

Assessment Schedule – 2021**Classical Studies: Analyse the impact of a significant historical figure on the classical world (91396)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Analyse</i> involves:</p> <ul style="list-style-type: none"> methodically examining the impact of the historical figure as communicated through primary-source evidence discussing significant socio-political factors that may have influenced the historical figure drawing conclusions about the impact of the historical figure on the classical world. <p>The candidate analyses the impact of a significant historical figure on the classical world, as communicated through primary-source evidence.</p> <p>The candidate shows general understanding of significant socio-political factors that may have influenced the historical figure, and draws general conclusions about the figure's impact.</p> <p>The candidate's response may lack specific detail, and aspects of the question may be underdeveloped or omitted.</p>	<p><i>Analyse, in depth</i>, involves undertaking an informed and coherent discussion of the significant socio-political factors that may have influenced the historical figure.</p> <p>Features of an informed and coherent discussion include:</p> <ul style="list-style-type: none"> using primary-source evidence of specific relevance to the context exploring more than one viewpoint making connections between individuals and their historical context drawing conclusions that are supported by primary-source evidence. <p>The candidate analyses in depth the impact of the historical figure, as communicated through primary-source evidence.</p> <p>The candidate shows informed understanding of significant socio-political factors that may have influenced the historical figure, and draws well-supported conclusions about the figure's impact.</p> <p>The candidate's response covers most aspects of the question, but treatment may be unbalanced.</p>	<p><i>Analyse, with perception</i>, involves discussing with insight the impact of the historical figure, as communicated through primary-source evidence.</p> <p>Features of a perceptive discussion include:</p> <ul style="list-style-type: none"> providing critical evaluation showing understanding of wider implications of the analysis drawing developed conclusions. <p>The candidate analyses, with perception, the impact of the historical figure, as communicated through primary-source evidence.</p> <p>The candidate shows perceptive understanding of significant socio-political factors that may have influenced the historical figure, and draws developed conclusions about the figure's impact.</p> <p>The candidate's response covers all aspects of the question in appropriate depth.</p>

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

Evidence

N1	N2	A3	A4	M5	M6	E7	E8
<p>Provides some accurate factual information about the career / life of a significant historical figure, but not in the context of the question.</p> <p>Provides a little primary-source evidence.</p>	<p>Discusses a significant historical figure in the context of the question, but does not provide a methodical examination of their impact on the classical world.</p> <p>Provides some primary-source evidence in the form of short quotations or paraphrasing, but not all evidence is pertinent.</p> <p>Recounts the story of the historical figure's career / life, but discussion of socio-historical factors is inadequate.</p> <p>Draws underdeveloped conclusions.</p>	<p>Discusses a significant historical figure in the context of the question; there is some methodical examination of their impact on the classical world, but an analytical approach is not always sustained; the response has a discernible structure, but not all arguments are properly developed.</p> <p>Provides some pertinent primary-source evidence in the form of short quotations or paraphrasing, but it is incomplete and / or imprecise.</p> <p>Demonstrates basic understanding of the socio-political factors that affected the historical figure's career / life, but there is some oversimplification.</p> <p>Draws general conclusions.</p>	<p>Discusses a significant historical figure in the context of the question; there is methodical examination of their impact on the classical world, and an analytical approach is sustained but incomplete; the response has a discernible structure, but not all arguments are properly developed.</p> <p>Provides pertinent primary-source evidence in the form of short quotations or paraphrasing, but it is incomplete and / or imprecise.</p> <p>Demonstrates sound understanding of the socio-political factors that affected the historical figure's career / life, but there is some oversimplification.</p> <p>Draws general conclusions, some of which are supported by specific examples.</p>	<p>Discusses, in depth, a significant historical figure in the context of the question; examination of their impact on the classical world is well-informed and coherent, but some of it is too narrowly focused.</p> <p>Provides primary-source evidence of specific relevance to context in the form of short quotations or paraphrasing, but it is not complete.</p> <p>Demonstrates informed understanding of the socio-political factors that affected the historical figure's career / life; connections are made between individuals and their historical context, and / or alternative viewpoints are mentioned.</p> <p>Draws general conclusions, most of which are supported by specific examples.</p>	<p>Discusses, in depth, a significant historical figure in the context of the question; examination of their impact on the classical world is well-informed, coherent, and broadly focused.</p> <p>Consistently provides primary-source evidence of specific relevance to context in the form of short quotations or paraphrasing.</p> <p>Demonstrates informed understanding of the socio-political factors that affected the historical figure's career / life; connections are made between individuals and their historical context, and / or alternative viewpoints are described; discussion is thorough and logically developed.</p> <p>Draws general conclusions that are consistently supported by specific examples.</p>	<p>Discusses, with insight, a significant historical figure in the context of the question; examination of their impact on the classical world is well-informed, perceptive, and wide-ranging; the complexity of primary-and, as appropriate, secondary-source evidence is acknowledged implicitly or explicitly.</p> <p>Consistently provides a range of primary-source evidence of specific relevance to context in the form of short quotations or paraphrasing.</p> <p>Shows evidence of a critical evaluation of the socio-political factors that affected the historical figure's career / life; explicit connections are made between individuals and their historical context; the wider implications of events are taken into account, and alternative viewpoints are described; discussion is balanced and focused.</p> <p>Draws developed conclusions that are supported by specific, well-chosen examples.</p>	<p>Discusses, with insight, a significant historical figure in the context of the question; examination of their impact on the classical world is well-informed, perceptive, and wide-ranging; the complexity of primary and, as appropriate, secondary-source evidence is acknowledged and objectively evaluated.</p> <p>Consistently provides a range of primary-source evidence of specific relevance to context in the form of short quotations or paraphrasing.</p> <p>Shows evidence of critical evaluation of the socio-political factors that affected the historical figure's career / life; insightful connections are made between individuals and their historical context; the wider implications of events are analysed, and alternative viewpoints are evaluated; discussion is sophisticated and reveals an ability to synthesise evidence.</p> <p>Draws developed conclusions that are skilfully supported by specific, well-chosen examples.</p>

N0 = No response; no relevant evidence.