

Assessment Schedule – 2021

Music: Demonstrate understanding of two substantial and contrasting music works (91277)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstration of understanding</i> involves a comparison of:</p> <ul style="list-style-type: none"> the contexts in which the works were composed or performed the use of musical elements and features of the works. 	<p><i>Demonstration of in-depth understanding</i> involves a detailed comparison of:</p> <ul style="list-style-type: none"> the contexts in which the works were composed or performed the use of musical elements and features of the works. 	<p><i>Demonstration of comprehensive understanding</i> involves a perceptive comparison of:</p> <ul style="list-style-type: none"> the contexts in which the works were composed or performed the use of musical elements and features of the works.

Note: The discussion must include reference to the score of one of the works, but consideration of the accuracy of references must recognise that the candidate is not permitted to bring scores into the examination.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

Evidence

Task	Evidence
(a)	Discusses and compares the purpose or function of both works .
(b)	Discusses and compares the significance of a musical feature in both works .

N1	N2	A3	A4	M5	M6	E7	E8
<p>Describes, simply:</p> <ul style="list-style-type: none"> an aspect of the purpose / function of ONE work a feature used in ONE work. 	<p>Describes, simply:</p> <ul style="list-style-type: none"> an aspect of the purpose / function of BOTH works a feature used in BOTH works. 	<p>Makes a simple comparison of:</p> <ul style="list-style-type: none"> how the purpose or function of each work is fulfilled in its original context the effectiveness of the chosen feature in both works. <p><i>One of the comparisons may be weaker than the other.</i></p> <p>Supports the response with:</p> <p>simple description of:</p> <ul style="list-style-type: none"> the purpose or function of each work the use of the chosen feature in both works <p><i>One description – or the descriptions of one work – may be weaker than the other</i></p> <p>Supports the response with:</p> <p>simple musical evidence.</p>	<p>Makes a simple comparison of:</p> <ul style="list-style-type: none"> how the purpose or function of each work is fulfilled in its original context the effectiveness of the chosen feature in both works. <p>Supports the response with:</p> <p>simple description of:</p> <ul style="list-style-type: none"> the purpose or function of each work the use of the chosen feature in both works <p>Supports the response with:</p> <p>simple musical evidence.</p>	<p>Makes a detailed comparison of:</p> <ul style="list-style-type: none"> how the purpose or function of each work is fulfilled in its original context the effectiveness of the chosen feature in both works. <p><i>One of the comparisons may be weaker than the other.</i></p> <p>Supports the response with:</p> <p>detailed description of:</p> <ul style="list-style-type: none"> the purpose or function of each work the use of the chosen feature in both works <p><i>One description – or the descriptions of one work – may be weaker than the other</i></p> <p>Supports the response with:</p> <p>specific musical evidence.</p>	<p>Makes a detailed comparison of:</p> <ul style="list-style-type: none"> how the purpose or function of each work is fulfilled in its original context the effectiveness of the chosen feature in both works. <p>Supports the response with:</p> <p>detailed description of:</p> <ul style="list-style-type: none"> the purpose or function of each work the use of the chosen feature in both works <p>Supports the response with:</p> <p>specific musical evidence.</p>	<p>Makes a perceptive comparison of:</p> <ul style="list-style-type: none"> how effectively the purpose or function of each work is fulfilled in its original context the effectiveness of the chosen feature in both works. <p><i>One of the comparisons may be weaker than the other.</i></p> <p>Supports the response with:</p> <p>detailed description of:</p> <ul style="list-style-type: none"> the purpose or function of each work the use of the chosen feature in both works <p><i>One description – or the descriptions of one work – may be weaker than the other</i></p> <p>Supports the response with:</p> <p>well-chosen musical evidence.</p>	<p>Makes a perceptive comparison of:</p> <ul style="list-style-type: none"> how effectively the purpose or function of each work is fulfilled in its original context the effectiveness of the chosen feature in both works. <p>Supports the response with:</p> <p>detailed description of:</p> <ul style="list-style-type: none"> the purpose or function of each work the use of the chosen feature in both works <p>Supports the response with:</p> <p>well-chosen musical evidence.</p>

N0 = No response; no relevant evidence.