

## Assessment Schedule – 2020

### Design and Visual Communication: Produce instrumental perspective projection drawings to communicate design ideas (91339)

#### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<i>Produce instrumental perspective projection drawings to <b>communicate</b> design ideas.</i>	<i>Produce instrumental perspective projection drawings to <b>clearly communicate</b> design ideas.</i>	<i>Produce instrumental perspective projection drawings to <b>effectively communicate</b> design ideas.</i>

#### Evidence

Not Achieved	Achievement	Merit	Excellence
<p>Techniques / set up of perspective drawing are not applied.</p> <p>Perspective drawings do not reveal any design details.</p> <p>Design ideas are not student generated (e.g. replicated from a class exercise).</p>	<p>Use <b>perspective drawing techniques</b> to show <b>design features</b> applying appropriate method(s).</p> <p><b>Perspective drawing techniques</b> are applied correctly:</p> <ul style="list-style-type: none"> <li>• SP identified</li> <li>• VPs projected correctly</li> <li>• GL, ELL, PP identified</li> <li>• plan view shown</li> <li>• elevations / heights indicated and used</li> </ul> <p>Perspective drawings reveal <b>design features</b> shown, but lack depth.</p> <ul style="list-style-type: none"> <li>• Detailing of design features could include windows, door handles, reliefs, fittings.</li> </ul>	<p><b>Accurate</b> use of perspective drawing techniques to show the <b>detail</b> of the design features.</p> <p><b>Accurate</b> use of perspective drawing techniques applied correctly include:</p> <ul style="list-style-type: none"> <li>• correct perspective set up including the HL</li> <li>• understanding of how to use HL demonstrated</li> </ul> <p>Perspective projections are drawn to reveal the <b>detailing</b> of design features (e.g. shows depth of features and / or materials that enhance the 3D nature of the design).</p>	<p>Select a <b>view point</b> that enables the detail of the design features to be shown <b>effectively</b>.</p> <p>Techniques / conventions of perspective drawing applied <b>effectively</b> and accurately shows the <b>view point</b> (direction design is seen from) and a perspective set up (size the design is drawn) that enhances the key details / features of the design to be viewed.</p>

**Note:** SP (Station Point); VPs (Vanishing Points); GL (Ground Line); ELL (Eye Level Line); PP (Picture Plane); HL (Height Line).