

Assessment Schedule – 2021

Dance: Demonstrate understanding of a dance performance (90861)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<i>Demonstration of understanding involves identifying and describing key aspects of a dance performance.</i>	<i>Demonstration of in-depth understanding involves describing in detail key aspects of a dance performance.</i>	<i>Demonstration of comprehensive understanding involves explaining the relationship between key aspects of a dance performance.</i>

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 6	7 – 12	13 – 18	19 – 24

Evidence

Question	Evidence
ONE	Title of the dance and important movement
(a)	Describes an important movement in the dance performance.
(b)	Explains how the title of the dance is reflected in, or linked with, the important movement in the dance performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies aspects of an important movement in the dance performance.</p> <p>OR</p> <p>Identifies some aspect of the relationship between the important movement and the title of the dance performance.</p> <p>OR</p> <p>Attempts to identify an important movement in the dance performance.</p> <p>AND</p> <p>Attempts to identify an aspect of the relationship between the important movement and the title of the dance performance.</p>	<p>Briefly describes an important movement in the dance performance.</p> <p>OR</p> <p>Briefly describes the relationship between the important movement and the title of the dance performance.</p> <p>OR</p> <p>Identifies an important movement in the dance performance.</p> <p>AND</p> <p>Identifies the relationship between the important movement and the title of the dance performance.</p>	<p>Describes an important movement in the dance performance.</p> <p>Describes the relationship between the important movement and the title of the dance performance.</p> <p>Supports the response with some evidence that demonstrates understanding of the important movement, or the title of the dance performance.</p>	<p>Clearly describes an important movement in the dance performance.</p> <p>Clearly describes the relationship between the important movement and the title of the dance performance.</p> <p>Supports the response with evidence that demonstrates understanding of the important movement, or the title of the dance performance.</p>	<p>Describes, in some detail, an important movement in the dance performance.</p> <p>Describes, in some detail, the relationship between the important movement and the title of the dance performance.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth understanding of the important movement, and the title of the dance performance.</p>	<p>Describes in detail an important movement in the dance performance.</p> <p>Describes, in detail, the relationship between the important movement and the title of the dance performance.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth understanding of the important movement, and the title of the dance performance.</p>	<p>Explains, clearly and in detail, how the title of the dance is reflected in the important movement in the dance performance.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the important movement and the title of the dance performance.</p>	<p>Explains, thoroughly, how the title of the dance is reflected in the important movement in the dance performance.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the important movement and the title of the dance performance.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Costume or sound and choreographic intention
(a)	Describes the use of costume or sound in the dance performance.
(b)	Explains how the costume or sound create impact or interest in the dance, OR relates to the choreographic intention of the dance performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies the use of costume or sound in the dance performance.</p> <p>OR</p> <p>Identifies aspects of the choreographic intention of the dance performance.</p> <p>OR</p> <p>Identifies ways in which costume or sound creates impact or interest in the dance performance.</p> <p>OR</p> <p>Attempts to identify the use of costume or sound in the dance performance.</p> <p>AND</p>	<p>Briefly describes the use of costume or sound in the dance performance.</p> <p>OR</p> <p>Briefly describes the choreographic intention of the dance performance.</p> <p>OR</p> <p>Identifies ways in which costume or sound creates impact or interest in the dance performance.</p> <p>OR</p> <p>Identifies the use of costume or sound in the dance performance.</p> <p>AND</p>	<p>Describes the use of costume or sound in the dance performance.</p> <p>OR</p> <p>Describes the choreographic intention of the dance performance.</p> <p>OR</p> <p>Describes the relationship between costume or sound and choreographic intention.</p> <p>OR</p> <p>Describes ways in which costume or sound creates impact or interest in the dance performance.</p>	<p>Clearly describes the use of costume or sound in the dance performance.</p> <p>OR</p> <p>Clearly describes the choreographic intention of the dance performance.</p> <p>OR</p> <p>Clearly describes the relationship between costume or sound and choreographic intention.</p> <p>OR</p> <p>Clearly describes ways in which costume or sound creates impact or interest in the dance performance.</p>	<p>Describes, in some detail, the use of costume or sound in the dance performance.</p> <p>OR</p> <p>Describes, in some detail, the choreographic intention of the dance performance.</p> <p>OR</p> <p>Describes, in some detail, the relationship between costume or sound and choreographic intention.</p> <p>OR</p> <p>Describes, in some detail, ways in which costume or sound creates impact or interest in the dance performance.</p>	<p>Describes in detail the use of costume or sound in the dance performance.</p> <p>OR</p> <p>Describes in detail the choreographic intention of the dance performance.</p> <p>OR</p> <p>Describes in detail the relationship between costume or sound and choreographic intention.</p> <p>OR</p> <p>Describes in detail ways in which costume or sound creates impact or interest in the dance performance.</p>	<p>Explains, clearly and in detail, how the costume or sound relates to the choreographic intention of the dance performance.</p> <p>OR</p> <p>Explains, clearly and in detail, ways in which costume or sound creates impact or interest in the dance performance.</p>	<p>Explains, thoroughly, how the costume or sound relates to the choreographic intention of the dance performance.</p> <p>OR</p> <p>Explains, thoroughly, ways in which costume or sound creates impact or interest in the dance performance.</p>

