

Assessment Schedule – 2021

Lea Faka-Tonga: Demonstrate understanding of a variety of Lea Faka-Tonga texts on areas of most immediate relevance (91672)

Assessment Criteria

| Achievement | Achievement with Merit | Achievement with Excellence |
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| <p><i>Demonstrating understanding</i> involves making meaning of relevant information, ideas, and/or opinions in the texts.</p> <p>Responses as a whole show an understanding of the general meaning (gist) of the texts.</p> | <p><i>Demonstrating clear understanding</i> involves selecting relevant information, ideas, and/or opinions from the texts and communicating them unambiguously.</p> <p>Responses as a whole show a clear understanding of the content of the texts. Information is selected and connected to provide responses supported by relevant detailed examples from the texts.</p> | <p><i>Demonstrating thorough understanding</i> involves expanding on relevant information, ideas, and/or opinions, with supporting detail, to show understanding of the meanings or conclusions implied within the texts.</p> <p>Responses as a whole show a comprehensive understanding of the content and underlying meaning of the texts, including nuance and meanings not obviously stated in the texts.</p> |

Evidence

| N1 | N2 | A3 | A4 | M5 | M6 | E7 | E8 |
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| Shows very little understanding and does not communicate the general meaning of the text. | Shows little understanding and does not communicate the general meaning of the text. | Demonstrates some understanding and communicates some of the general meaning of the text. | Demonstrates understanding and communicates the general meaning of the text. | Demonstrates clear understanding and unambiguously communicates some of the meaning by selecting and using relevant supporting detail from the text. | Demonstrates clear understanding and unambiguously communicates most of the meaning by selecting and using relevant supporting detail from the text. | Demonstrates thorough understanding and communicates some of the implied meanings by providing supporting detail from the text to justify conclusions. | Demonstrates thorough understanding and communicates most of the implied meanings by providing supporting detail from the text to fully justify conclusions. |

N0 = No response; no relevant evidence.

Cut Scores

| Not Achieved | Achievement | Achievement with Merit | Achievement with Excellence |
|--------------|-------------|------------------------|-----------------------------|
| 0 – 8 | 9 – 13 | 14 – 18 | 19 – 24 |

Sample Evidence

What follows is not a complete list of all acceptable responses, nor is it an indication of the exact wording required.

Assessment judgments are based on the level of understanding shown, rather than knowledge of individual lexical items.

Quoting or direct translation alone are not sufficient evidence that the candidate understands the meaning of the text **clearly** or **thoroughly**.

The overall grade for a question must be judged after considering how much of the text as a whole has been understood, and to what depth. Refer to the Evidence statements above.

| Question ONE | Achievement | Achievement with Merit | Achievement with Excellence |
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| <p><i>(a) Possible evidence showing understanding of the role Tiale's mehekitanga plays in her family's life.</i></p> | <ul style="list-style-type: none"> • The mehekitanga is Tiale's father's eldest sister. • The mehekitanga has a role of honour and receives the gifts on Tiale's birthdays. • The mehekitanga sent for Tiale to do work for her, like cleaning her toilet and going to the supermarket. • Tiale is often reminded by her mother that her mehekitanga has a higher rank than her. • It is explained at the end of the poem that the mehekitanga's privilege and superior rank in the family has been passed down from their ancestors. | <ul style="list-style-type: none"> • As mehekitanga, Tiale's aunt has superior rank and authority over her. On Tiale's birthday, the mehekitanga sat on the decorated sofa intended for Tiale. Tiale had to sit on the floor, next to her mehekitanga's feet to demonstrate her lower rank. • During the most important events in Tiale's life, it was the mehekitanga who received the gifts, not Tiale. As mehekitanga, Tiale's aunt could claim any of her birthday gifts without question. | <ul style="list-style-type: none"> • When Tiale was born, the mehekitanga was given the honour of naming her. In return, Tiale's parents gave the mehekitanga valuable possessions, such as food, tapa, and mats. The mehekitanga is younger than Tiale's father, but holds higher rank than him and his family. Because of that, one of her roles is to be present at the family's celebrations to honour those occasions. • Whenever she wanted help, the mehekitanga would send for Tiale, who was expected to do whatever chores she was assigned – even cleaning the toilet – without complaint. • The mehekitanga's role is predetermined and is an honoured position passed down through generations. As the eldest sister, she holds privilege over her brother and her brother's children and all his possessions. "Her status is determined from above." This cultural tradition has been passed down from Tiale's ancestors "to my great-great-grandparents to my great-grandparents to my grandparents and to my parents". |

