

Assessment Schedule – 2021

Drama: Discuss drama elements, techniques, conventions and technologies within live performance (91219)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Discuss drama elements, techniques, conventions and technologies within live performance.	Discuss drama elements, techniques, conventions and technologies within live performance in an informed manner.	Discuss drama elements, techniques, conventions and technologies within live performance in a perceptive manner.

Evidence

Question	Evidence
ONE	Character (in a live performance performed in OR seen by the candidate)
(a)	Explains how the character changed during the performance.
(b)	Discusses what the audience learnt about change from this character.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies a change in a character.</p> <p>OR</p> <p>Identifies what the audience has learnt about change from this character.</p>	<p>Identifies a change in a character.</p> <p>AND</p> <p>Identifies what the audience has learnt about change from this character.</p>	<p>Explains, simply, how the character changed during the performance.</p> <p>Explains, simply, what the audience has learnt about change from this character.</p> <p>Supports the response with limited reference to evidence.</p>	<p>Explains how the character changed during the performance.</p> <p>Explains what the audience has learnt about change from this character.</p> <p>Supports the response with evidence.</p>	<p>Explains, in some detail, how the character changed during the performance.</p> <p>Explains, in some detail, what the audience has learnt about change from this character.</p> <p>Supports the response with evidence.</p>	<p>Explains, in detail, how the character changed during the performance.</p> <p>Explains, in detail, what the audience has learnt about change from this character.</p> <p>Supports the response with detailed evidence.</p>	<p>Discusses, with some perception, what the audience has learnt about change from this character, making connections to the candidate’s own and / or wider world.</p> <p>Supports the response with use of well-chosen evidence.</p>	<p>Discusses, perceptively, what the audience has learnt about change from this character, making connections to the candidate’s own and / or wider world.</p> <p>Supports the response with use of well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Dialogue (in a live performance performed in OR seen by the candidate)
(a)	Explains how drama techniques were used by the performers to show the emotion of the characters during the moment of dialogue.
(b)	Discusses the impact of this moment of dialogue.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies a drama technique used by performer(s).</p> <p>OR</p> <p>Identifies an impact of this moment of dialogue.</p>	<p>Identifies how a drama technique was used by performer(s) to show emotion during the moment of dialogue.</p> <p>AND</p> <p>Identifies an impact of this moment of dialogue.</p>	<p>Explains, simply, how a drama technique was used by performer(s) to show emotion during the moment of dialogue.</p> <p>Explains, simply, the impact of this moment of dialogue.</p> <p>Supports the response with limited reference to evidence.</p>	<p>Explains how a drama technique was used by performer(s) to show emotion during the moment of dialogue.</p> <p>Explains the impact of this moment of dialogue.</p> <p>Supports the response with evidence.</p>	<p>Explains, in some detail, how drama techniques were used by performer(s) to show emotion during the moment of dialogue.</p> <p>Explains, in some detail, the impact of this moment of dialogue.</p> <p>Supports the response with evidence.</p>	<p>Explains, in detail, how drama techniques were used by performer(s) to show emotion during the moment of dialogue.</p> <p>Explains, in detail, the impact of this moment of dialogue.</p> <p>Supports the response with detailed evidence.</p>	<p>Discusses, with some perception, the impact of this moment of dialogue, making connections to the candidate's own and / or wider world.</p> <p>Supports the response with use of well-chosen evidence.</p>	<p>Discusses, perceptively, the impact of this moment of dialogue, making connections to the candidate's own and / or wider world.</p> <p>Supports the response with use of well-chosen evidence.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Technology (in a live performance seen by the candidate)
(a)	Explains a message about society that was communicated in the performance.
(b)	Discusses how technology was used in the performance to help the audience understand this message.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies a message about society that was communicated in the performance.</p> <p>OR</p> <p>Identifies a technology used in the performance.</p>	<p>Identifies a message about society that was communicated in the performance.</p> <p>AND</p> <p>Identifies how technology was used to help the audience understand this message.</p>	<p>Explains, simply, a message about society that was communicated in the performance.</p> <p>Explains, simply, how technology was used to help the audience understand this message.</p>	<p>Explains a message about society that was communicated in the performance.</p> <p>Explains how technology was used to help the audience understand this message.</p>	<p>Explains, in some detail, a message about society that was communicated in the performance.</p> <p>Explains, clearly, how technology was used to help the audience understand this message.</p>	<p>Explains, in detail, a message about society that was communicated in the performance.</p> <p>Explains, in detail, how technology was used to help the audience understand this message.</p>	<p>Discusses, with some perception, how technology was used to help the audience understand this message, making connections to the candidate's own and/or wider world.</p>	<p>Discusses, perceptively, how technology was used to help the audience understand this message, making connections to the candidate's own and/or wider world.</p>
		Supports the response with limited reference to evidence .	Supports the response with evidence .	Supports the response with evidence .	Supports the response with detailed evidence .	Supports the response with the use of well-chosen evidence .	Supports the response with the use of well-chosen evidence .

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24