

Assessment Schedule – 2020

Visual Arts – (Printmaking): Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice (91458)

Assessment criteria

Achievement	Achievement with Merit	Achievement with Excellence
Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice.	Produce a systematic body of work that purposefully integrates conventions and regenerates particular ideas within printmaking practice.	Produce a systematic body of work that synthesises conventions and regenerates a depth of ideas within printmaking practice.

Evidence

Achievement	Achievement with Merit	Achievement with Excellence
Involves the ordered bringing together of printmaking conventions to revisit ideas from the candidate's previous work in order to re-form and extend ideas into new work.	Involves the informed selection and considered combination of particular printmaking conventions to develop and refine ideas from the candidate's previous work in order to re-form and extend ideas into new work.	Involves the critically prioritised combination of ideas and methods to synthesise printmaking conventions and to critically develop and refine ideas from the candidate's previous work in order to re-form and extend ideas into new work.
The candidate uses media, materials, procedures and methods with adequate skill to integrate a body of work in printmaking.	The candidate uses media, materials, procedures and methods proficiently to integrate a body of work in printmaking.	The candidate uses media, materials, procedures and methods with fluent technique to extend and refine a body of work in printmaking.
The candidate develops coherent links between phases of working.	The candidate purposefully explores combinations and analyses links within and between the phases of working.	The candidate purposefully critiques and prioritises options within and between phases of working that provide for the extension of ideas.