<p>Attempts to identify the choreographic intention of the dance performance.</p> <p><i>OR</i></p> <p>Attempts to identify ways in which costume or sound creates impact or interest in the dance performance.</p>	<p>Identifies the choreographic intention of the dance performance.</p> <p><i>OR</i></p> <p>Attempts to identify ways in which costume or sound creates impact or interest in the dance performance.</p>	<p>Supports the response with some evidence that demonstrates understanding of the use of costume or sound, OR of the choreographic intention of the dance performance, OR of ways in which costume or sound creates impact or interest in the dance performance.</p>	<p>Supports the response with evidence that demonstrates understanding of the use of costume or sound, OR of the choreographic intention of the dance performance, OR of ways in which costume or sound creates impact or interest in the dance performance.</p>	<p>Illustrates the response with specific evidence that demonstrates in-depth understanding of the use of costume or sound, AND of the choreographic intention of the dance performance OR of ways in which costume or sound creates impact or interest in the dance performance.</p>	<p>Illustrates the response with specific and detailed evidence that demonstrates in-depth understanding of the use of costume or sound, AND of the choreographic intention of the dance performance OR of ways in which costume or sound creates impact or interest in the dance performance.</p>	<p>Clearly illustrates the response with specific and detailed evidence that makes connections between the use of costume or sound, AND of the choreographic intention of the dance performance OR of ways in which costume or sound creates impact or interest in the dance performance.</p>	<p>Clearly illustrates the response with specific and detailed evidence that makes connections between the use of costume or sound, AND of the choreographic intention of the dance performance OR of ways in which costume or sound creates impact or interest in the dance performance.</p>
--	---	--	---	--	--	--	---

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Repeated movement(s) and the communication of ideas / emotions
(a)	Describes a repeated movement(s) in the dance performance.
(b)	Explains how the repeated movement(s) communicates ideas and / or emotions in the dance performance.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies some aspects of a repeated movement that are seen in the dance performance.</p> <p>OR</p> <p>Identifies ideas and / or emotions communicated in the dance performance.</p> <p>OR</p> <p>Attempts to identify some aspects of a repeated movement that are seen in the dance performance.</p> <p>AND</p> <p>Attempts to identify ideas and / or emotions communicated in the dance performance.</p>	<p>Briefly describes ways in which a repeated movement is seen in the dance performance.</p> <p>OR</p> <p>Briefly describes ideas and / or emotions communicated in the dance performance.</p> <p>OR</p> <p>Identifies ways in which a repeated movement is seen in the dance performance.</p> <p>AND</p> <p>Identifies ideas and / or emotions communicated in the dance performance.</p>	<p>Describes ways in which a repeated movement is seen in the dance performance.</p> <p>Describes ideas and / or emotions communicated in the dance performance.</p> <p>OR</p> <p>Describes the relationship between the repeated movement and ideas and / or emotions communicated in the dance performance</p> <p>Supports the response with some evidence that demonstrates understanding of the repeated movement, or the ideas and / or emotions, in the dance performance.</p>	<p>Clearly describes ways in which a repeated movement is seen in the dance performance.</p> <p>Clearly describes ideas and / or emotions communicated in the dance performance.</p> <p>OR</p> <p>Clearly describes the relationship between the repeated movement and ideas and / or emotions communicated in the dance performance.</p> <p>Supports the response with evidence that demonstrates understanding of the repeated movement, or the ideas and / or emotions, in the dance performance.</p>	<p>Describes, in some detail, ways in which a repeated movement is seen in the dance performance.</p> <p>Describes, in some detail, ideas and / or emotions communicated in the dance performance.</p> <p>OR</p> <p>Describes, in some detail, the relationship between the repeated movement and ideas and / or emotions communicated in the dance performance.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth understanding of the repeated movement, and the ideas and / or emotions, in the dance performance.</p>	<p>Describes, in detail, ways in which a repeated movement is seen in the dance performance.</p> <p>Describes, in detail, ideas and / or emotions communicated in the dance performance.</p> <p>OR</p> <p>Describes, in detail, the relationship between the repeated movement and ideas and / or emotions communicated in the dance performance.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth understanding of the repeated movement, and the ideas and / or emotions, in the dance performance.</p>	<p>Explains, clearly and in detail, how the repeated movement communicates the ideas and / or emotions in the dance performance.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the repeated movement and the ideas and / or emotions in the dance performance.</p>	<p>Explains, thoroughly, how the repeated movement communicates the ideas and / or emotions in the dance performance.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the repeated movement and the ideas and / or emotions in the dance performance.</p>

N0 = No response; no relevant evidence.