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| <p><i>(b) Possible evidence showing understanding of how Tiale feels about her mehekitanga's role in her life.</i></p> | <ul style="list-style-type: none"> • Tiale was angry because she could not understand why her mehekitanga sent for her to clean her toilet and to do her shopping when she had eight children of her own. | <ul style="list-style-type: none"> • Tiale was confused when her mehekitanga was honoured and received the most important gifts on her birthdays. In the poem, Tiale asks: "Is it her birthday or mine?" | <ul style="list-style-type: none"> • Tiale was confused because she believed she should be the focus of attention on her birthday. However, her mehekitanga received everything she felt should be hers – the honour, the money, tapa, and fine mats. She resented being ordered to do errands and chores at her mehekitanga's home. She felt this was unfair because her mehekitanga had eight children of her own who could have done those chores. • Tiale seems conflicted about the mehekitanga's role in her life. On the one hand, she resents the mehekitanga receiving the attention and gifts on her birthday, and is annoyed at having to do chores for her. On the other hand, Tiale recognises the mehekitanga's supreme ranking in her family comes from an honoured tradition passed down through generations. |
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| Question TWO | Achievement | Achievement with Merit | Achievement with Excellence |
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| <i>(a) Possible evidence showing understanding of the problem and why it happened.</i> | <ul style="list-style-type: none"> Laki could not sleep at night because Moli snored so loudly that her cage shook. | <ul style="list-style-type: none"> The problem was that Laki could not sleep well at night. There was a draught getting into her cage and Moli was snoring so loudly that she could not sleep. | <ul style="list-style-type: none"> The problem was that Laki could not sleep well because a strong draught blew through her cage and made her cough all night. Moli, who was sleeping below her cage, also snored so loudly that it made it impossible for Laki to go back to sleep. |
| <i>(b) Possible evidence showing understanding of why Laki and Moli could not solve this problem on their own.</i> | <ul style="list-style-type: none"> Moli did not care when Laki told him she could not sleep at night because of his snoring. | <ul style="list-style-type: none"> Laki had told Moli about her sleeping problems and one of those was Moli's snoring. Moli did not care, so Laki tried to take revenge by banging on the floor, but Moli just ignored her. | <ul style="list-style-type: none"> Laki tried to negotiate with Moli, but Moli did not care. Moli did not think of it seriously and did not say anything about it. In the end, Laki sought advice from a lawyer, who told her to take the problem to court. |
| <i>(c) Possible evidence showing understanding of the judge's advice.</i> | <ul style="list-style-type: none"> The judge's advice was good because Laki and Moli followed it and then there was nothing to prevent them from having a good sleep. | <ul style="list-style-type: none"> The judge's advice was admirable because he felt sorry for both of them. Moli was not blamed for loud snoring, nor Laki for banging on the floor. They both did what the judge told them to do and they ended up being good friends. | <ul style="list-style-type: none"> The judge's advice was commendable. Both parties were satisfied with what the judge told them. After they put the soundproof materials between the cages, they found themselves talking to each other, they played together, and became good friends for the rest of their lives. Laki was able to sleep the whole night through, and Moli was free to snore as loudly as he could. |

| Question THREE | Achievement | Achievement with Merit | Achievement with Excellence |
|---|---|--|--|
| <i>(a) Possible evidence showing understanding of what Sela needed to think about in planning her birthday.</i> | <ul style="list-style-type: none"> • She needed to think about a place that had enough space for the guests to mingle and to dance around. | <ul style="list-style-type: none"> • She was thinking of her guests, so she needed a tent to be put up outside the church to fit the number of people invited and also to save money. | <ul style="list-style-type: none"> • Sela told her parents she would invite no more than 80 people, but she would still need quite a large venue to accommodate that number. She also wanted space for dancing, and needed to be careful about the budget for the party. An affordable plan was to put up a tent in the church grounds. • She also thought of how she would arrive at the birthday celebration. She wanted to arrive in style, so she booked a limousine to take her and her friends to the venue. |
| <i>(b) Possible evidence showing understanding of whether Sela was happy with her birthday celebration.</i> | <ul style="list-style-type: none"> • Sela was happy because everyone who attended was happy, regardless of the bad weather. | <ul style="list-style-type: none"> • She was happy celebrating her birthday with all her friends and family, despite the storm that spoiled her plans. She was even more happy when she found out that the people of the church moved everything into the church building before the storm. | <ul style="list-style-type: none"> • At first, Sela thought her party would be a disaster when she saw the storm had blown down the tent. However, she was touched to realise the whole congregation had worked together to save the party by moving everything into the church. In the end, she had a wonderful celebration with all her friends and family and was grateful to them for saving the day. |