

Assessment Schedule – 2022

Dance: Demonstrate knowledge of a dance genre or style (90005)

Assessment Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<p><i>Demonstration of knowledge</i> involves using descriptions (written and/or sketched) to show knowledge of features and/or the background of the genre or style.</p>	<p><i>Demonstration of in-depth knowledge</i> typically involves using detailed descriptions (written and/or sketched) to show knowledge of a number of features and/or background of the genre or style.</p>	<p><i>Demonstration of comprehensive knowledge</i> typically involves using detailed and thorough explanations to show knowledge of the connection between features, or between a feature and the background or context of the genre or style.</p>

Cut Scores

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence
0 – 6	7 – 12	13 – 18	19 – 24

Evidence

Question	Evidence
ONE	Characteristic movement and purpose
(a)	Describes one characteristic movement of the dance genre or style.
(b)	Explains how the movement reflects the purpose of the dance genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies an aspect of a characteristic movement used in the dance genre or style.</p> <p><i>OR</i></p> <p>Identifies the broad purpose of the dance genre or style.</p>	<p>Briefly describes aspects of a characteristic movement used in the dance genre or style.</p> <p><i>OR</i></p> <p>Briefly describes an aspect of the purpose of the dance genre or style.</p>	<p>Describes a characteristic movement used in the dance genre or style.</p> <p>Describes the purpose of the dance genre or style.</p> <p><i>OR</i></p> <p>Describes the purpose of the characteristic movement.</p> <p>Supports the response with some evidence that demonstrates knowledge of a characteristic movement and the purpose of the dance genre or style, or of the characteristic movement.</p>	<p>Clearly describes a characteristic movement used in the genre or style.</p> <p>Clearly describes the purpose of the dance genre or style.</p> <p><i>OR</i></p> <p>Clearly describes the purpose of the characteristic movement.</p> <p>Supports the response with evidence that demonstrates knowledge of a characteristic movement and the purpose of the dance genre or style, or of the characteristic movement.</p>	<p>Describes, in some detail, a characteristic movement used in the dance genre or style.</p> <p>Describes, in some detail, the purpose of the dance genre or style.</p> <p><i>OR</i></p> <p>Describes in some detail the purpose of the characteristic movement.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth knowledge of a characteristic movement and the purpose of the dance genre or style, or of the characteristic movement.</p>	<p>Describes, in detail, a characteristic movement used in the dance genre or style.</p> <p>Describes, in detail, the purpose of the dance genre or style.</p> <p><i>OR</i></p> <p>Describes in detail the purpose of the characteristic movement.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth knowledge of a characteristic movement and the purpose of the dance genre or style, or of the characteristic movement.</p>	<p>Explains, clearly and in detail, a characteristic movement used in the dance genre or style, and how this reflects the purpose of the genre or style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between a characteristic movement and the purpose of the dance genre or style, linking to the background or context of the genre or style.</p>	<p>Explains, logically and thoroughly, a characteristic movement used in the dance genre or style, and how this reflects the purpose of the genre or style.</p> <p>Comprehensively illustrates the response with specific and detailed evidence that makes connections between a characteristic movement and the purpose of the dance genre or style, linking to the background or context of the genre or style.</p>

N0 = No response; no relevant evidence.

