

## Assessment Schedule – 2021

### Dance: Demonstrate understanding of the development of dance in Aotearoa / New Zealand (91595)

#### Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstrating understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> <li>• <b>describing and discussing</b> selected <u>aspects of dance</u> in the past and / or present.</li> </ul>	<p><i>Demonstrating in-depth understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> <li>• <b>explaining</b> the reasons for the development of selected <u>aspects of dance</u>.</li> </ul>	<p><i>Demonstrating perceptive understanding of the development of dance in Aotearoa / New Zealand involves:</i></p> <ul style="list-style-type: none"> <li>• <b>insightfully explaining</b> the significance and interrelated nature of selected <u>aspects of the development</u> of dance.</li> </ul>

#### Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 2	3 – 4	5 – 6	7 – 8

## Evidence

### Question One: Royal New Zealand Ballet

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Attempts to describe</b> the work of the Royal New Zealand Ballet.</p>	<p><b>Attempts to describe</b> the work of the Royal New Zealand Ballet.</p> <p><b>Attempts to discuss</b> the ways in which the Royal New Zealand Ballet has developed and challenged audience expectations of classical ballet in Aotearoa / New Zealand.</p>	<p><b>Describes</b> the work of the Royal New Zealand Ballet.</p> <p><b>Briefly discusses</b> the ways in which the Royal New Zealand Ballet has developed and challenged audience expectations of classical ballet in Aotearoa / New Zealand, <b>with some supporting evidence.</b></p>	<p><b>Describes, in detail,</b> the work of the Royal New Zealand Ballet.</p> <p><b>Discusses</b> the ways in which the Royal New Zealand Ballet has developed and challenged audience expectations of classical ballet in Aotearoa / New Zealand, <b>with some supporting evidence.</b></p>	<p><b>Discusses, in depth,</b> the ways in which the Royal New Zealand Ballet has developed and challenged audience expectations of classical ballet in Aotearoa / New Zealand, <b>with supporting evidence.</b></p>	<p><b>Discusses, in depth,</b> the ways in which the Royal New Zealand Ballet has developed and challenged audience expectations of classical ballet in Aotearoa / New Zealand, <b>with detailed supporting evidence.</b></p>	<p><b>Perceptively discusses</b> the ways in which the Royal New Zealand Ballet has developed and challenged audience expectations of classical ballet in Aotearoa / New Zealand, <b>with insightful and judicious use of supporting evidence.</b></p>	<p><b>Perceptively and critically discusses</b> the ways in which the Royal New Zealand Ballet has developed and challenged audience expectations of classical ballet in Aotearoa / New Zealand, <b>with insightful and judicious use of supporting evidence.</b></p>

**N0** = No response; no relevant evidence.

### Question Two: Celebrations and ceremonies

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Attempts to describe</b> how one dance style is used in ceremonies and /or celebrations in Aotearoa / New Zealand.</p>	<p><b>Briefly describes</b> how at least one dance style is used in ceremonies and /or celebrations in Aotearoa / New Zealand.</p> <p><b>Attempts to discuss</b> how this inclusion has contributed to the development of the dance style(s).</p>	<p><b>Describes</b> how at least one dance style is used in ceremonies and /or celebrations in Aotearoa / New Zealand.</p> <p><b>Briefly discusses</b> how this inclusion has contributed to the development of the dance style(s), <b>with some supporting evidence.</b></p>	<p><b>Describes, in detail,</b> how at least one dance style is used in ceremonies and /or celebrations in Aotearoa / New Zealand.</p> <p><b>Discusses</b> how this inclusion has contributed to the development of the dance style(s) in Aotearoa / New Zealand, <b>with some supporting evidence.</b></p>	<p><b>Discusses, in depth,</b> how this inclusion has contributed to the development of the dance style(s) in Aotearoa / New Zealand, <b>with supporting evidence.</b></p>	<p><b>Discusses, in depth,</b> how this inclusion has contributed to the development of the dance style(s) in Aotearoa / New Zealand, <b>with detailed supporting evidence.</b></p>	<p><b>Perceptively discusses</b> how this inclusion has contributed to the development of the dance style(s) in Aotearoa / New Zealand, <b>with insightful and judicious use of supporting evidence.</b></p>	<p><b>Perceptively and critically discusses</b> how this inclusion has contributed to the development of the dance style(s) in Aotearoa / New Zealand, <b>with insightful and judicious use of supporting evidence.</b></p>

