

Assessment Schedule – 2021

Classical Studies: Analyse ideas and values of the classical world (91394)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Analyse</i> involves:</p> <ul style="list-style-type: none"> • undertaking a methodical examination and interpretation of the ideas and values of the ancient Greeks and/or Romans, as communicated through the literary texts of the classical world • discussing the ideas and values in light of that examination and interpretation • using primary-source evidence • drawing conclusions. <p>The candidate analyses ideas and values of the classical world by discussing how they are communicated in a literary text.</p> <p>The candidate shows a general understanding of the ways in which a work of classical literature reflects the social, political, religious, and/or artistic environment of the time in which it was produced, and draws general conclusions.</p> <p>The candidate's response may lack specific detail, and aspects of the question may be underdeveloped or omitted.</p>	<p><i>Analyse, in depth</i>, involves undertaking an informed and coherent discussion of the ideas and values of the ancient Greeks and/or Romans, as communicated through the literary texts of the classical world.</p> <p>Features of an informed and coherent discussion include:</p> <ul style="list-style-type: none"> • using primary-source evidence of specific relevance to the context • exploring more than one viewpoint • making comparisons • drawing conclusions that are supported by primary source evidence. <p>The candidate analyses ideas and values of the classical world in depth, by discussing in an informed and coherent way how they are communicated in a literary text.</p> <p>The candidate shows an in-depth understanding of the ways in which a work of classical literature reflects the social, political, religious, and/or artistic environment of the time in which it was produced, and draws well-supported conclusions.</p> <p>The candidate's response covers most aspects of the question, but the treatment may be unbalanced.</p>	<p><i>Analyse, with perception</i>, involves discussing with insight the complexity of the ideas and values of the ancient Greeks and/or Romans, as communicated through the literary texts of the classical world.</p> <p>Features of a perceptive discussion include:</p> <ul style="list-style-type: none"> • establishing textual connections • providing critical evaluation • showing understanding of wider implications of the analysis • drawing developed conclusions. <p>The candidate analyses ideas and values of the classical world with perception, by discussing with insight how they are communicated in a literary text.</p> <p>The candidate shows a perceptive understanding of the ways in which a work of classical literature reflects the social, political, religious, and/or artistic environment of the time in which it was produced, and draws developed conclusions.</p> <p>The candidate's response covers all aspects of the question in appropriate depth.</p>

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

Evidence

N1	N2	A3	A4	M5	M6	E7	E8
Identifies a passage or episode in a literary text that is relevant to a specific idea / value of the classical world.	Identifies a passage or episode in a literary text that is relevant to a specific idea / value of the classical world.	Discusses a passage or episode in a literary text that is relevant to a specific idea / value of the classical world.	Discusses a passage or episode in a literary text that is relevant to a specific idea / value of the classical world.	Discusses, in depth , passages or episodes in a literary text that are relevant to a specific idea / value of the classical world.	Discusses, in depth , passages or episodes in a literary text that are relevant to a specific idea / value of the classical world.	Discusses, with insight , passages or episodes in a literary text that are relevant to a specific idea / value of the classical world.	Discusses, with insight , passages or episodes in a literary text that are relevant to a specific idea / value of the classical world.
	The response shows limited understanding of the text’s meaning.	The response has a discernible structure , but not all arguments are properly developed.	The interpretation of the text is methodical , but lacks depth.	The interpretation of the text is well-informed and coherent , but some is too narrowly focused.	The interpretation of the text is well-informed , coherent , and broadly focused .	The interpretation of the text is perceptive , and the complexity of the idea / value is analysed with some insight .	The interpretation of the text is perceptive , and the complexity of the idea / value is analysed with insight and originality .
Provides minimal textual evidence.	Provides some textual evidence in the form of short quotations or paraphrasing, but not all evidence is relevant.	Provides some relevant textual evidence in the form of short quotations or paraphrasing.	Provides relevant textual evidence in the form of short quotations or paraphrasing.	Provides some textual evidence of specific relevance to context in the form of short quotations or paraphrasing.	Provides a range of textual evidence of specific relevance to context in the form of short quotations or paraphrasing.	Consistently provides a range of textual evidence of specific relevance to context in the form of short quotations or paraphrasing.	Consistently provides a range of textual evidence of specific relevance to context in the form of short quotations or paraphrasing.
	Demonstrates limited understanding of the ways the literary text reflects the social, political, religious, and / or artistic environment of the time in which it was produced.	Demonstrates basic understanding of the ways the literary text reflects the social, political, religious, and / or artistic environment of the time in which it was produced, but there is oversimplification .	Demonstrates sound understanding of the ways the literary text reflects the social, political, religious, and / or artistic environment of the time in which it was produced, but there is some oversimplification .	Demonstrates informed understanding of the ways the literary text reflects the social, political, religious, and / or artistic environment of the time in which it was produced.	Demonstrates informed understanding of the ways the literary text reflects the social, political, religious, and / or artistic environment of the time in which it was produced.	Critically evaluates the ways the literary text reflects the social, political, religious, and / or artistic environment of the time in which it was produced. The discussion is balanced and focused , the wider socio-cultural context is acknowledged explicitly, and links are made to external contexts.	Critically evaluates the ways the literary text reflects the social, political, religious, and / or artistic environment of the time in which it was produced. The discussion is sophisticated and shows an ability to synthesise information, the wider socio-cultural context is addressed explicitly , and links are made to external contexts. Modern literary criticism may be cited, as appropriate.
Draws inaccurate conclusions.	Draws underdeveloped conclusions.	Draws general conclusions , but few are supported by specific examples.	Draws general conclusions, some of which are supported by specific examples .	Draws general conclusions, most of which are supported by specific examples , and makes appropriate comparisons and / or mentions alternative viewpoints .	Draws general conclusions that are consistently supported by specific examples, and makes appropriate comparisons and / or describes alternative viewpoints.	Draws developed conclusions that are supported by specific, well-chosen examples .	Draws developed conclusions that are skilfully supported by specific, well-chosen examples.

N0 = No response; no relevant evidence