

## Assessment Schedule – 2020

### Classical Studies: Analyse the significance of a work(s) of art in the classical world (91395)

#### Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Analyse the significance</i> involves:</p> <ul style="list-style-type: none"> <li>• undertaking a methodical examination and interpretation of the features and effect(s) of the work(s) of art in their artistic and/or historical context</li> <li>• discussing the work(s) of art in light of that examination and interpretation</li> <li>• using primary source evidence</li> <li>• drawing conclusions.</li> </ul> <p>The candidate analyses the significance of features of work(s) of art, by discussing them in their artistic/historical context.</p> <p>The candidate shows <b>general</b> understanding of the ways in which works of art reflect the social, political, religious, and/or artistic environment of the time in which they were produced, and draws <b>general</b> conclusions.</p> <p>The candidate's response <b>may lack specific detail</b>, and aspects of the question may be underdeveloped or omitted.</p>	<p><i>Analyse, in depth, the significance</i> involves providing an informed and coherent discussion of the features and effect(s) of the work(s) of art. Features of an informed and coherent discussion include:</p> <ul style="list-style-type: none"> <li>• integrating ideas</li> <li>• making comparisons</li> <li>• drawing conclusions that are supported by primary source evidence.</li> </ul> <p>The candidate analyses the significance of features of work(s) of art <b>in depth</b>, by discussing them in an <b>informed</b> and <b>coherent</b> way in their artistic/historical context.</p> <p>The candidate shows <b>in-depth</b> understanding of the ways in which works of art reflect the social, political, religious, and/or artistic environment of the time in which they were produced, and draws <b>well-supported</b> conclusions.</p> <p>The candidate's response covers <b>most aspects</b> of the question, but the treatment may be unbalanced.</p>	<p><i>Analyse, with perception, the significance</i> involves discussing with insight the features and effect(s) of the work(s) of art. Features of a perceptive discussion include:</p> <ul style="list-style-type: none"> <li>• giving evidence of artistic influence</li> <li>• providing critical evaluation</li> <li>• showing understanding of wider implications of the analysis</li> <li>• drawing developed conclusions.</li> </ul> <p>The candidate analyses the significance of features of work(s) of art with <b>perception</b>, by discussing them with <b>insight</b> in their artistic/historical context.</p> <p>The candidate shows <b>perceptive</b> understanding of the ways in which works of art reflect the social, political, religious, and/or artistic environment of the time in which they were produced, and draws <b>developed</b> conclusions.</p> <p>The candidate's response covers <b>all aspects</b> of the question in appropriate depth.</p>

#### Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

**Evidence**

N1	N2	A3	A4	M5	M6	E7	E8
<p>Examines the significance of features of an art work(s), but describes, rather than interprets.</p> <p>Makes minimal reference to the selected work(s).</p> <p>Demonstrates a little understanding of the significance of the features of the work(s) in their artistic / historical context.</p>	<p>Examines the significance of features of an art work(s), but the interpretation is basic and shows limited understanding of effect.</p> <p>Makes some references to the selected work(s), but not all are pertinent.</p> <p>Demonstrates some understanding of the significance of the features of the work(s) in their artistic / historical context, but the links between the work(s) and their artistic / historical context are implied, rather than explicitly stated.</p> <p>Draws underdeveloped conclusions.</p>	<p><b>Examines and interprets</b> the significance of features of an art work(s) and their effect; not all important points are properly developed.</p> <p>Makes <b>some relevant references</b> to the selected work(s).</p> <p>Demonstrates <b>basic understanding</b> of the significance of the features of the work(s) in their artistic / historical context, but there is some oversimplification.</p> <p>Draws <b>general conclusions</b>.</p>	<p><b>Examines and interprets</b> the significance of features of an art work(s) and their effect; the discussion is <b>methodical</b>, but lacks depth.</p> <p>Makes <b>references</b> to the selected work(s) that <b>support general comment</b>, but <b>not consistently</b>.</p> <p>Demonstrates <b>sound understanding</b> of the significance of the features of the work(s) in their artistic / historical context, but there is little indication of in-depth knowledge.</p> <p>Draws general conclusions, <b>some</b> of which are supported by <b>specific examples</b>.</p>	<p><b>Analyses</b> the significance of features of an art work(s) and their effect, providing a range of <b>specific detail</b> and making comparisons and / or contrasts, as appropriate. Discussion is <b>well-informed</b> and <b>coherent</b>, but some is too narrowly focused</p> <p>Makes <b>references</b> to the selected work(s) that <b>support general comment</b>.</p> <p>Demonstrates <b>informed understanding</b> of the significance of the features of the work(s) in their artistic / historical context.</p> <p>Draws general conclusions, most of which are supported by <b>specific examples</b>, and makes <b>appropriate comparisons</b>.</p>	<p><b>Analyses</b> the significance of features of an art work(s) and their effect <b>in depth</b>, providing a range of specific detail and making comparisons and / or contrasts as appropriate. Discussion is well-informed, coherent, and <b>broadly focused</b>.</p> <p>References are <b>woven into the discussion</b>.</p> <p>Demonstrates <b>informed understanding</b> of the significance of the features of the work(s) in their artistic / historical context; <b>discussion is thorough and logically developed</b>.</p> <p>Draws general conclusions that are <b>consistently</b> supported by specific examples, and makes appropriate comparisons.</p>	<p><b>Evaluates</b> the significance of features of an art work(s) and their effect with <b>insight</b>, providing a range of specific detail. Discussion is <b>perceptive</b> and <b>shows awareness</b> of artistic influence and / or innovation, as appropriate.</p> <p>References show <b>critical discernment, reinforce general comment</b>, and are woven into the discussion.</p> <p>Demonstrates a <b>highly developed understanding</b> of the significance of the features of the work(s) in their artistic / historical context; <b>discussion is balanced, focused</b>, and convincingly supported by <b>specific examples</b>; links to historical events and / or artistic developments clarify the wider implications of the work(s).</p> <p>Draws <b>developed conclusions</b> that are supported by <b>specific, well-chosen examples</b>.</p>	<p><b>Evaluates</b> the significance of features of an art work(s) and their effect with <b>insight</b> and <b>originality</b>, providing a range of specific detail. Discussion is <b>perceptive</b> and <b>explicitly describes</b> artistic influence and / or innovation, as appropriate.</p> <p><b>Wide-ranging</b> references show critical discernment, reinforce general comment, and are woven into the discussion.</p> <p>Demonstrates a <b>highly developed understanding</b> of the significance of the features of the work(s) in their artistic / historical context; <b>discussion is sophisticated</b> and reveals an ability to synthesise information; <b>insightful links</b> to historical events and / or artistic developments clarify the wider implications of the work(s); modern art historical criticism may be cited, as appropriate.</p> <p>Draws developed conclusions that are <b>skillfully</b> supported by specific, well-chosen examples.</p>

**N0** = No response; no relevant evidence.