

Assessment Schedule – 2021

Dance: Analyse a dance performance (91594)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Analysing a dance performance</i> involves demonstrating knowledge and understanding of and evaluating key aspects of a dance performance, with supporting evidence. This typically involves:</p> <ul style="list-style-type: none"> • describing key aspects of the dance performance • evaluating the use of a range of those key aspects • explaining the ideas that are communicated in the dance performance. 	<p><i>Analysing a dance performance in depth</i> involves:</p> <ul style="list-style-type: none"> • interpreting the significance of key aspects of the dance performance • evaluating their effect, purpose, or contribution • explaining the connections and relationships between key aspects of the dance performance. 	<p><i>Comprehensively analysing a dance performance</i> involves:</p> <ul style="list-style-type: none"> • discussing the ways in which different aspects combine to produce an effect or convey meaning • critically evaluating the contribution of key aspects to the overall effectiveness of the dance performance.

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

Evidence

Question One: Use of contrast

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to describe the use of contrast in the dance.	Attempts to describe the use of contrast in the dance. Attempts to discuss the reasons for this use.	Describes the use of contrast in the dance. Briefly discusses the reasons for this use, with some supporting evidence from the dance.	Describes, in detail, the use of contrast in the dance. Discusses the reasons for this use, with some supporting evidence from the dance.	Discusses, in depth, the reasons for the use of contrast, with supporting evidence from the dance.	Discusses, in depth, the reasons for the use of contrast, with detailed supporting evidence from the dance.	Comprehensively discusses the reasons for the use of contrast, with judicious use of supporting evidence from the dance	Comprehensively and perceptively discusses the reasons for the use of contrast, with judicious use of supporting evidence from the dance.

N0 = No response; no relevant evidence.

Question Two: Opening and/or closing moments

N1	N2	A3	A4	M5	M6	E7	E8
Attempts to describe the opening and/or closing moments of the dance.	Attempts to describe the opening and/or closing moments of the dance. Attempts to discuss the effectiveness of the opening and/or closing moments.	Describes the opening and/or closing moments of the dance. Briefly discusses the effectiveness of the opening and/or closing moments, with some supporting evidence from the dance.	Describes, in detail, the opening and/or closing moments of the dance. Discusses the effectiveness of the opening and/or closing moments, with some supporting evidence from the dance.	Discusses, in depth, the effectiveness of the opening and/or closing moments, with supporting evidence from the dance.	Discusses, in depth, the effectiveness of the opening and/or closing moments, with detailed supporting evidence from the dance.	Comprehensively discusses the effectiveness of the opening and/or closing moments, with judicious use of supporting evidence from the dance.	Comprehensively and perceptively discusses the effectiveness of the opening and/or closing moments, with judicious use of supporting evidence from the dance.

N0 = No response; no relevant evidence.

Question Three: Repetition and variation

N1	N2	A3	A4	M5	M6	E7	E8
<p>Attempts to describe at least ONE example of repetition and variation used in the dance.</p>	<p>Attempts to describe the use of repetition and variation in the dance.</p> <p>Attempts to discuss how the use of repetition and variation helps to give structure and form to the dance.</p>	<p>Describes the general use of repetition and variation in the dance.</p> <p>Briefly discusses how the use of repetition and variation helps to give structure and form to the dance, with some supporting evidence from the dance.</p>	<p>Describes, in detail, the use of repetition and variation in the dance.</p> <p>Discusses how the use of repetition and variation helps to give structure and form to the dance, with some supporting evidence from the dance.</p>	<p>Discusses, in depth, how the use of repetition and variation helps to give structure and form to the dance, with supporting evidence from the dance.</p>	<p>Discusses, in depth, how the use of repetition and variation helps to give structure and form to the dance, with detailed supporting evidence from the dance.</p>	<p>Comprehensively discusses how the use of repetition and variation helps to give structure and form to the dance, with judicious use of supporting evidence from the dance.</p>	<p>Comprehensively and perceptively discusses how the use of repetition and variation helps to give structure and form to the dance, with judicious use of supporting evidence from the dance.</p>

N0 = No response; no relevant evidence.