

**Assessment Schedule – 2020**

**Visual Arts – Sculpture: Produce a body of work within sculpture to show understanding of art-making methods and ideas (91324)**

**Assessment Criteria**

<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
Produce a systematic body of work that shows understanding of art-making conventions and ideas within sculpture.	Produce a purposeful body of work that shows understanding of art-making conventions and ideas within sculpture.	Produce a fluent body of work that shows understanding of art-making conventions and ideas within sculpture.

**Evidence**

<b>Achievement</b>	<b>Achievement with Merit</b>	<b>Achievement with Excellence</b>
Uses art-making conventions to frame the investigation and to provide a foundation for the ideas.	Purposefully selects art-making conventions to frame the investigation and to advance the ideas.	Selects and uses appropriate art-making conventions to frame the investigation fluently and to drive the development of ideas.
Makes some decisions in relation to pictorial and/or conceptual purpose, so that the work moves forward methodically.	Makes decisions that are clearly related to the establishment of a pictorial and/or conceptual purpose.	Reflects on and identifies best options from previous work and uses these to advance ideas in distinct/new or diverse directions.
Uses media and techniques appropriate to the purpose of the investigation.	Competently uses media and techniques appropriate to the investigation.	Uses range of media and techniques assuredly, each appropriate to specific phases of the investigation.