

Assessment Schedule – 2021**Spanish: Demonstrate understanding of a variety of written and / or visual Spanish texts (91571)****Assessment Criteria**

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstrating understanding</i> involves making meaning of relevant information, and varied perspectives in the texts.</p> <p>Responses as a whole show an understanding of the general meaning (gist) of the texts.</p>	<p><i>Demonstrating clear understanding</i> involves selecting relevant information, and varied perspectives from the texts and communicating them unambiguously.</p> <p>Responses as a whole show a clear understanding of the content of the texts. Information is selected and connected to provide responses supported by relevant detailed examples from the texts.</p>	<p><i>Demonstrating thorough understanding</i> involves expanding on relevant information, and varied perspectives, and communicating meanings or conclusions implied within the texts.</p> <p>Responses as a whole show a comprehensive understanding of the content and underlying meaning of the texts, including nuance and meanings not obviously stated in the texts.</p>

Evidence

N1	N2	A3	A4	M5	M6	E7	E8
Shows very little understanding and does not communicate the general meaning of the text.	Shows little understanding and does not communicate the general meaning of the text.	Demonstrates some understanding and communicates some of the general meaning of the text.	Demonstrates understanding and communicates the general meaning of the text.	Demonstrates clear understanding and unambiguously communicates some of the meaning by selecting and using relevant supporting detail from the text.	Demonstrates clear understanding and unambiguously communicates most of the meaning by selecting and using relevant supporting detail from the text.	Demonstrates thorough understanding and communicates some of the implied meanings by providing supporting detail from the text to justify conclusions.	Demonstrates thorough understanding and communicates most of the implied meanings by providing supporting detail from the text to fully justify conclusions.

N0 = No response; no relevant evidence.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 7	8 – 13	14 – 18	19 – 24

Sample Evidence

What follows is not a complete list of all acceptable responses, nor is it an indication of the exact wording required.

Assessment judgments are based on the level of understanding shown, rather than knowledge of individual lexical items.

Quoting or direct translation alone are not sufficient evidence that the candidate understands the meaning of the text **clearly** or **thoroughly**.

The overall grade for a question must be judged after considering how much of the text as a whole has been understood, and to what depth. Refer to the Evidence statements above.

Question	Evidence	Achievement	Achievement with Merit	Achievement with Excellence
ONE	<ul style="list-style-type: none"> • Mafalda was a famous Argentine comic strip. It was very funny. • It was about a six-year-old girl who had lots of questions. • Mafalda was a very famous Argentinian comic strip in Latin America during the 60s and 70s written <u>and created by Quino</u>. • It was very funny, <u>but this is not why it was so significant</u>. • <u>Mafalda was a six-year-old girl who always questioned adults on issues such as the environment, war, women's rights, and politics. Therefore, she was unusual or different to other six-year-old girls, as six-year-olds are not usually socially conscious. This made the comic strip funny and entertaining, rather than seem too political.</u> • She was from a middle-class family, <u>and this allowed her to question the social inequalities that at that time were very notable in many Latin American countries, such as Argentina</u>. • Mafalda became a symbol of hope for women. <u>Around the world in the 1960s, women were fighting for equality. Mafalda was a young girl who voiced opinions – at a time when many women would not have been listened to.</u> • More women than ever were entering the workforce and <u>attending college. With humour, Quino criticized the traditional role of women in the strips through the innocent voice of Mafalda. This may have led to changes in Argentina / Latin America.</u> • Perhaps another reason for its popularity was the political context in which it was published when many Latin American countries faced military dictatorships. Mafalda expressed opinions that no one else could. Only a child could say anything negative about politics. The comics were probably particularly funny because of this. 	<p>Explains what made Mafalda popular in Latin America, in general terms.</p>	<p>Explains what made Mafalda popular in Latin America, making links, <u>underlined-type</u> evidence. <i>Provides specific details.</i></p>	<p>Explains what made Mafalda popular in Latin America, may infer meaning, bold-type evidence. <i>Provides complex details.</i></p>

	<ul style="list-style-type: none">• <u>Undoubtedly, using the voice of an innocent girl allowed Quino to express different opinions that no one else would dare to voice. It also made the comic strip safe to read without fear of reading banned material.</u>• During this time, due to the dictatorship, it was not safe for an adult to speak these opinions aloud. This shows the difficulty of the time, and the importance of literature / art / humour to help in hard times.• <u>Lastly, Mafalda was one of the first figures to have an environmental conscience, as you can see in the picture that illustrates this blog entry. In this picture she is putting bandages on our planet, which is sick. It is not surprising that Mafalda should have attracted those people that even then were worried about our planet. Shows how forward thinking Quino was.</u>			
--	--	--	--	--