Question	Evidence
TWO	Typical sound or setting/environment and origins
(a)	Describes either the typical sound or setting/environment of the dance genre or style.
(b)	Explains how the typical sound or setting/environment reflects the origins of the dance genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies the typical sound or setting / environment used in the dance genre or style.</p> <p>OR</p> <p>Identifies aspects of the origins of the dance genre or style.</p>	<p>Briefly describes some aspects of the typical sound or setting / environment used in the dance genre or style.</p> <p>OR</p> <p>Briefly describes an aspect of the origins of the dance genre or style.</p>	<p>Describes the typical sound or setting / environment used in the dance genre or style.</p> <p>Describes the origins of the dance genre or style.</p> <p>Supports the response with some evidence that demonstrates knowledge of the typical sound or setting / environment used in the dance genre or style and its relationship to the origins of the genre or style.</p>	<p>Clearly describes the typical sound or setting / environment used in the dance genre or style.</p> <p>Clearly describes the origins of the dance genre or style.</p> <p>Supports the response with evidence that demonstrates knowledge of the typical sound or setting / environment used in the dance genre or style and its relationship to the origins of the genre or style.</p>	<p>Describes, in some detail, the typical sound or setting / environment used in the dance genre or style.</p> <p>Describes, in some detail, the origins of the dance genre or style.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth knowledge of the typical sound or setting / environment used in the dance genre or style and its relationship to the origins of the genre or style.</p>	<p>Describes, in detail, the typical sound or setting / environment used in the dance genre or style.</p> <p>Describes, in detail, the origins of the dance genre or style.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth knowledge of the typical sound or setting / environment used in the dance genre or style and its relationship to origins of the genre or style.</p>	<p>Explains, clearly and in detail, the relationship between the typical sound or setting / environment and the origins of the dance genre or style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the typical sound or setting / environment used in the dance genre or style and its relationship to the origins of the genre or style.</p>	<p>Explains, logically and thoroughly, the relationship between the typical sound or setting / environment and the origins of the dance genre or style.</p> <p>Comprehensively illustrates the response with specific and detailed evidence that makes connections between the typical sound or setting / environment used in the dance genre or style and its relationship to the origins of the genre or style.</p>

N0 = No response; no relevant evidence.

Question	Evidence
THREE	Significant person or group
(a)	Describes the typical features of a significant person or group from the dance genre or style.
(b)	Explains how the significant person or group contributed to the development of the dance genre or style.

N1	N2	A3	A4	M5	M6	E7	E8
<p>Identifies an aspect of the typical feature(s) of a significant person / group from the dance genre or style.</p> <p>OR</p> <p>Identifies an aspect of the contribution to the development of the dance genre or style.</p>	<p>Briefly describes some aspects of the typical feature(s) of a significant person / group from the dance genre or style.</p> <p>OR</p> <p>Briefly describes an aspect of the contribution to the development of the dance genre or style.</p>	<p>Describes the typical feature(s) of a significant person / group from the dance genre or style.</p> <p>Describes the contribution to the development of the dance genre or style.</p> <p>Supports the response with some evidence that demonstrates knowledge of the significant person / group and their contribution to the development of the dance genre or style.</p>	<p>Clearly describes the typical feature(s) of a significant person / group from the dance genre or style.</p> <p>Clearly describes the contribution to the development of the dance genre or style.</p> <p>Supports the response with evidence that demonstrates knowledge of the significant person / group and their contribution to the development of the dance genre or style.</p>	<p>Describes, in some detail, the typical feature(s) of a significant person / group from the dance genre or style.</p> <p>Describes, in some detail, the contribution to the development of the dance genre or style.</p> <p>Illustrates the response with specific evidence that demonstrates in-depth knowledge of the significant person / group and their contribution to the development of the dance genre or style.</p>	<p>Describes, in detail, the typical feature(s) of a significant person / group from the dance genre or style.</p> <p>Describes, in detail, the contribution to the development of the dance genre or style.</p> <p>Illustrates the response with specific and detailed evidence that demonstrates in-depth knowledge of the significant person / group and their contribution to the development of the dance genre or style.</p>	<p>Explains, clearly and in detail, the contribution to the development of the dance genre or style.</p> <p>Clearly illustrates the response with specific and detailed evidence that makes connections between the significant person or group and their contribution to the development of the dance genre or style.</p>	<p>Explains, logically and thoroughly, the contribution to the development of the dance genre or style.</p> <p>Comprehensively illustrates the response with specific and detailed evidence that makes connections between the significant person or group and their contribution to the development of the dance genre or style.</p>

N0 = No response; no relevant evidence.