul style="list-style-type: none"> an aspect of BOTH works that is typical / atypical of the context a feature used in BOTH works. 	<p>Describes, simply:</p> <ul style="list-style-type: none"> how both works are a product of the context the use of the chosen feature in both works. <p><i>One of the descriptions – or the descriptions of one work – may be weaker than the other.</i></p> <p>Makes a simple comparison of:</p> <ul style="list-style-type: none"> the degree to which each work is typical / atypical of the context how the chosen feature is used in both works. <p><i>One of the comparisons may be weaker than the other.</i></p> <p>Supports the responses with simple musical evidence.</p>	<p>Describes, simply:</p> <ul style="list-style-type: none"> how both works are a product of the context the use of the chosen feature in both works <p>Makes a simple comparison of:</p> <ul style="list-style-type: none"> the degree to which each work is typical / atypical of the context how the chosen feature is used in both works. <p>Supports the responses with simple musical evidence.</p>	<p>Describes, in detail:</p> <ul style="list-style-type: none"> how both works are a product of the context the use of the chosen feature in both works. <p><i>One of the descriptions – or the descriptions of one work – may be weaker than the other.</i></p> <p>Makes a detailed comparison of:</p> <ul style="list-style-type: none"> the degree to which each work is typical / atypical of the context how the chosen feature is used in both works. <p><i>One of the comparisons may be weaker than the other.</i></p> <p>Supports the responses with specific musical evidence.</p>	<p>Describes, in detail:</p> <ul style="list-style-type: none"> how both works are a product of the context the use of the chosen feature in both works. <p>Makes a detailed comparison of:</p> <ul style="list-style-type: none"> the degree to which each work is typical / atypical of the context how the chosen feature is used in both works. <p>Supports the responses with specific musical evidence.</p>	<p>Describes, in detail:</p> <ul style="list-style-type: none"> how both works are a product of the context the use of the chosen feature in both works <p><i>One of the descriptions – or the descriptions of one work – may be weaker than the other.</i></p> <p>Makes a perceptive comparison of:</p> <ul style="list-style-type: none"> the degree to which each work is typical / atypical of the context how the chosen feature is used in both works. <p><i>One of the comparisons may be weaker than the other.</i></p> <p>Supports the responses with well-chosen musical evidence.</p>	<p>Describes, in detail:</p> <ul style="list-style-type: none"> how both works are a product of the context the use of the chosen feature in both works. <p>Makes a perceptive comparison of:</p> <ul style="list-style-type: none"> the degree to which each work is typical / atypical of the context how the chosen feature is used in both works. <p>Supports the responses with well-chosen musical evidence.</p>

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8