Question	Evidence	Achievement	Achievement with Merit	Achievement with Excellence
TWO	<ul style="list-style-type: none"> • Lorena always runs in a dress and sandals, no special equipment, only a bottle of water. • She is very fast – she won the race. • Lorena only ran with a water bottle. • Lorena gave the prize to her family. This is called “kórima”. • Normally, a distance runner is easily recognised: brightly coloured sports shoes, special clothing to make you faster, safer, more comfortable – a superhero. Lorena no, she always runs in a dress and sandals. Lorena did not even bring energy meals or any accessories to avoid dehydration. • Lorena comes from a remote indigenous community, called Rarámuri, located in Mexico. Running is in their blood; in fact, "rarámuri" means "running foot", • From an early age the members of this group are used to covering long distances. • In addition to training with her brother, Lorena works as a goat herder and walks 15 kilometres a day. • Running is a hobby for other competitors or even their profession, but for Lorena it is a way of life. <u>She does not devour books or download specialized diet or exercise programmes from the internet, but simply does the same as her ancestors.</u> • <u>Today, running for many is a science, but for the Rarámuri it continues to be a tradition, so Lorena didn't need all that fancy equipment as her body is well adjusted to running these distances.</u> • What Lorena did after winning the Puebla race was donate the money to those in need in her family. This is a rarámuri tradition called “kórima”. It is based on the idea that life is unfair, and some people have more than others. The goal of kórima is to re-establish balance. For other runners, the most common thing when winning a race is the prize money is used to buy something to improve training or results. • While most runners invest the prize in widening the gap and accentuating the inequalities, Lorena does the opposite. This show she is humble / selfless. • Lorena's background shows the importance of community. She would also be used to the Mexican terrain from her job further helping her running abilities. 	<p>Explains what sets Lorena apart from other competitive runners, in general terms.</p>	<p>Explains what sets Lorena apart from other competitive runners, making links, <u>underlined</u>-type evidence. <i>Provides detailed information.</i></p>	<p>Explains what sets Lorena apart from other competitive runners, infers meaning, bold-type evidence <i>Provides insightful information.</i></p>

Question	Evidence	Achievement	Achievement with Merit	Achievement with Excellence
THREE				
(a)	<ul style="list-style-type: none"> • Quinoa is a superfood; contains nutrients and vitamins. • It is very popular with vegans. • <u>It is also used as a food for astronauts.</u> • It is very popular with vegans <u>and is perfect for people with gluten allergies.</u> 	Explains the benefits of eating quinoa, in general terms.	Explains the benefits of eating quinoa, making links, <u>underlined</u> -type evidence.	
(b)	<ul style="list-style-type: none"> • Luís Amaru, a farmer, says: Growing quinoa is good for the earth. • Cultivated for 7000 years in the Andean region. • <u>It was considered sacred by the Incas.</u> • <u>After colonisation they stopped growing quinoa in favour of other crops.</u> • Agriculture was modernised / changed and lots of chemicals are used, which damaged the land. • Now that quinoa has become so popular, they are growing it traditionally / organically, this improves the soil quality. • For Andean people it is worth more for them to sell the quinoa rather than eat it. With the money they earn, they can buy rice, candy, and soft drinks with the profits, all which is less healthy / less nutritious. This means the Andean people are damaging their health. Ironically, they have a super healthy, indigenous crop but are selling it and making themselves unhealthy. • <u>Doctor Maribel Martínez Sandoval (an expert on the environment) says traditional agriculture means less pesticide, but there are problems with quinoa being too popular.</u> • Quinoa is positive for the local community as they make money from the crops, and it gives them greater choices / but it is still complicated as their diet may be poorly impacted (or similar conclusion). • We should not eat quinoa, or we should be mindful about the amount of quinoa we eat, as it leads to negative outcomes for Andean communities, as it changes their traditional diet (or similar conclusion). • <u>It's that the sky-high demand for quinoa means that farmers are growing more quinoa than ever. Neglecting other types of farming.</u> • Traditionally quinoa fields covered only 10% of the land, and the rest was llama farms. Now the llamas are sold to make room for quinoa, <u>and this changes the fragile ecosystem and means that it is not sustainable.</u> 	Explains whether the popularity of quinoa is having a positive or negative impact on the Andean community and environment. <i>Provides basic details.</i>	Explains whether the popularity of quinoa is having a positive or negative impact on the Andean community and environment, making links, <u>underlined</u> -type evidence. <i>Provides specific details.</i>	Explains whether the popularity of quinoa is having a positive or negative impact on the Andean community and environment, infers meaning, bold -type evidence. <i>Addresses both sides of the argument and draws conclusions.</i>

- | | | | |
|---|--|--|--|
| <ul style="list-style-type: none">• Quinoa is positive for community / environment as it goes back to traditional and organic ways of farming, which is good for the soil, but it must be balanced with other crops / llama grazing to ensure that it is sustainable <i>(or similar conclusion)</i>.• In the West we should not eat quinoa, or we should be mindful about the amount of quinoa we eat, as the high demand means the environment is damaged / farmers neglect other crops / ways of farming to grow quinoa <i>(or similar conclusion)</i>.• It is good to grow products organically, but quinoa is not the only product that can be grown without damaging the soil.• The high demand for quinoa thanks to fad diets leads to over-farming of quinoa – westerners have many other options and should be mindful of their quinoa consumption <i>(or similar conclusion)</i>. | | | |
|---|--|--|--|