**N0** = No response; no relevant evidence.

**Question Three: A social dance form**

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Attempts to describe</b> a social dance form.</p>	<p><b>Attempts to describe</b> a social dance form.</p> <p><b>Attempts to discuss</b> some changes over time in a social dance form seen in Aotearoa / New Zealand.</p>	<p><b>Describes</b> a social dance form and some changes over time in that dance form.</p> <p><b>Briefly discusses</b> the significance these changes in the social dance form have had on the development of dance in Aotearoa / New Zealand, <b>with some supporting evidence.</b></p>	<p><b>Describes, in detail,</b> a social dance form and changes over time in that dance form.</p> <p><b>Discusses</b> the significance these changes in the social dance form have had on the development of dance in Aotearoa / New Zealand, <b>with some supporting evidence.</b></p>	<p><b>Discusses, in depth,</b> the significance these changes in the social dance form have had on the development of dance in Aotearoa / New Zealand, <b>with supporting evidence.</b></p>	<p><b>Discusses, in depth,</b> the significance these changes in the social dance form have had on the development of dance in Aotearoa / New Zealand, <b>with detailed supporting evidence.</b></p>	<p><b>Perceptively discusses</b> the significance these changes in the social dance form have had on the development of dance in Aotearoa / New Zealand, <b>with insightful and judicious use of supporting evidence.</b></p>	<p><b>Perceptively and critically discusses</b> the significance these changes in the social dance form have had on the development of dance in Aotearoa / New Zealand, <b>with insightful and judicious use of supporting evidence.</b></p>

**N0** = No response; no relevant evidence.

**Question Four: Neil Ieremia**

N1	N2	A3	A4	M5	M6	E7	E8
<p><b>Attempts to describe</b> the work of Neil Ieremia.</p>	<p><b>Attempts to describe</b> the work of Neil Ieremia.</p> <p><b>Attempts to discuss</b> how Neil Ieremia uses his Samoan and New Zealand background in his work.</p> <p>Briefly addresses how this may help to reach a variety of audiences in Aotearoa / New Zealand.</p> <p>May attempt to reference at least one of the images.</p>	<p><b>Describes</b> the work of Neil Ieremia and his use of his Samoan and New Zealand background.</p> <p><b>Briefly discusses</b> how Neil Ieremia uses his Samoan and New Zealand background to reach a variety of audiences in Aotearoa / New Zealand, <b>with some supporting evidence.</b></p> <p><b>Briefly references</b> at least one image.</p>	<p><b>Describes, in detail,</b> the work of Neil Ieremia and his use of his Samoan and New Zealand background.</p> <p><b>Discusses,</b> with reference to at least one of the images, how Neil Ieremia's use of his Samoan and New Zealand background may help to reach a variety of audiences in Aotearoa / New Zealand, <b>with some supporting evidence.</b></p>	<p><b>Discusses, in depth,</b> and with reference to at least one of the images, how Neil Ieremia's use of his Samoan and New Zealand background may help to reach a variety of audiences in Aotearoa / New Zealand, <b>with supporting evidence.</b></p>	<p><b>Discusses, in depth,</b> and with reference to at least one of the images, how Neil Ieremia's use of his Samoan and New Zealand background may help to reach a variety of audiences in Aotearoa / New Zealand, <b>with detailed supporting evidence.</b></p>	<p><b>Perceptively discusses,</b> with reference to at least one of the images, how Neil Ieremia's use of his Samoan and New Zealand background may help to reach a variety of audiences in Aotearoa / New Zealand, <b>with insightful and judicious use of supporting evidence.</b></p>	<p><b>Perceptively and critically discusses,</b> with reference to at least one of the images, how Neil Ieremia's use of his Samoan and New Zealand background may help to reach a variety of audiences in Aotearoa / New Zealand, <b>with insightful and judicious use of supporting evidence.</b></p>

**N0** = No response; no relevant evidence.