

Assessment Schedule – 2020

Classical Studies: Analyse ideas and values of the classical world (91394)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Analyse</i> involves:</p> <ul style="list-style-type: none"> • undertaking a methodical examination and interpretation of the ideas and values of the ancient Greeks and / or Romans as communicated through the literary texts of the classical world • discussing the ideas and values in light of that examination and interpretation • using primary-source evidence • drawing conclusions. <p>The candidate analyses ideas and values of the classical world by discussing how they are communicated in a literary text.</p> <p>The candidate shows a general understanding of the ways in which a work of classical literature reflects the social, political, religious, and / or artistic environment of the time in which it was produced, and draws general conclusions.</p> <p>The candidate's response may lack specific detail, and aspects of the question may be underdeveloped or omitted.</p>	<p><i>Analyse, in depth</i>, involves undertaking an informed and coherent discussion of the ideas and values of the ancient Greeks and / or Romans as communicated through the literary texts of the classical world.</p> <p>Features of an informed and coherent discussion include:</p> <ul style="list-style-type: none"> • using primary-source evidence of specific relevance to the context • exploring more than one viewpoint • making comparisons • drawing conclusions that are supported by primary source evidence. <p>The candidate analyses ideas and values of the classical world in depth, by discussing in an informed and coherent way how they are communicated in a literary text.</p> <p>The candidate shows an in-depth understanding of the ways in which a work of classical literature reflects the social, political, religious, and / or artistic environment of the time in which it was produced, and draws well-supported conclusions.</p> <p>The candidate's response covers most aspects of the question, but the treatment may be unbalanced.</p>	<p><i>Analyse, with perception</i>, involves discussing with insight the complexity of the ideas and values of the ancient Greeks and / or Romans as communicated through the literary texts of the classical world.</p> <p>Features of a perceptive discussion include:</p> <ul style="list-style-type: none"> • establishing textual connections • providing critical evaluation • showing understanding of wider implications of the analysis • drawing developed conclusions. <p>The candidate analyses ideas and values of the classical world with perception, by discussing with insight how they are communicated in a literary text.</p> <p>The candidate shows a perceptive understanding of the ways in which a work of classical literature reflects the social, political, religious, and / or artistic environment of the time in which it was produced, and draws developed conclusions.</p> <p>The candidate's response covers all aspects of the question in appropriate depth.</p>

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

Evidence

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a passage or episode in a literary text that is relevant to a specific idea / value of the classical world.	Identifies a passage or episode in a literary text that is relevant to a specific idea / value of the classical world	Discusses a passage or episode in a literary text that is relevant to a specific idea / value of the classical world.	Discusses a passage or episode in a literary text that is relevant to a specific idea / value of the classical world.	Discusses, in depth , passages or episodes in a literary text that are relevant to a specific idea / value of the classical world.	Discusses, in depth , passages or episodes in a literary text that are relevant to a specific idea / value of the classical world.	Discusses, with insight , passages or episodes in a literary text that are relevant to a specific idea / value of the classical world.	Discusses, with insight , passages or episodes in a literary text that are relevant to a specific idea / value of the classical world.
Provides minimal textual evidence.	The response shows limited understanding of the text's meaning. Provides some textual evidence in the form of short quotations or paraphrasing, but not all evidence is relevant.	The response has a discernible structure , but not all arguments are properly developed. Provides some relevant textual evidence in the form of short quotations or paraphrasing.	The interpretation of the text is methodical , but lacks depth. Provides relevant textual evidence in the form of short quotations or paraphrasing.	The interpretation of the text is well-informed and coherent , but some is too narrowly focused. Provides some textual evidence of specific relevance to context in the form of short quotations or paraphrasing.	The interpretation of the text is well-informed , coherent , and broadly focused . Provides a range of textual evidence of specific relevance to context in the form of short quotations or paraphrasing.	The interpretation of the text is perceptive , and the complexity of the idea / value is analysed with some insight . Consistently provides a range of textual evidence of specific relevance to context in the form of short quotations or paraphrasing.	The interpretation of the text is perceptive , and the complexity of the idea / value is analysed with insight and originality . Consistently provides a range of textual evidence of specific relevance to context in the form of short quotations or paraphrasing.
Draws inaccurate conclusions.	Demonstrates limited understanding of the ways the literary text reflects the social, political, religious, and / or artistic environment of the time in which it was produced. Draws underdeveloped conclusions.	Demonstrates basic understanding of the ways the literary text reflects the social, political, religious, and / or artistic environment of the time in which it was produced, but there is oversimplification . Draws general conclusions , but few are supported by specific examples.	Demonstrates sound understanding of the ways the literary text reflects the social, political, religious, and / or artistic environment of the time in which it was produced, but there is some oversimplification . Draws general conclusions, some of which are supported by specific examples .	Demonstrates informed understanding of the ways the literary text reflects the social, political, religious, and / or artistic environment of the time in which it was produced. Draws general conclusions, most of which are supported by specific examples , and makes appropriate comparisons and / or mentions alternative viewpoints .	Demonstrates informed understanding of the ways the literary text reflects the social, political, religious, and / or artistic environment of the time in which it was produced. Draws general conclusions that are consistently supported by specific examples, and makes appropriate comparisons and / or describes alternative viewpoints.	Critically evaluates the ways the literary text reflects the social, political, religious, and / or artistic environment of the time in which it was produced. The discussion is balanced and focused , the wider socio-cultural context is acknowledged explicitly, and links are made to external contexts. Draws developed conclusions that are supported by specific, well-chosen examples .	Critically evaluates the ways the literary text reflects the social, political, religious, and / or artistic environment of the time in which it was produced. The discussion is sophisticated and shows an ability to synthesise information, the wider socio-cultural context is addressed explicitly , and links are made to external contexts. Modern literary criticism may be cited, as appropriate. Draws developed conclusions that are skilfully supported by specific, well-chosen examples.

N0 = No response; no relevant evidence