

## Assessment Schedule – 2021

### Drama: Discuss a drama or theatre form or period with reference to a text (91215)

#### Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Discuss a drama or theatre form or period with reference to a text.	Discuss a drama or theatre form or period with reference to a text, showing informed understanding.	Discuss a drama or theatre form or period with reference to a text, showing perceptive understanding.

#### Evidence

Question	Evidence
<b>ONE</b>	<b>Technology</b>
(a)	Describes how a technology would be used in a typical performance of the text.
(b)	Discusses how the use of this technology supports the communication of a typical idea or theme in the performance.

N1	N2	A3	A4	M5	M6	E7	E8
<b>Identifies</b> a technology typical of the form or period.	<b>Identifies</b> a technology typical of the form or period and how it would be used in a performance.	<b>Describes</b> how a technology would be used in a typical performance of the text.	<b>Describes, clearly,</b> how a technology would be used in a typical performance of the text.	<b>Explains</b> how the use of this technology supports the communication of a typical idea or theme in the performance.	<b>Explains, in detail,</b> how the use of this technology supports the communication of a typical idea or theme in the performance.	<b>Discusses, with some perception,</b> how the use of this technology supports the communication of a typical idea or theme in the performance.	<b>Discusses, perceptively,</b> how the use of this technology supports the communication of a typical idea or theme in the performance.
		Supports the response with limited reference to <b>evidence from the text.</b>	Supports the response with <b>evidence from the text.</b>	Supports the response with <b>evidence from the text.</b>	Supports the response with <b>detailed evidence from the text.</b>	Supports the response with the use of <b>well-chosen evidence from the text.</b>	Supports the response with the use of <b>well-chosen evidence from the text.</b>

**N0** = No response; no relevant evidence.

Question	Evidence
<b>TWO</b>	<b>Character</b>
(a)	Describes aspects of the character that are typical of the form or period.
(b)	Discusses how this character reflects the social context of the form or period.

N1	N2	A3	A4	M5	M6	E7	E8
<b>Identifies</b> a character of the form or period.	<b>Identifies</b> a typical character of the form or period.	<b>Describes</b> aspects of a character typical of the form or period.  Supports the response with <b>limited</b> reference to <b>evidence from the text</b> .	<b>Describes, clearly,</b> aspects of a character typical of the form or period.  Supports the response with <b>evidence from the text</b> .	<b>Explains</b> how the character reflects the social context of the form or period.  Supports the response with <b>evidence from the text</b> .	<b>Explains, in detail,</b> how the character reflects the social context of the form or period.  Supports the response with <b>detailed evidence from the text</b> .	<b>Discusses, with some perception,</b> how the character reflects the social context of the form or period, <b>making reference to the text's purpose</b> .  Supports the response with the use of <b>well-chosen evidence from the text</b> .	<b>Discusses, perceptively,</b> how the character reflects the social context of the form or period, <b>making reference to the text's purpose</b> .  Supports the response with the use of <b>well-chosen evidence from the text</b> .

**N0** = No response; no relevant evidence.

Question	Evidence
<b>THREE</b>	<b>Origins</b>
(a)	Describes a key origin of the chosen drama/theatre form or period.
(b)	Discusses a way in which the chosen text was influenced by the origin.

N1	N2	A3	A4	M5	M6	E7	E8
<b>Identifies</b> an origin of the chosen form or period.	<b>Describes, simply</b> , an origin of the chosen form or period.	<b>Describes</b> an origin of the chosen form or period.  Supports the response with <b>limited</b> reference to <b>evidence from the text</b> .	<b>Describes, clearly</b> , an origin of the chosen form or period.  Supports the response with <b>evidence from the text</b> .	<b>Explains</b> a key way in which the chosen text was influenced by the origin.  Supports the response with <b>evidence from the text</b> .	<b>Explains, in detail</b> , a key way in which the chosen text was influenced by the origin.  Supports the response with <b>detailed evidence from the text</b> .	<b>Discusses, with some perception</b> , a key way in which the chosen text was influenced by the origin, <b>making reference to the text's purpose</b> .  Supports the response with the use of <b>well-chosen evidence from the text</b> .	<b>Discusses, perceptively</b> , a key way in which the chosen text was influenced by the origin, <b>making reference to the text's purpose</b> .  Supports the response with the use of <b>well-chosen evidence from the text</b> .

**N0** = No response; no relevant evidence.

### Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24